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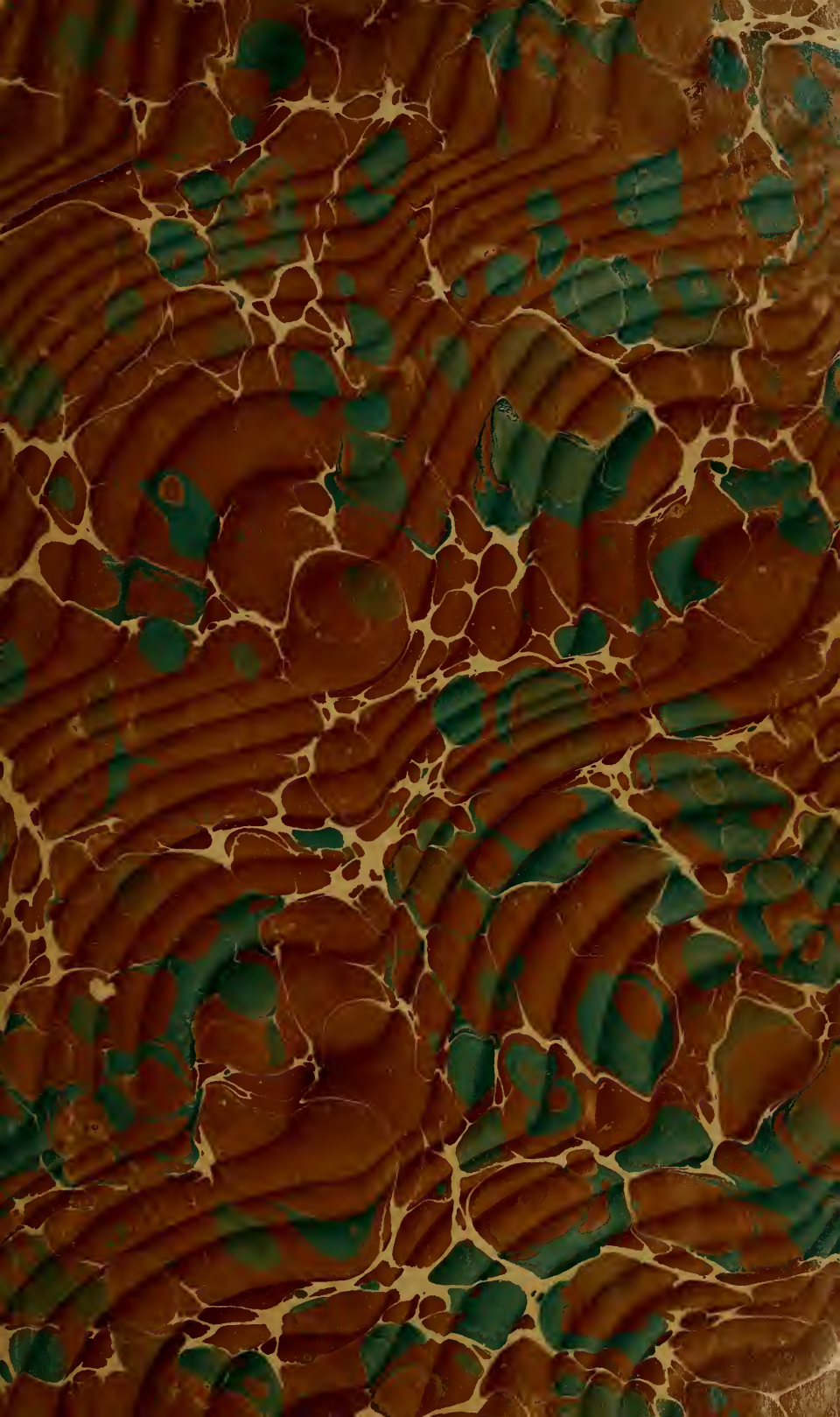
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PENNSYLVANIA MUSEUM OF ART



FIFTY-FIFTH ANNUAL REPORT

PHILADELPHIA

1931



FIFTY-FIFTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1931
WITH THE
LIST OF MEMBERS



PHILADELPHIA

1931

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1931-1932

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ELIZABETH ABEL, *Assistant, Installation*

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ELIZABETH A. TRYON, *Assistant, Rodin Museum*

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RICHARD OFFNER, *Italian Art*

ARTHUR UPHAM POPE, *Persian Art*

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1931-1932

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E. W. FRANCE, *Director, Textile Department*
THOMAS H. WILLSON, *Registrar*
WILLARD P. GRAHAM, *Assistant Registrar*
EUGÈNIE M. FRYER, *Librarian*

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ART DEPARTMENT

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FRANK BARRETT Woodwork and Joinery	MABEL B. HALL Advanced Drawing from Cast, Anatomy Drawing
ALEXEY BRODOVITCH Advertising Design	EDMONDSON HUSSEY Subjects of Teaching
JOSEPHINE CARY Modeling	CYNTHIA ILIFF Assistant in Design
J. FRANK COPELAND Design as Related to Interior Decoration, Lectures on Elements of Architecture	JOHN CRAIG JANNEY Beginners' Drawing
EDMUND deF. CURTIS Pottery	CAROLYN JOHN Assistant in Drawing from Cast
RALPH DUNKELBERGER Drawing from Cast	JOSEPH KANETSKY Wrought Iron
JOHN J. DULL Water Color	RICHARD KLINGES Full-Sized Drawing
EDITH EMERSON Lectures, Art Appreciation	EVELYN LAUER Museum Study, Junior Class
FRANK FERG Wood-carving	RALPH McLELLAN Drawing from Life
KATHRYN FULMER Primary Class	ALICE MEEHAN First Year Color and Design First Year Lettering
DOUGLAS GILCHRIST Metal Work and Jewelry	ELLEN F. MEEHAN Design, Advanced Design

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- J. KIRK MERRICK
Drawing from Cast
- THORNTON OAKLEY
Illustration, Composition, Costumed
Model in Relation to Illustration
and Composition
- JUSTIN PARDI
Drawing, Assistant in Life Drawing
- EVELYN PENNEGAR
Supervisor of Practice Teaching
- HERBERT PULLINGER
Pen and Ink Drawing
- AURELIUS RENZETTI
Modeling
- ELISE LOGAN RHOADS
Lectures, Interior Decoration Subjects
- ROBERT RUSHTON
Beginners' Drawing
- GERTRUDE SCHELL
First Year Drawing from Cast
- ESTHER SHARPLESS
Assistant in First Year Lettering
- C. ALYNN SHILLING
Design as Related to Interior
Decoration
- GILBERT SHIVERS
Design as Related to Advertising
- R. V. SHUTTS
Design as Related to Advertising
- LUIGI SPIZZIRRI
Painting from Still Life
Costumed Model in Relation to
Advertising, Teachers' Training
and Costume Design
- FRANK STAMATO
Modeling
- ELIZABETH STETSON
Modeling, Junior Class
- MARY B. SWEENEY
First Year Drawing from Cast
- ELIZABETH THESMAR
Museum Study, Junior Class
- EDITH THOMPSON
Museum Study, Junior Class
- EDWARD WARWICK
Design as Related to Furniture,
Woodcarving, Pageantry, Stage
Craft, and History of Costume
Lectures on History of Furniture and
History of Costume
- WILLIAM WEISS
Museum Study, Junior Class
- M. ANNIS WEST
Instructor, Costume Design
- JOHN C. WONSETLER
Beginners' Drawing

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Lecturer on Raw Materials, Processes and Fabrics

BRADLEY C. ALGEO

Assistant Director, in Charge of Weave Formation, Analysis and Structure of Fabrics

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In Charge of Jacquard Design, Drawing and Color Work

ELMER C. BERTOLET

In Charge of Chemistry, Dyeing and Printing

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Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning

WILLIAM PFEIFFER

Instructor in Charge of Power Weaving and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

WM. A. McLAIN

Instructor in Charge of Elementary Weaving and Related Branches

FRANK L. GIESE

Instructor in Weave Formation, Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and Color Work

HOWARD A. WALTER

Assistant in Charge of Chemistry and Dyeing

PERCIVAL THEEL

Instructor in Dyeing and Chemistry

GEORGE G. BYLER

Instructor in Elementary Chemistry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and Printing

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Instructor in Free-Hand Drawing and Figured Design

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ROBERT A. SMITH

Instructor in Materials used in the Wool and Worsted Industry

ALAN G. MARQUART

Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

JOHN W. FRANCE

Assistant in Elementary Weaving and Related Branches

ERVIN WILMER

Assistant in Power Weaving and Related Branches

ROBERT J. REILLY

Assistant in Power Weaving and Related Branches



SEAL BOX OF CHARLES THE BOLD
 Burgundy, XV Century, Ex Collection Foulc
Bequest of Elizabeth Gilkison Purves in memory of Guillermo Colesberry Purves



STONE STATUETTE OF EROS
From the Château of Pagny, French, XVI Century
Gift of Mr. and Mrs. William Marriott Canby

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

LADIES AND GENTLEMEN:

The most important development of the Museum's work during the past year was the opening in March of the Mediaeval Section, with its permanent installation of beautiful settings of Gothic and Romanesque architecture for the display in the appropriate environment of the Museum's valuable collections of Mediaeval Art.

The work of the Architects and of the Curators in the presentation of this important period in the history of art has been so successfully done, that visitors to the Museum are unanimous in stating that a real atmosphere of the Middle Ages seems to have been created, which is far beyond anything hitherto achieved in other museums.

Notwithstanding the recent period of financial depression, the contributions to the various funds of the Museum have been very well maintained, but, as is well pointed out in the report of the Director, the Museum's chief need at present is for unrestricted additions to the Endowment Fund, which it is hoped will be borne in mind by the members and the many friends of the Museum, who may be contemplating gifts either outright or by will.

The Museum School has had a most successful year, as appears by the Principal's report, and its usefulness has been notably increased by the receipt from the Textile Alliance of the Albert Mansfield Patterson Memorial Fund of some \$380,000, the income of which is to be devoted to Textile Research. The demand for scientific information in the textile field, especially in connection with chemistry and dyeing, is constant and this substantial addition to the Museum's endowment fund will greatly enhance its usefulness to the public.

Respectfully submitted on behalf of the Trustees,

ELI KIRK PRICE,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art:

I have the honour to present the following report:

THE MEDIAEVAL SECTION

The outstanding event of the past year was the opening, March 16th, of the section of the Museum devoted to the art of the Middle Ages, comprising fifteen galleries and rooms. It is the fullest exemplification of the scheme adopted in our display collections, to employ certain antique architectural elements of intrinsic beauty to give the background and atmosphere for a composite showing of the various arts of a period, exhibited also in association in plain galleries which provide the necessary elasticity of installation.

The architectural features are those acquired for the purpose during the last three years. The major elements of the Romanesque portion—the marble cloister of St. Génis des Fontaines and the great façade of St. Laurent-les-Augustins—were provided by the gift of Elizabeth Malcolm Bowman. Two doorways from St. Génis, the marble fountain from Cuxa, the remarkable suit of tournament armour of the Emperor Maximilian I and three rondels of early Gothic glass from St. Denis, were acquired under the terms of her bequest in General Bowman's memory. Another important window of early glass is the gift of Mrs. John A. Brown in memory of her husband.

In the central Gothic hall are five antique doorways. One of the XIII century from Limoges is the gift of the late Isaac Tatnall Starr and Mrs. Starr. Four of the XV century are the gifts of Mr. and Mrs. Charles Stewart Wurts, of Rodman E. Griscom in memory of Anne Starr Griscom, of John A. McCarthy in memory of Joseph F. McCarthy, and of Catherine Norris Patterson in memory of Frank Thorne Patterson. From this hall open various rooms of northern and Italian Gothic art: an almonry chapel from Pierrecourt, with extremely fine Gothic glass, given in memory of Edward B. Smith and Laura Howell Smith by their four sons; a panelled room from Le Mans given by Mr. and Mrs. Wharton Sinkler, a Florentine Gothic room given by the late William E. Helme, a Venetian Gothic room from the Palazzo Soranzo given in memory of Thomas Dolan and Sarah Brooke Dolan by their three sons.

Galleries near at hand are devoted to the arts of Flanders, Spain and Germany. In these and the rooms of the period are installed some of the Gothic carvings from the collection given by Roland L. Taylor, much of the fine iron of the Yellin collection, given anonymously, and many other pieces from the collections of the Museum.

OTHER INSTALLATIONS

Italian objects from the Foulc collection so far given to the Museum were transferred to the gallery of Italian Renaissance art. The great and small della Robbias, the Desiderio, the seven bronzes, the various terra cottas, with selected masterpieces of painting lent by the Trustee of the John G. Johnson Collection, form an installation of an astonishing level of quality.

After the transference of these objects and of the various mediaeval objects, the Foulc galleries, now predominantly of the French Renaissance, were rearranged. It is a high tribute to the Foulc collection that their removal was scarcely felt and that the effect of the works remaining is as magnificent as ever.

The Flemish primitives transferred to the mediaeval section were replaced by an equally important group of Spanish works, most of them lent from the Johnson Collection.

At Memorial Hall four galleries have been filled with American paintings, chiefly from the permanent collections. One is devoted to the early masters like West, Stuart and Sully, one to the Eakins collection, and two to paintings by other nineteenth century masters, from the Wilstach and Simpson collections.

Antique curtain cornices have been installed in the English rooms from Wrightington Hall and from Tower Hill, and the latter hung with curtains of antique brocade.

Two handsome marble benches in the great stair hall were presented by the National Auxiliary United Spanish War Veterans.

ACCESSIONS

Of the architectural elements mentioned above, the doorways from Angers and from Relanges were gifts of the past year. We also received as a gift of Walter Wood the interior finish of the fine Greek revival house at 407 Sansom Street, Philadelphia. Other principal accessions are detailed below in their respective classes, a complete list having been published in the Museum *Bulletin* from month to month. The total amount paid on account of purchases was \$276,307.81. Of this sum, only \$8,417.01 was from the income of invested funds. That over \$165,000 should have been given, under the financial conditions of the past year, by living friends of the Museum, is most heartening to all concerned in its administration.

EUROPEAN AND AMERICAN ART

Sculpture

Further strengthening our collection of European sculpture are five works from the Foulc collection: the group of the Education of the Virgin, Rhenish, XIV century, and two figures of female



SAINT MICHAEL

North Italian, XVI Century, Ex Collection Foulc

Gift of Margareta S. Hinchman in memory of Lydia M. La Boiteaux



LES ADIEUX, FROM THE MONUMENT DE COSTUME

Engraved by Robert de Launay after Moreau le Jeune

Anonymous Print Fund

saints, all acquired under a gift by Mrs. Bowman in her lifetime; a figure of St. Michael, North Italian, XV century, given by Margaretta S. Hinchman in memory of Lydia M. La Boiteaux; a stone statuette of Eros, French, XVI century, from the Château of Pagny, given by Mr. and Mrs. William Marriott Canby.

Mrs. Herman Loeb gave in memory of Harold S. Loeb, a figure of St. Sebastian by Puget, the model for his figure in the church of Santa Maria di Carignano in Genoa. Philip L. Goodwin presented a group "Eve" in *roche céramique* by Jean Gauguin. Mrs. Edward Bok added four boxwood carvings to those of the Madeleine Lemerrier Collection given by her last year.

Paintings

Particularly notable have been the acquisitions of modern paintings: Renoir's fresh and brilliant portrait of Madame Renoir purchased from the George W. Elkins Fund income; Picasso's "Woman with the Loaves," one of the most important works of his early period, given by Charles E. Ingersoll. William Alexander Dick presented Thomas Eakins's "The Fairman Rogers Four-in-Hand," one of the central works of the artist. Mr. and Mrs. J. Stoddell Stokes were the donors of a fine canvas by Edward W. Redfield, "Overlooking the Delaware."

Drawings and Prints

Twenty-four drawings by John Sargent were added by Miss Emily Sargent and Mrs. Francis Ormond to the collection previously given by them.

Through the Anonymous Print Fund there were acquired this year chiefly French engravings and illustrated books: a fine copy of the *Monument de Costume* with the series of engraved plates by Moreau le Jeune, Serjent's *Portraits des grands hommes de la France* with colored illustrations, Basan le Mire's *Ovid*, Gravelot and Cochin's *Iconologie*, and de Bry's *Voyages*; also early impressions of Piranesi including the *Carceri* series.

A copy of Sambin's *Diversité des Termes* was purchased from other funds; Barron's *Designs for Furniture* was the gift of Mrs. Henry Brinton Coxé.

Mrs. Charles M. Lea continued her beneficence by several gifts, including the five volumes of colour prints of Walcott's "North American Wild Flowers." Theron I. Crane presented fourteen etchings of the American and British schools.

Furniture

The accessions in furniture have been particularly numerous and important. The high-backed Gothic throne of the Foulc

collection was acquired under the gift of Mrs. Bowman. At the auction of the Figdor collection in Vienna a number of outstanding pieces were secured; one of the most notable of these, the painted Medici chest of about 1440, was made the gift of Mrs. William E. Helme. Two carved and gilded wood candlesticks from the Foulc collection were given by the Modern Club of Philadelphia.

The assembling of furniture for our Dutch room, secured, like the room itself, under a gift of the late Edward Bok, was continued. Briefly, it comprises furniture, Delft-ware, metal work, glass and other domestic articles of the very finest quality, including particularly the remarkable heraldic armchair of Steeven Cornelis Janssens.

Miss Edith T. Fisher generously gave to the Museum the several pieces of French Louis XVI furniture lent by her for a number of years: a commode, a desk, a stand and two tables with ormolu mounts.

A remarkable suite of Empire furnishings, French and American, was bequeathed by Betty Campbell Madeira, to be designated as the Mary Wilcocks Campbell Memorial Gift. It includes a marble mantelpiece, three fine pier tables, two charming circular stands, a large set of chairs, four pairs of bronze candelabra, an Aubusson carpet and a number of ornaments. Mrs. B. Brannan Reath, 2nd, has added several objects, including a pair of sofas and footstools belonging to the set.

Another rich and valuable set of gilt Empire furniture, reputed to have been secured many years ago from the Pitti Palace and coherent with the pieces remaining there, was given by Henry Livingston Lee in memory of John Lawrence Lee.

Elizabeth Gilkison Purves bequeathed in memory of Guillermo Colesberry Purves a group of American furniture, ranging from the Hepplewhite style to that of the XIX century.

Metalwork

Exceptional in number and quality have been the accessions to the collections of metalwork. Mrs. Edward Bok has given the ironwork acquired by Mr. Yellin abroad last summer, as additions to the Yellin collection, of which the first section was presented last year by an anonymous donor. Among the forty-six pieces newly added are many of great rarity and beauty.

Two extremely precious items of mediaeval goldsmith's work are the seal box of Charles the Bold, adorned with the arms of Burgundy and Flanders, from the Foulc collection, acquired under the bequest of Elizabeth Gilkison Purves, and a silver-gilt relic case or capsula from the Guelph Treasure, bearing on either side scenes from the life of the Saviour, given by Charles D. Hart.

Mrs. Stanley Griswold Flagg gave four fine pieces of English silver; J. B. Dupuy, four English gold watches; Mrs. Hampton L. Carson, eight Battersea enamel boxes and a silver tart server by Peter and Jonathan Bateman; Mr. and Mrs. Carleton Kelsey, a pair of sugar tongs made by Philip Syng.

A silver pitcher by Joseph Richardson, Philadelphia, about 1800, was purchased from the Harrison Fund Income, and five items of Mexican silver from the Temple Fund Income.

Ceramics and Glass

Two large sets of European and American make were presented: by Mrs. Frank Carew, a pink Staffordshire dinner service; by Stephen S. Woolston, Miss Hannah H. Woolston, Mrs. Sidney S. Quarrier and William J. Woolston, a porcelain tea service made by William Ellis Tucker, Philadelphia, about 1830. An unusual English salt-glazed covered dish was purchased from the Elizabeth Wandell Smith Fund.

Several interesting items of glass of various periods were given by Miss M. Adèle Morris.

Textiles

C. Hartman Kuhn generously presented a collection of Brussels bobbin-made lace, *point appliqueuse*, which is a welcome addition to the growing collections in this field.

Miss Willian Adger gave a collection of costumes and accessories, of Japanese ceramics, of furniture, jewelry, metal, paintings, prints and sculpture.

EASTERN ART

The superb *famille noire* vase, which has been on loan at the Museum for the past two years, has been made a gift in memory of Henry C. Gibson. Of great value, it is in itself an object of the highest beauty and notably enriches the Museum in a class of objects which is greatly prized.

General J. W. N. Munthe of Peking has given two groups of Chinese objects, which supplement the notable collections already in possession of the Museum. These new accessions comprise some fifty volumes of wood-block prints and nine Chinese paintings.

A pottery vase of the T'ang dynasty and two Kaga ware bowls are the gift of George H. McCauley.

George Horace Lorimer gave a Nanking porcelain tea service of the early period of the American China trade, for the further adornment of the Derby room presented by him.

A rare engraved bronze vessel, northwest Indian or central Asian, was purchased from the Blanchard Fund Income.

Mrs. Offley Shore presented, in memory of General Offley Shore, a collection of thirty-six Thibetan brass, copper and silver objects: figures of deities, ewers, bowls, boxes, and other works.

Nineteen pieces of important Oriental textiles were given anonymously.

BEQUESTS

Beside the bequests of Betty Campbell Madeira and Elizabeth Gilkison Purves, received, and described above, the Museum had notice of a bequest to be received in the future, from Edward Isaiah Hacker Howell.

LOANS

Particularly notable were the loans of works of mediaeval art. Those limited in time to the inaugural exhibition of the mediaeval section are described below in connection with the exhibition. Those which remain for the present include the following: Paintings from every important early European school—Italian, French, German, Spanish, and Flemish—lent by the Trustee of the John G. Johnson Collection. They include fine examples by such artists as Jan Van Eyck, Rogier van der Weyden, Hieronymous Bosch, the Master of Moulins, and Meister Wilhelm of Cologne. Many fine pieces of mediaeval sculpture from the Johnson Collection are also included. A remarkable group of objects comes from the collection of Raymond Pitcairn: over sixty pieces of sculpture, many of the greatest beauty and historical importance, six rare early Gothic tapestries, a French Gothic table and a great fresco of the XIII century from Spoleto. A series of fine Romanesque capitals are lent by George Gray Barnard and Durlacher Brothers. Some thirty-five rare illuminated manuscripts and manuscript pages, ranging from the XIII to the XV century, are from the collection of John Frederick Lewis. The original drawings of the Freydal series of jousts of the Emperor Maximilian, with related woodcuts by Dürer, are from the collection of Lessing J. Rosenwald. Mrs. John D. McIlhenny has lent an Italian faldstool and a number of Gothic stone figures, Henry P. McIlhenny an enamel reliquary and several fine sculptures in alabaster forming part of his choice collection.

Most important among the loans of European paintings was Gainsborough's full length portrait of Lord Vernon, from Mr. and Mrs. C. Frederick C. Stout; of American paintings, Gustavus Hesselius's "Last Supper," painted in 1721 for St. Barnabas church, Queen Anne Parish, Maryland, from Mrs. Rose Neel Warrington. Other loans of paintings came from Miss Frances A. Wister, Mrs. William Weaver Lukens, Mrs. James W. Holland, Miss Elizabeth Boyce Sidney and Henry Montague Sidney.



RELIC CAPSULA

Brunswick, Early XIV Century, from the Guelph Treasure

Gift of Charles D. Hart



FAMILLE NOIRE VASE
China, K'ang-hsi Period, 1662-1722
Given in memory of Henry C. Gibson

Edgar Scott has generously placed in the Museum his Beauvais tapestries, which further increase our resources in this field. William Watson lent a numerous collection of Spanish vestments.

The University of Pennsylvania has placed in the Museum the fine mahogany desk of Philadelphia workmanship which belonged to Benjamin Franklin. Mrs. Edgar W. Baird lent among other pieces the labelled lowboy by Thomas Tufft. Mrs. David Moskowitz has lent for one year a group of American Empire pieces with carved eagles; Mrs. James F. Benson an American mahogany block front desk; J. Stogdell Stokes a New England "Carver" chair.

A unique collection of memorial lockets, pins and rings is lent by Mrs. Hampton L. Carson.

There has been a change in the status of the numerous objects, of very fine quality, chiefly of American furniture, lent to the Museum in the name of Mrs. Garvan by Francis P. Garvan. It is a change of status highly favorable to the Museum, in that it makes probable their stay for an indefinite period in the future, and their enrichment from time to time by numerous additions. These objects with all the others of American silver, prints, furniture, pewter, china, glass, coins and metalwork, constituting Mr. Garvan's collections of Americana, certainly some of the most extensive and notable which have ever been formed, were presented by him to Yale University, and are hereafter to be designated as the Mabel Brady Garvan Collections. In his letter of presentation Mr. Garvan named the Pennsylvania Museum of Art as one of several institutions which will serve as depositaries of the collection. Under this provision the loans to the Museum from the collection have already been notably supplemented.

The Museum has also lent objects from its own collections for exhibition elsewhere. To the Persian Exhibition in London it sent two of the ensembles secured for future installation in the oriental section: panels of Sassanian stucco and a mosque revetment of mosaic faience. To an exhibition of American paintings at the Newark Museum we sent several important canvases by Thomas Eakins. An exhibition of British watercolors was shown at the Buffalo Fine Arts Academy, the Yale School of Fine Arts, the Minneapolis Institute of Arts, the Memorial Art Gallery at Rochester, the Baltimore Museum of Art, the City Art Museum of St. Louis, the Los Angeles Museum, and the Brooks Memorial Art Gallery at Memphis. Prints and oriental objects were lent to the New Jersey State Museum. Several European paintings were placed on deposit at the Everhart Museum in Scranton, as had been done previously with the Reading Public Museum.

EXHIBITIONS

The major exhibition of the year was the inaugural exhibition of the art of the Middle Ages, which reflected great credit on Mr. Taylor, our Curator of Mediaeval Art. Beside the works described above which remain on display, this included very important temporary loans. The objects of the Guelph Treasure of mediaeval goldsmiths' work, the most important ensemble of such works ever brought to America, were lent by their several owners. Illuminated manuscripts of the greatest beauty and value were lent by the Pierpont Morgan Library, A. S. W. Rosenbach, and Joseph E. Widener. Fine Gothic tapestries were lent by Mrs. Samuel P. Rotan and French and Company. A remarkable group of early textiles, Byzantine, Gothic and Hispano-Moresque, were lent by H. A. Elsberg. Samuel Yellin lent several cases of choice Gothic ironwork. Sculpture and other objects of the early Christian and Byzantine periods were lent by Joseph Brummer, Vladimir Simkhovitch and others.

An exhibition of prints and drawings by Rembrandt, the collection of Lessing J. Rosenwald, was held during the month of December. It comprised some 213 items, including 200 of the numbers in Hind's catalogue of the etchings.

An exhibition of Georgian Art, English and American, assembled by Mr. Downs, Curator of Decorative Arts, was held from January 8th to February 20th. Beside the fourteen rooms and galleries of the period in the permanent display collection of the Museum, it included three galleries of loans. These comprised notably satinwood furniture of the Adam and Hepplewhite styles, English colour prints, English and American glass, and furniture by leading American makers of the close of the XVIII century. Lenders to the exhibition included Mrs. Edward Browning, Mrs. Hampton L. Carson, Joseph Carson, Mr. and Mrs. FitzEugene Dixon, Mrs. Harrold E. Gillingham, Girard College, Mrs. William H. Greene, Thomas Charlton Henry, Mr. and Mrs. Carleton Kelsey, Mr. and Mrs. Fiske Kimball, Mrs. James Lancashire, George Horace Lorimer, Miss Eleanor Patterson, Frank Partridge, Inc., Mrs. N. McLean Seabreeze, Mrs. Hollingsworth Siter, Mr. and Mrs. C. Frederick C. Stout, Mrs. Presley M. Taylor, Mr. and Mrs. George D. Widener, and the School of Fine Arts, Yale University (The Mabel Brady Garvan Collections). Like the mediaeval exhibition, this attracted wide attention in the art press.

The series of exhibitions of prints from the Lea Collection included the following:

June—September. De Gheyn and Goltzius.
October—November. Dutch and Flemish masters of the
XVI-XVII Centuries.
December—January. Dutch Genre Etchers.
January—February. French Portraits.
February—March. Nanteuil.
March—April. Dutch Animal Etchers.
April—May. Ploos van Amstel.

EXCAVATIONS

Under the new Persian Law on antiquities opening the country to excavation by foreign institutions, the first permission granted was for a joint expedition by the Pennsylvania Museum of Art and the Museum of the University of Pennsylvania. The expedition was made possible through gifts of Frank Battles, Mrs. Rodolphe de Schauensee, Mrs. William K. du Pont, Wright S. Ludington, Miss Caroline Sinkler, Mrs. James M. R. Sinkler, W. Hinckle Smith and Mrs. William Boyce Thompson. The site granted to the expedition is believed to be that of the Parthian capital Hecatompylos—the City of a Hundred Gates—near the modern town of Damghan. Work there has now been begun under the field direction of Erich Schmidt, formerly of the Oriental Institute of the University of Chicago.

EDUCATIONAL WORK

The Division of Education has been taking form with the development of its staff. Rossiter Howard, for many years Assistant Director of the Cleveland Museum of Art, was appointed Chief of the Division, and took up his duties December 1st.

There was constantly increasing public interest in the lectures and gallery talks for mature visitors. Beside Mr. Dick's Tuesday course on the history of painting, he gave informal lectures each Sunday afternoon, sharing the latter with Mr. Howard and the curators. He was also in demand for lectures outside the Museum. On the expiration of his term, Beaumont Newhall was appointed Lecturer for the coming year.

Miss Frances Fernald was appointed in March to assist visitors in the galleries. She is stationed at a desk in the galleries, where she is available to any visitor to answer questions about the collections.

A second School Attaché, Miss Marion Sharps, was stationed at the Museum by the Board of Public Education in the middle of the year. She and Miss Foulke have been studying to adapt the Museum work to the school needs, encouraging more personal observation on the part of the children and relating it to the school

studies. These two teachers, with a supervisor of the department of art of the public schools, have carried on three classes of gifted boys and girls of the high schools, who meet once each week to draw and paint in connection with objects in the Museum collections.

With the opening of the section devoted to Romanesque and Gothic art there came a considerable demand for instruction for pupils of the private, parochial and suburban schools, and other children. This demand was met temporarily by Mr. Howard. Mrs. Cheves West Perky has now been appointed to take up this work with children in the coming year.

Arthur W. Melton, Research Associate of the American Association of Museums, was appointed Staff Psychologist, and has been carrying on experiments to determine the effect of varying conditions of installation and labelling, which already promise interesting results.

The series of endowed lectures was given as usual by distinguished authorities from outside the Museum staff, as follows:

The Cramp Vaux Lectures

John Shapley: "The Art of the Middle Ages."

Adolph Goldschmidt: "Manuscript Illumination."

William M. Milliken: "The Guelph Treasure."

The Hinchman Lecture

Ralph Adams Cram: "The Spirit of the Middle Ages."

The Rebmann Lecture

Thomas Munro: "Modern Art."

The Prime Lecture

John Marshall Phillips: "American Silver."

The attendance of adults at 175 lectures and gallery talks has been 9,180; that of children in 406 classes has been 13,966.

CONCERTS

As for some years past, six Sunday evening concerts under the direction of Louis Bailly were given by artist students of the Curtis Institute of Music, through the generosity of Mrs. Edward Bok. The works performed, including several rarely heard, maintained the same high standard, and the artistic forces increased, culminating in a full orchestra of over one hundred pieces and a chorus of forty voices. The number of persons who attended was 13,287.

A BRANCH MUSEUM

The Carnegie Corporation of New York granted to the Museum the sum of \$45,000, payable over a period of five years, toward

the operation of an experimental branch museum. A subscription of \$30,000 from John H. McClatchy, beside the rent of suitable quarters, was made for the establishment of this at Sixty-ninth Street, and it was opened to the public on May 8th. Philip N. Youtz, appointed curator of this branch, came with a unique equipment for such a task. The first exhibition was of works of masters of American painting from the collections of the Museum; the second consisted of art work of Delaware County public schools, and of treatments of the horse in various periods of art. The interest of the local community has been successfully aroused; the attendance to May 31st was 15,686.

THE CATALOGUE

The cataloguing of the collections, chiefly by Miss Wolfe and her assistants, has been extended to include five series of cards, four for each object being filed by the Registrar under its style, its material, its location and its date of accession, the other card in the curator's offices. The labor involved has been brought within reasonable compass by installing effective machinery for duplication. Substantially all the objects acquired during the year have been catalogued, with photographs, and certain inroads have been made in the material acquired years ago before a modern catalogue was instituted. In the past year about a third of the large ceramic collection has been reclassified by Miss Thring according to paste, glaze and technique of decoration, this having led to several important changes of attribution. Other objects of decorative art have been catalogued by Miss McClenahan. The Indian stone sculpture is being catalogued by Mr. Brown assisted by Miss Elkins. Miss Reath has completed a scientific catalogue of the rugs of the Williams Collection, which is expected shortly to be published. Miss Pearson has practically completed the cataloguing of the Lea collection of prints.

The work of the Registrar's office could not have been accomplished without the aid of numerous faithful volunteer workers, who have included the Misses Frances and Gurney Fuguet, Mary Starr, Lucille Austin, Elizabeth Wasserman, Mildred Longstreth, and Mrs. Julia Hebard Bassett.

THE LIBRARY

Under the very able administration of Mr. Vanderbilt, the Museum library is beginning to realize its full potentialities. He writes, "Broadly speaking, the question is how the important reserve of printed information on the arts can be released from the seclusion, where books and periodicals often confine it, and put to practical work. More than members of the staff realize, I believe,

they have been dependent, in drawing upon the library, on information from works which they know as a matter of course, while the bulk of the material is stored away between inconspicuous covers. What impresses me is the high or low proportion of potential energy which is released from what books the library has. We hope to make ours the first among the art libraries of America in point of method and potential information yielded."

The work of reclassification begun in 1929 is now about five-sixths completed, the recataloguing about one-third. This work involves a real understanding of the contents and use of the books, and has been done in conjunction with the curators concerned.

The very extensive Kristeller collection of photographs has been completely classified and is available for use.

Mr. Vanderbilt and Miss Furness, in the course of the year, have had the effective help of several volunteer workers: Albert Gardner, Mrs. David Felix, Miss Natalie Disston, and Miss Madeleine Franks.

PUBLICATIONS, PHOTOGRAPHS AND SALES

Sales of publications totalled \$4,093.42; of photographs, \$2,125.47. The photographic studio also carried an unusually heavy burden in supplying photographs to outside publications, in connection with the opening of the mediaeval section and other events.

THE OFFICE OF BUILDINGS

The force of the office of buildings had a particularly busy year, both in matters of installation and in the providing of additional facilities for various services. Among the accommodations constructed by the regular force were offices for the Division of Education, a class room, additional dark rooms for the photographic studio, a room for the restoration of paintings, and a large store room for pictures.

HOUSES OF THE "COLONIAL CHAIN"

The Women's Committee of 1926 undertook the restoration of Strawberry, built about 1798 and enlarged about 1825, and retained the services of Mr. Pedersen, Staff Architect of the Museum. Mr. Downs, Curator of Decorative Arts, advised in the decoration and furnishing, which reflects great credit on his taste. Henry Reed Hatfield also employed Mr. Pedersen in the removal of the old Hatfield house from its site on Hunting Park Avenue to one in Fairmount Park near the Girard Avenue entrance. The house, which assumed its present form in the Greek Revival period, incorporates one erected about 1760. With these the Museum has

now been instrumental in the restoration of nine old houses in Fairmount Park.

The Associate Committee of Women of the Museum, under the Presidency of Mrs. Frank Thorne Patterson, conducted on May 12th and 13th two "Colonial Days," during which the houses were open to the public. In spite of rain on both days the attendance was very gratifying.

PERSONNEL

Appointments in the Division of Education have been dealt with above.

W. Norman Brown, Professor of Sanskrit at the University of Pennsylvania, was appointed Curator of Indian Art. Elizabeth T. Pearson and Philip Harding Cate were promoted to the rank of Assistant Curator in Prints and in Japanese Art respectively. Henry Clifford was appointed Assistant in the Department of Paintings, Laurance Roberts Assistant in Chinese Art.

Under grants from the McIlhenny Fund Income, Mr. Cate spent three months in Japan and Mr. Pedersen is now in Europe.

With the end of the fiscal year Mr. Taylor resigned as Curator of Mediaeval Art and Editor of Publications to assume the directorship of the Worcester Art Museum; Miss Margaret H. Pierce resigned as Assistant in Decorative Arts. Calvin S. Hathaway has been appointed Secretary to the Director and Editor of the Museum *Bulletin*.

ATTENDANCE

The total attendance at all buildings administered by the Museum was 1,113,873.

FINANCIAL

Both in objects that may be purchased from the Foulc collection and in other objects not financed by gifts, friends of the Museum have opportunities to enrich its galleries with works of a quality hardly to be duplicated in their kind. Such gifts, satisfying in their tangible character, would also release funds totalling nearly a million dollars, the income of which is much needed for general purposes.

With the general expansion of the Museum and of its service to a larger public, it is indeed unrestricted funds which are needed most of all. The endowment of the Museum remains very small in comparison with that of other large American art museums. There are now three museums with endowments ranging from ten to twenty-five millions of dollars, two more with from five to ten millions, many others, some in very much smaller cities, with two millions or more.

Both the Munsey bequest to the Metropolitan Museum and the Libbey bequest to the Toledo Museum of Art, two of the largest ever made, are unrestricted as to use of income. Under the most recent of such large bequests—that of Mrs. Frederick T. Bradbury to the Museum of Fine Arts in Boston, estimated at about \$4,000,000, the income is “to be used for the general purposes of the museum.” Few testators realize, perhaps, how their names are blessed for such unrestricted bequests.

The endowment funds for the purposes of the Museum here amount to little more than a million dollars, and many of these are restricted to specific uses. The great invested funds of other museums have come largely through bequests, many of them made in the years before the Museum in Philadelphia was considered as an object of such benefactions on a large scale. Only if it is made a beneficiary by many testators of the present day can the Museum hope in future to fulfill its whole public mission.

Respectfully submitted,

FISKE KIMBALL,

Director.

STATISTICAL TABLES

ACCESSIONS

Classes	1930-31			1930-31	1929-30
	Bequests	Gifts	Purchases	Total	Total
Antiquities.....					721
Architectural Details.....	1	3		4	14
Arms and Armour.....		3		3	8
Books.....		89	541		812
Offertory.....			1	631	
Ceramics.....	2	906			435
Elizabeth Wandell Smith Fund.....			1	909	
Costumes and Accessories.....		18		18	115
Crystals, Jade.....		1		1	1
Dolls and Toys.....					2
Drawings.....		25		25	231
Enamels.....					2
Fans.....		7		7	58
Glass.....	1	10		11	21
Glass (Stained).....		1		1	5
Ivories.....		35		35	
Jewelry and Goldsmith's Work.....		9		9	4
Lace.....		12		12	36
Lacquer.....	2			2	10
Lantern Slides.....		22	688	710	85
Leather Work.....					2
Manuscripts.....					4
Medals and Coins.....		2		2	1
Metal-work.....	6	110			161
Blanchard Fund.....			1		
Darley Fund.....			2		
Harrison Fund.....			1		
Temple Fund.....			5	125	
Miscellaneous.....		3		3	232
Musical Instruments.....					3
Paintings.....		39			89
George W. Elkins Fund.....			1	40	
Photographs.....		50	100	150	4676
Printing.....					1
Prints and Volumes of Prints.....		2035		2035	3033
Sculpture.....	3	134			137
Wilstach Fund.....			2	139	
Textiles.....	1	28			372
Darley Fund.....			1		
Harrison Fund.....			3		
John D. McIlhenny Fund.....			1	34	
Woodwork and Furniture.....	26	41			40
Harrison Fund.....			1		
John D. McIlhenny Fund.....			2		
Museum Purchase Funds.....			7		
Mary Richardson Fund.....			4	81	
Totals.....	42	3583	1362	4987	11,311

LOANS

	1930-31	1929-30
Arms and Armour.....		6
Ceramics.....	282	615
Costumes.....		1
Devotional Objects.....	65	
Drawings.....	210	13
Enamels.....	9	5
Glass.....	319	412
Glass (Stained).....		9
Ivories.....		6
Jewelry.....	107	7
Lace.....		4
Lacquer Work.....	16	2
Manuscripts.....	57	
Medals and Coins.....		1097
Metal Work.....	114	221
Miniatures.....	16	2
Miscellaneous.....	111	38
Paintings.....	100	304
Prints and Volumes of Prints.....	261	43
Sculpture.....	144	80
Textiles.....	136	331
Woodwork and Furniture.....	128	177
	<hr/>	<hr/>
Totals	2075	3373
Lenders of Objects of Art.....		74

COMPARATIVE TABLES

ACCESSIONS

A. WORKS OF ART

	Bequests	Gifts	Purchases	Totals
1931.....	42	3422	32	3496
1930.....	986	4704	48	5738
	<hr/>	<hr/>	<hr/>	<hr/>
Decrease from 1930.....	944	1282	16	2242

B. LIBRARY

	<i>Books</i>		
1931.....		89	541
1930.....		360	452
		<hr/>	<hr/>
Increase over 1930.....			89
Decrease from 1930.....		271	182

<i>Photographs</i>			
1931.....	50	100	150
1930.....	4010	666	4676
Decrease from 1930.....	3960	566	4526
<i>Lantern Slides</i>			
1931.....	22	688	710
1930.....		85	85
Increase from 1930.....		603	625
Donors to the Library.....		1930-31 39	1929-30 62

ATTENDANCE

JUNE 1, 1930 TO MAY 31, 1931

Philadelphia Museum.....	439,727
Memorial Hall.....	370,781
Rodin Museum.....	282,532
Mount Pleasant.....	2,919
Cedar Grove.....	2,228
69th Street Branch (May 8-31, 1931).....	15,686
	<hr/> 1,113,873

COMPARATIVE TABLES, 1921-1931

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	Mount Pleasant	Cedar Grove	69th St. Branch	Total
1921-22..		342,081					342,081
1922-23..		296,497					296,497
1923-24..		311,993					311,993
1924-25..		336,175	85,188				421,363
1925-26..		301,167	112,380				413,547
1926-27..		361,718	19,224	10,570			391,512
1927-28..	222,275	227,928		4,765	3,325		458,293
			Rodin Museum				
1928-29..	841,458	237,282		3,962	3,301		1,086,003
1929-30..	793,103	294,433	274,373	2,798	2,265		1,366,972
1930-31..	439,727	370,781	282,532	2,919	2,228	15,686	1,113,873

EDUCATIONAL ACTIVITIES

Adults

	Events	Attendance
Lectures:		
Tuesday.....	27	3,108
Thursday.....	6	611
Sunday.....	24	1,929
Gallery Talks.....	36	842
Clubs.....	47	1,947
Other Groups.....	34	743
	<hr/>	<hr/>
Total.....	174	9,180

Children

School Classes:		
Under Museum Attachés	287	10,662
Self-Conducted.....	32	983
Under Museum Staff.....	25	742
Special Classes:		
Drawing.....	52	1,355
Appreciation.....	10	224
	<hr/>	<hr/>
Total.....	406	13,966
Total in the Museum Building.....	580	23,146

Outside Lectures:

Adults.....	6	1,120
Children.....	4	890
	<hr/>	<hr/>
	10	2,010
Total Attendance in Classes, Lectures, etc.....	590	25,156

Concerts.....	5	13,287
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Total Attendance at Activities under the Division of Education.....	595	38,443
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DONORS OF OBJECTS OF ART

- | | |
|-----------------------------|--------------------------------|
| MISS WILLIAM ADGER | MRS. WILLIAM E. HELME |
| SCHOFIELD ANDREWS | MISS MARGARETTA S. HINCHMAN |
| Anonymous in memory of | (In memory of Lydia M. |
| HENRY C. GIBSON | La Boiteaux) |
| MISS MARGARET W. ARTHUR | JOSEPH B. HODGSON, JR. |
| FREDERIC L. BALLARD | EARL HORTER |
| THE BECK ENGRAVING COMPANY | GEORGE HOWE |
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| MRS. RUDOLPH BLANKENBURG | CHARLES E. INGERSOLL |
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| EDWARD W. BOK | HORACE H. F. JAYNE |
| MRS. EDWARD W. BOK | JOHN S. JENKS |
| DAVID BORTIN | MRS. C. HARTMAN KUHN |
| MISS ALICE G. BROCK | MRS. ISAAC LA BOITEAUX |
| MRS. EDWARD BROWNING | MRS. CHARLES M. LEA |
| HENRY PAUL BUSCH | HENRY LIVINGSTON LEE (In |
| MIERS BUSCH | memory of John Lawrence Lee) |
| MISS CABOT | MRS. FRANCES LITTLE |
| MR. AND MRS. WILLIAM | MRS. HERMAN LOEB (In memory |
| MARRIOTT CANBY | of Harold S. Loeb) |
| MRS. FRANK CAREW (In memory | G. BURFORD LORIMER |
| of Laura Adelaide Colman) | GEORGE HORACE LORIMER |
| MRS. HAMPTON L. CARSON | GEORGE MCCALL |
| MISS MARGARET G. COWELL | HENRY MCCARTER |
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| BERTRAM I. DEYOUNG | THE MODERN CLUB |
| WILLIAM ALEXANDER DICK | MISS LYDIA T. MORRIS |
| J. B. DUPUY | MISS M. ADELÈ MORRIS |
| MRS. BERNARD ESCHNER | J. W. N. MUNTHE |
| MR. AND MRS. HARRY FELIX | NATIONAL AUXILIARY UNITED |
| MISS EDITH T. FISHER | SPANISH WAR VETERANS |
| MRS. STANLEY GRISWOLD FLAGG | ESTATE OF CAROLINE NESBIT |
| MRS. SELMA FLEISHER | MRS. FRANCIS ORMOND |
| MRS. KATHERINE GALE GERE | CATHERINE NORRIS PATTERSON (In |
| GERMANISCHES MUSEUM | memory of Frank Thorne Pat- |
| PHILLIP L. GOODWIN | terson) |
| ALBERT M. GREENFIELD | BOIES PENROSE |
| MISS BLANCHE GROSSCUP | THE PRINT CLUB OF PHILADELPHIA |
| FAIRFAX HARRISON | MRS. SIDNEY S. QUARRIER |
| CHARLES D. HART | MISS ANNA A. RAYMOND |
| MISS MARY M. HART | MRS. B. BRANNAN REATH, 2ND |

STANLEY REED (In memory of
Elizabeth W. Reed)
MRS. SARAH M. S. RICH (In
memory of T. Hudson Rich)
MRS. ALGERNON BROOKE ROBERTS
EDWARD B. ROBINETTE
FRANK SAMUEL
MISS EMILY SARGENT
LEOPOLD SEYFFERT
FRANK C. SHILLER
MRS. OFFLEY SHORE (In memory
of Offley Shore)
MAURICE J. SPEISER
MEYER SPEISER
MR. AND MRS. J. STOGDELL
STOKES
HARRY G. SUNDHEIM
MRS. J. FITHIAN TATEM

MRS. HOWARD TAYLOR (In
memory of G. F. Livezey, Jr.)
ROY GROSVENOR THOMAS
ARTHUR W. THOMPSON
A. M. TOWNE
CARROLL S. TYSON
H. P. WEISSBERGER
MRS. MORRIS WENGER
CHARLES WEYL
S. S. WHITE, 3RD
MORRIS WOLF
ESTATE OF NAOMI WOOD
WALTER WOOD
MISS HANNAH H. WOOLSTON
STEPHEN S. WOOLSTON
WILLIAM J. WOOLSTON
MR. AND MRS. CHARLES STEWART
WURTS

BEQUESTS OF OBJECTS OF ART

BETTY CAMPBELL MADEIRA (In
memory of Mary Wilcocks
Campbell)

ELIZABETH GILKISON PURVES (In
memory of Guillermo Coles-
berry Purves)

DONORS TO THE LIBRARY

1930-1931

ARCHITECTURAL FORUM
JAMES M. BECK
EMILE BERNAT
MRS. HAMPTON L. CARSON
RALPH M. CHAIT
COUNT CONTINI-BONACOSI
MAURICE S. DIMAND
RICHARD S. FRANCIS
GEORGE H. FRAZIER
HARROLD E. GILLINGHAM
GOLDSCHMIDT GALLERIES
AUGUST GROSZ
Z. M. HACKENBACK
MISS META HARRSEN
HISPANIC SOCIETY OF AMERICA
DANIEL T. V. HUNTOON
JOHN S. JENKS
JOHN G. JOHNSON ESTATE
EDWARD JONAS
E. ALFRED JONES
FISKE KIMBALL
KNOEDLER & COMPANY

MISS BELLA C. LANDAUER
NATIONAL ART COLLECTIONS FUND
GUSTAV NEBEHAY
J. B. NEUMANN
NEWARK PUBLIC LIBRARY
NORTON COMPANY
NOTTINGHAM PUBLIC LIBRARY
PENNSYLVANIA ACADEMY OF THE
FINE ARTS
PRINCETON UNIVERSITY
MISS NANCY ANDREWS REATH
DR. A. S. W. ROSENBACH
J. ROSENBAUM
LESSING J. ROSENWALD
SOCIÉTÉ DES AMIS DES MUSÉES
(Luxembourg)
J. STOGDELL STOKES
E. A. STREHLNEEK
HANS TIETZE
WALKER'S GALLERY (London)
MR. AND MRS. STANLEY EYRE
WILSON

LENDERS OF OBJECTS OF ART

FREDERIC A. ANDERSON	WRIGHT S. LUDINGTON
MRS. EDGAR WRIGHT BAIRD	MRS. WILLIAM WEAVER LUKENS
MRS. S. E. BARTLETT	HENRY P. McILHENNY
MRS. JAMES F. BENSON	MRS. JOHN D. McILHENNY
WILLIAM REESE BETTISON	MRS. W. LOGAN MACCOY
MISS FRANCES M. BRADFORD	J. VERNER MALCOM
JAMES SYDNEY BRADFORD	A. EDWARD NEWTON
MRS. EDWARD BROWNING	MISS ELEANOR C. PATTERSON
MRS. HAMPTON L. CARSON	PIERPONT MORGAN LIBRARY
JOSEPH CARSON	RAYMOND PITCAIRN
MRS. FRANCIS T. CHAMBERS	A. S. W. ROSENBACH
THE CLEVELAND MUSEUM OF ART	LESSING J. ROSENWALD
MISS GLADYS CONNELLY	MRS. SAMUEL P. ROTAN
MR. AND MRS. FITZEUGENE DIXON	EDGAR SCOTT
H. F. DUPONT	MRS. N. McLEAN SEABREASE
MRS. JOHN H. EASBY	MISS MABEL A. SEARLE
MRS. ALFRED COPE GARRETT	MISS ELIZABETH BOYCE SIDNEY
MRS. HARROLD E. GILLINGHAM	HARRY MONTAGUE SIDNEY
GIRARD COLLEGE	VLADIMIR G. SIMKHOVITCH
JAMES E. GOWEN	J. STOGDELL STOKES
MRS. WILLIAM H. GREENE	MR. AND MRS. C. FREDERICK C. STOUT
MRS. CHARLES HAMILTON	FRANCIS H. TAYLOR
MRS. CHARLES C. HARRISON, JR.	MRS. PRESLEY M. TAYLOR
THOMAS CHARLTON HENRY	MRS. ANDREW VAN PELT
MRS. JAMES W. HOLLAND	UNIVERSITY OF PENNSYLVANIA
HORACE H. F. JAYNE	MRS. ROSE NEEL WARRINGTON
JOHN S. JENKS	WILLIAM WATSON
TRUSTEE OF THE JOHN G. JOHNSON COLLECTION	GEORGE D. WIDENER
MR. AND MRS. CARLETON KELSEY	JOSEPH E. WIDENER
MR. AND MRS. FISKE KIMBALL	DEFOREST PORTER WILLARD
LA FRANCE ART INSTITUTE	ARTHUR MORTON WILSON
MRS. JAMES H. LANCASHIRE	MISS FRANCES A. WISTER
MRS. CHARLES M. LEA	WILLIAM TOWNSEND WRIGHT
JOHN FREDERICK LEWIS	GALLERY OF FINE ARTS, YALE UNIVERSITY
GEORGE HORACE LORIMER	SAMUEL YELLIN

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

The aims and ideals of the educational scheme of the School have been beautifully exemplified during the past year, not only in the conduct and spirit of the instructors and students, but in the results shown in the exhibitions of the year. The outstanding students' exhibitions of the year were those shown by the class in Design, the class in Advertising Design, the Senior class in a general exhibition, the Fashion Show, and the Saturday Junior exhibition.

Under the direction of Miss Ellen Meehan, the class in Design exhibited a group of work showing design for fabrics, pottery, jewelry, porcelain, glass, silver, wrought iron, and decorative design for batiks. The museum research of this year has been very fine in quality. Museum study in relation to all the work of the School is stimulating and the means of developing good taste and an appreciation of the beautiful.

Under the direction of Mr. Alexey Brodovitch, the class in Advertising Design exhibited a group of work showing design for advertising as seen in posters, labels, cartons, and general advertising material. The designs shown by this group are contemporary in idea and European in concept. In presenting ideas for advertising, the student has learned many new and interesting techniques which today are much the vogue in the advertising world.

The students of the Senior class presented an exhibition which was interesting from the stand-point of extremely good work in drawing and craftsmanship and because it exemplified the influences and experiences of the School during the past four years.

The exhibition of the Saturday Junior class work in water color, painting, drawing, design and modeling, which is carried on in the School, the Museums of the city, the Zoo, and Horticultural Hall, was unusually fine in quality of expression.

Under the direction of Miss Rose Baird, the students of the Costume Design group presented at the Spring Fashion Show, in the Manufacturers' Club, gowns and batiks in unusual design, style and good taste. This year the class has shown an increased feeling for finer qualities in materials, for good craftsmanship, and for good taste generally in clothes. The students are unusually fortunate to have had the coöperation of distinguished manufacturers who gave fabrics to be fashioned in the designs shown in the Spring Fashion Show. The manufacturers who so generously contributed

to bringing the elements of art and industry together in the experiences of the students were:

AMERICAN BEMBERG COMPANY
ARTHUR BEIR AND COMPANY
F. A. BOCHMANN COMPANY, INC.
CELANESE CORPORATION OF AMERICA
W. H. CHILDS AND COMPANY
COHN-HALL-MARX COMPANY
COLDREN KNITTING MILLS
CONTINENTAL MILLS INC.

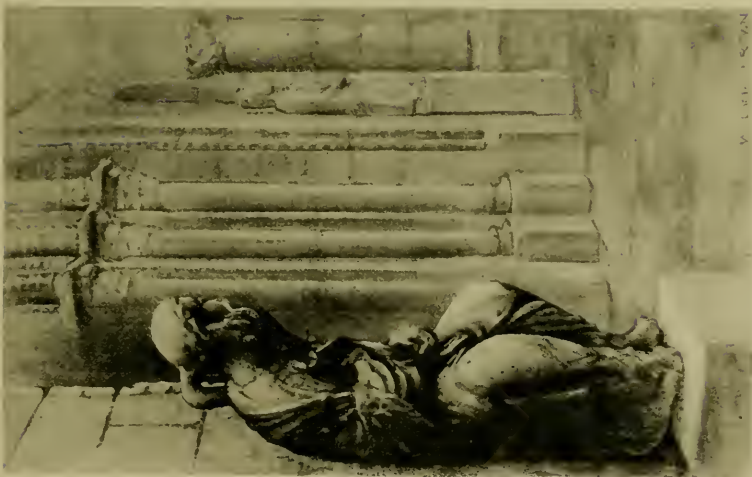
DUMARI TEXTILE COMPANY
DUPONT RAYON COMPANY
N. ERLANGER, BLUMGART AND CO., INC.
FOLWELL BROTHERS AND COMPANY
PAWTUCKET VALLEY DYEING COMPANY
WILLIAM F. READ AND SONS CO.
TRICO WORSTED COMPANY
WALTHER MANUFACTURING COMPANY

WORUMBO COMPANY

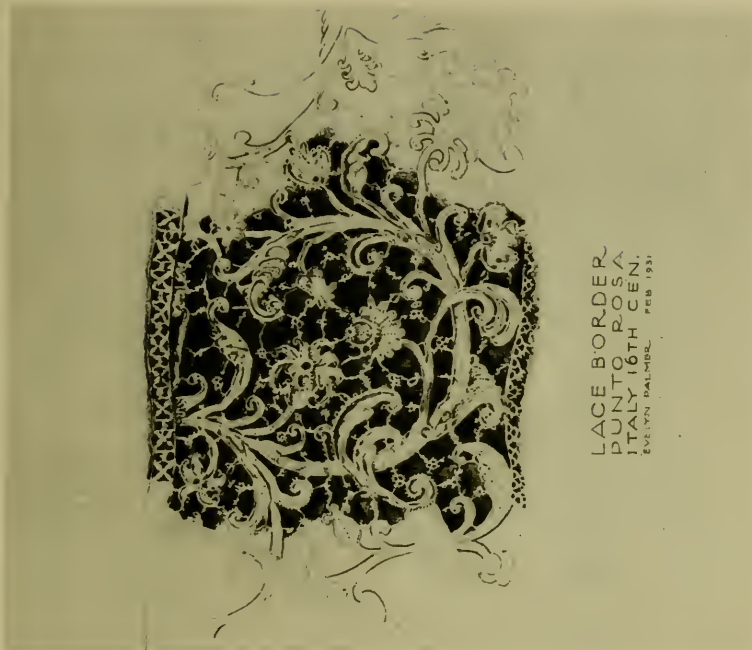
The group of exhibitions has not only served to make the student keen regarding the possibilities in industrial art offered by the School, but has created wide interest in the professional field. As a result, manufacturers, craftsmen and designers have shown great interest in the quality of the work and in the ideas expressed in the work of the students and have offered to such students positions after graduation.

Among those who have been especially interested in the work of the School and who have honored us with their personal service are: Miss Rems of the Advertising Department of Dewees Store, which furnished accessories for the Fashion Show; Miss Howard, Fashion Editor of Harpers' Bazaar, and Mrs. Francis Taylor, Head of the Fashion Department of the Curtis Publishing Co.; Mrs. Weider of Bonwit, Teller Co., who gave a talk to the Costume Design students; Miss Louisa Eyre, who gave most helpful suggestions and criticisms to the modeling classes; Mr. Aymar of the Blackman Advertising Co. of New York City; Mr. Coiner of the Art Department of N. W. Ayer Co.; Mr. Agha, Art Director of Condé Nast Publishing Co.; Mr. Lambdin of the Franklin Printing Co.; Mr. Oliver Swan of the MacRae Smith Publishing Co.; Mr. George Howe; Miss Violet Oakley; Mrs. Elizabeth Shippen Green Elliott; Mr. W. J. Aylward; Mr. Frank Schoonover; Mr. Henry MacCarter. A number of stimulating talks have been given by people from the professional field of painting, design, illustration, advertising design, costume design and interior decoration. Many visits also have been made to manufacturing plants, publishing houses, and private homes, where excellent examples of furnishings and decorations in good taste have been studied.

The new development in the drawing classes, which introduced a variety of phases of drawing, has given the student a wide range in expressing his artistic ability in draftsmanship. The drawing from original works of art in the Museums, which was done independently and brought to the class for criticism, shows that the plan has developed increased power in expressing the principles of drawing.

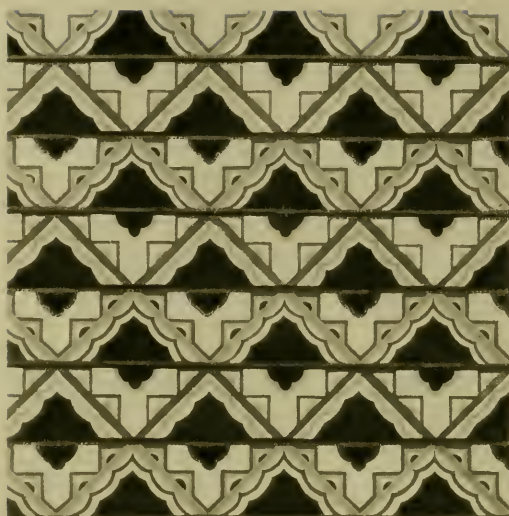


MUSEUM RESEARCH—DRAWING



LACE BORDER
PUNTO ROSA
ITALY 16TH CEN.
EVELYN PALMER FEB 1931

MUSEUM RESEARCH—DESIGN



DESIGNS FOR TEXTILES

The Senior Teachers' Training group, under the supervision, of Mrs. Evelyn Pennegar, has been very highly praised by the twenty schools where practice teaching has been carried on during the past year.

The Library this year issued a catalogue of the books, plates, and lantern slides in its possession. A copy of the catalogue was given to each student, with a very gratifying response. There has been a keener interest in the Library and the students have a greater knowledge of the opportunities the Library offers for research than was heretofore possible.

Miss Edith Emerson, in her group of talks to the students of the first and second year classes on appreciation of art from the subjects of the fine arts and the industrial arts, has stimulated the student to think more about the relationship between the technique of drawing and painting and the qualities of being an artist.

Outside exhibitions loaned to the School during the year were: the methods of reproduction from the N. W. Ayer Co.; an exhibition of murals by John Wonsetler; medals executed by John Sinnock; work in oil, water color and pen and ink by James Reid, Hubert Logan, Edward Strawbridge and Charles Gardner; an exhibition of stained glass by Charles J. Connick.

During the brief span of four years in the School the student may learn one thing well, but through the contrasting many things of his experiences he learns to think, to discriminate in his judgment and taste, and to fit himself for finer artistic expression.

Through the generous interest of the Associate Committee of Women, each year prizes and awards are made for outstanding work in the School. This year the Committee has created a number of group awards which have enabled two students to study in summer painting classes and six students from the first and second year classes, who have been outstanding in developing the ideas and ideals of the courses arranged, to visit the museums and libraries of New York City. Also the usual number of individual prizes were awarded for special work. Three European travelling scholarships have been awarded this year.

In presenting this, my review of the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees and the Associate Committee of Women, the staff, faculty, and students, in making this past term an outstanding year.

EDMONDSON HUSSEY,
Principal.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1931

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$37,500.00	
City of Philadelphia Contribution.....	50,000.00	
Commissioners of Fairmount Park on account of Maintenance of Museums....	139,050.00	
Gifts.....	6,000.00	
Income from Endowments.....	45,641.88	
Membership Dues.....	16,575.00	
Tuition Fees.....	153,966.75	
Interest on bank balances.....	347.07	
	<hr/>	\$449,080.70
State of Pennsylvania Contribution due May 31, 1931.....	12,500.00	
Commissioners of Fairmount Park on account of Maintenance of Museums due May 31, 1931.....	12,000.00	
Excess of Expenditures.....	67,860.72	
	<hr/>	92,360.72
		<hr/>
		\$541,441.42

EXPENDITURES

School Maintenance.....	\$197,293.90	
Museum Maintenance.....	251,431.17	
Administration, Interest and Insurance....	92,716.35	
	<hr/>	\$541,441.42

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank.....	\$118,970.29
Real Estate (cost).....	\$550,778.99
Less Mortgages.....	500,000.00
	<hr/> 50,778.99
Investments (cost).....	1,963,440.18
Due by State of Pennsylvania.....	12,500.00
Due by Commissioners of Fairmount Park.....	12,000.00
	<hr/> \$2,157,689.46
Balance.....	176,300.63
	<hr/> \$2,333,990.09

LIABILITIES

Scholarship Funds.....	\$55,086.06
Prize Funds.....	11,658.82
Endowment Funds.....	1,520,917.97
	<hr/> \$1,587,662.85
Temporary Loans.....	217,000.00
Restricted Funds.....	498,968.28
Miscellaneous Funds.....	30,358.96
	<hr/> \$2,333,990.09

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1931, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 4, 1931.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-fourth Annual Report of the Associate Committee of Women of the Pennsylvania Museum of Art.

The work of the various committees has been carried on with unusual enthusiasm and success during the past year.

It is with profound sorrow that we announce the death of two who were for many years members of the Committee, Mrs. J. Louis Ketterlinus and Mrs. Betty Campbell Madeira.

The resignations of Mrs. Betty Campbell Madeira and Mrs. Wharton Sinkler were accepted with sincere regret. We are happy to announce as a new member, Mrs. John Story Jenks.

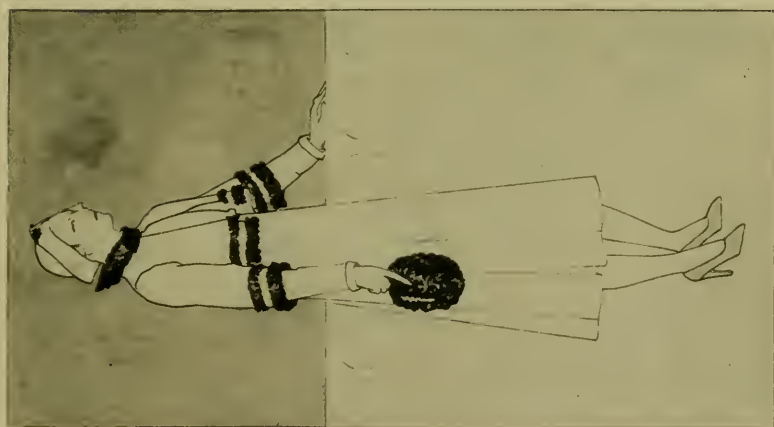
The Entertainment Committee, under the able direction of Mrs. E. Bissell Clay, arranged for the opening to the public of eight Colonial Houses in Fairmount Park on May 12th and 13th. To the Officers of the Pennsylvania Museum of Art, the Entertainment Committee is especially indebted for their valued assistance.

The Publicity Committee is deeply indebted to the various members of the Museum for advice generously given, for the publicity plan, for the printing of posters and for articles written for release in various daily papers and magazines.

This year the work of the Class in Costume Design has been marked by an increased feeling on the part of the students for a finer quality in fabrics, lace, furs, etc., for good craftsmanship, and for good taste generally in clothes. This has been due largely to the lavish contributions of the manufacturers, whose fabrics have on the whole been of exceptionally fine quality. It has also been due to our permanent collection of short lengths of fabrics, selected for quality, color, and pattern, which are constantly used by the students. The department is acquiring a collection of laces. As a direct result of a very successful Spring Fashion Show several firms have asked for interviews with the students.

The Class in Furniture Design and Woodwork has done excellent work. Faithful copies have been made at the Museum of chairs and of tables of different periods.

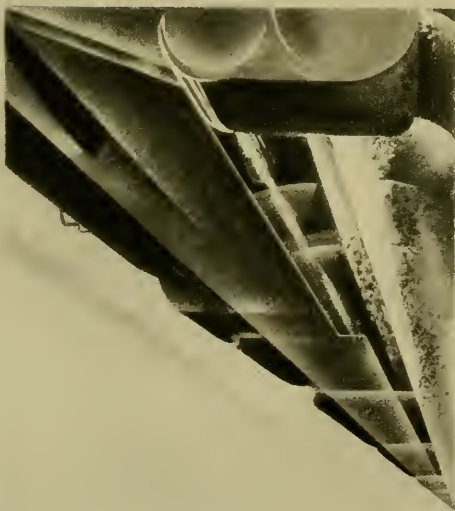
The Illustration Class has been fortunate this year in having as visiting instructors the following artists: Elizabeth Shippen Green Elliott, Violet Oakley, W. J. Aylward, Frank E. Schoonover.



FASHION DRAWING



COSTUME DESIGN



CANADIAN NATIONAL

ADVERTISING DESIGN



1. The first type of error is the error of omission. This occurs when a person fails to include a relevant piece of information in their analysis. For example, a researcher might fail to consider a particular variable that could significantly impact the results of their study.

A.

Watch these comments on
revelations: up & out of the new moon
and sending for the. The new moon

ΣΑΤΗΡΑ

Mr. Brodovitch has introduced a new message in design—one that the School has needed to complete its cycle of thought. The ideas that Mr. Brodovitch has developed during the year have been contemporary ones, and, wholly European in conception, have offered wide opportunity to the student who wishes to develop his talent in this most sincere form of artistic expression.

This year the Class in Interior Decoration showed a much higher standard of work. The second year class has enjoyed an afternoon of tapestry study at the Museum, and also the hospitality of Mr. and Mrs. Talbot, where the hand looms and the fabrics made there were shown to them.

The principal work of the Library was the preparation and issuance of the Library Catalogue. The Library has been increased by seventy volumes and shows a record of between 9000 and 10,000 visits during the past year.

The outstanding feature of the work in Modeling is that at least thirty-five students elected the subject of Modeling for the second year, making it necessary to form a new class. Mr. Renzetti has certainly made a great contribution to the School through his teaching, which has aroused keen interest in this very important subject. The Saturday Junior Class is doing extremely good work in a creative way. The work in Modeling is being correlated with the subject of Drawing, and in many cases a definite correlation has been established between this department and the Pottery department. The Junior exhibition of Modeling showed a decided improvement in development over that of last year.

The work of the Pottery Class has been carried on with great enthusiasm. Some excellent work has been done both in glazes and in design.

The Wrought Iron Class has met regularly three evenings a week all winter under the instruction of Mr. Konetsky. Designs for coffee tables, lanterns, and fire irons have been made and executed. The work of the pupils shows very real progress, as most of them are having their first experience with wrought iron.

Among the usual number of students in the Textile School the only foreigner has been a young Chinese pupil, who will graduate and return to his native land to enter the textile industry there. Through the courtesy of F. Schumacher & Co. our students had the opportunity to study a beautiful exhibition of modern textiles, in which the designs, applied uses of radium, mercerized cottons, etc., were particularly helpful.

The untiring interest and efforts of Mr. France and his associates during the past ten years have obtained a large cash gift from the

Textile Alliance, Incorporated, of New York. The income from this gift is to be used for research purposes in the various phases of the Textile industry.

More than 900 articles in the Property Room—costumes, still life, and draperies—have been used in their work by the students during the past year. Money given by the members of the Committee has enabled the Property Committee to purchase additional draperies and still-life objects.

The Lunch Room reports a daily average of 175 pupils, an average meal costing 12 cents. The average lunch check is small because so many of the pupils bring their lunch and can afford to supplement this from the lunch room only with soup, a beverage or a dessert.

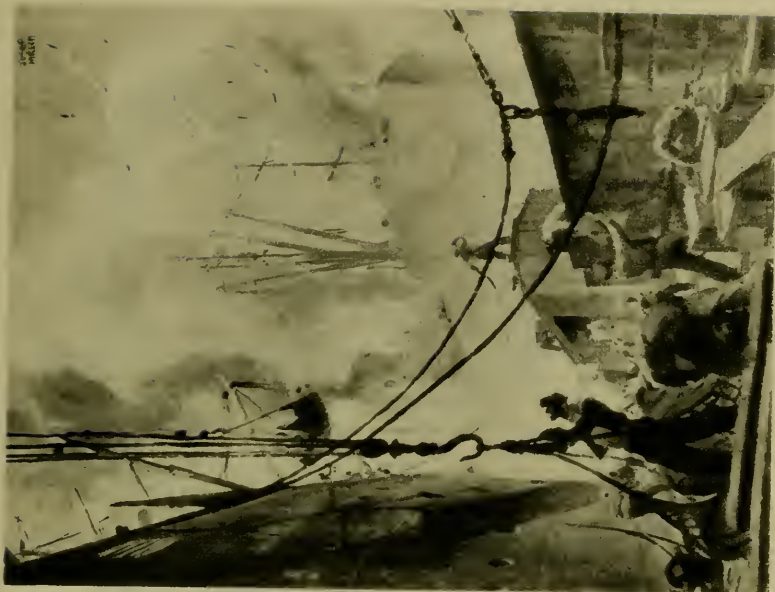
The Students League House opened its Twenty-Second year with an enrollment of 17 girls. The house has been made much more comfortable during the past year by various improvements, especially by the instalment of a new gas range and a Frigidaire electric refrigerator, and above all by the very generous gift of furniture from Mrs. Wm. W. Curtin. The linen closet also has been replenished. The housemother, Mrs. Mohr, expresses her own appreciation, as well as that of the League House girls, for the generous contributions of tickets, pictures, etc., sent by members of the Committee during the past year, and especially for the charming tea given by Mrs. Patterson, and for the delightful birthday parties made possible through the generosity of Mrs. Meirs. In memory of Miss Cornelia L. Ewing, who founded the Students League House and was for so many years untiring in her devotion to its interests, her nieces and nephews have generously established a Memorial Fund of \$2,630.

Through the generosity of the Committee Members, Prizes were awarded to students whose work commended itself to the teachers and the judges. The studies showed originality, faithful study and appreciation of the opportunities offered by the School. A list of the prizes has been printed by the School in a separate pamphlet.

Respectfully submitted,

ELIZABETH CONWAY CLARK,

Corresponding Secretary.



ILLUSTRATION



ETCHING



WOODWORK—FURNITURE DESIGN

REPORT OF THE TREASURER

OF THE ASSOCIATE COMMITTEE OF WOMEN

STATEMENT OF RESOURCES

April 30, 1931

STUDENTS' LOAN FUND

Cash on deposit in Philadelphia Saving Fund Society.....	\$1,393.22	
Loans to Students.....	968.70	
Certificate on Deposit for Electric & Peoples Traction Stock Trust Certificate	1,000.00	
Bonds		
Ohio Connecting Railway Co. 1st 4's—1943.....	1,000.00	
Philadelphia & Reading Coal & Iron 5's—1973.....	1,000.00	
	<hr/>	\$5,361.92

SINNOTT LEGACY FUND

Cash on deposit in Philadelphia Saving Fund Society.....	4,756.58	
U. S. Liberty Loan—1st Conv. 4¼'s....	5,600.00	
	<hr/>	10,356.58

HARRISON TRUST FUND

Entitled to Income on \$1,150.

GENERAL ACCOUNTS

Cash on deposit in Real Estate Trust Co.....	3,762.21
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REAL ESTATE OWNED

League House, 2310 DeLancey Place, Philadelphia...	11,094.70
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LEAGUE HOUSE ENDOWMENT FUND

Cash on deposit in Philadelphia Saving Fund Society.....	2,590.00
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CORNELIA L. EWING MEMORIAL FUND

Cash on deposit in Philadelphia Saving Fund Society.....	2,630.00	
	<hr/>	\$35,795.41

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.



CERAMICS /

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
Those deceased are indicated by italics.

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BLAIR, MRS. ANDREW
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 Barr, Mrs. James W.
 Barraclough, Henry
 Barratt, Alfred
 Barrows, Mrs. Sydney
 Biddle
 Barrymore Seamless
 Wiltons, Inc.
 Bartley, Ruth R.
 Bartol, Eleanor G.
 Bartol, Mary Grier
 Barton, Mrs. H. H., Jr.
 Barton, Thomas C.
 Bass, Joseph H.
 Bassett, H. P.
 Bateman, T. H.
 Bates, Mrs. Frederick H.
 Bates, Mrs. Marie B.
 Baton, H. E.
 Batzer, Morris
 Baugh, Helene A.
 Baugh, Pierce A.
 Baxter, C. C.
 Bayard, Miss Elise Gill
 Baylinson, S. Brian
 Bayliss, Charles W.
 Beale, Constance R.
 Beale, Leonard T.
 Beamish, Miss Mary F.
 Beard, Marcia L.
 Beardsley, E. J. G.
 Beardsley, Mrs. E. J. G.
 Beath, E. R.
 Beatty, Blake H.
 Beatty, Lawrence R.
 Beaumont, Charles O.
 Bechmann, Mrs. William
 Beck, Charles W., Jr.
 Beck, Thomas J.
 Becker, Gustav
 Becker, I. G.
 Beckurts, Chas. Lewis
 Bedford, J. Claude
 Beechwood, George E.
 Beerwald, Benjamin D.
 Beggs, Anastasia McC.
 Beggs, Mrs. Elizabeth
 C. K.
 Beidler, Elsie S.
 Beifield, Charles H.
 Bein, Amelia E.
 Beishlag, Mrs. B. E.
 Belding, Mrs. Wm. Squire
 Bell, Albert T.
 Bell, C. Herbert
 Bell, Emily
 Bell, J. Percy
 Bell, Mrs. James McK.
 Bell, John Cromwell
 Bell, Samuel, Jr.
 Belmont, L. A.
 Belmont, Leo
 Bencker, Ralph B.
 Benedict, Henry H.
 Benkert, Carrie
 Benkert, W. C., Sr.
 Bennett, Mary
 Bennett, Stanley

Benson, Mrs. James F.
 Benson, R. Dale, Jr.
 Bent, Mrs. Quincy
 Benvignati, Mario
 Benze, C. Theodore
 Berens, Bernard B.
 Berger, M. Russell
 Berkelbach, John S.
 Bernhard, Joseph
 Bernheimer, L. G.
 Berrisford, Mrs. Arthur L.
 Berry, Sarah
 Berry, Mrs. Thomas J.
 Bert, James B.
 Bertolette, Helen
 Berwind, Mrs. Charles G.
 Beta Gamma Sigma Sorority
 Bettison, William Reese
 Beury, Charles E.
 Biberman, Lewis
 Bickel, Charles E., Sr.
 Bickel, M. L.
 Biddle, Alfred A.
 Biddle, Mrs. Charles
 Biddle, Miss Christine
 Biddle, Mrs. Clement
 Biddle, Edith F.
 Biddle, Edward
 Biddle, Edward M.
 Biddle, Mrs. Edward W.
 Biddle, Emily W.
 Biddle, Mrs. George
 Biddle, L. L.
 Biddle, Livingston L.
 Biddle, Robert
 Biederman, Louis
 Biernbaum, John Windrim
 Bigelow, Frederick S.
 Biles, Mrs. George H.
 Billert, Edward
 Birdsall, Joseph C.
 Bishop, Abigail
 Bishop, Hope L.
 Bishop, James C.
 Bishop, Mrs. Philip
 Bishop, William
 Bisler, G. A., Jr.
 Bisseggar, Miss Marjorie
 Bissell, E. Perot
 Black, Bertha
 Blackburne, Mrs. John S.
 Blackledge, Charles H.
 Blackman, Daniel
 Blake, Mrs. Sidney S.
 Blakeley, Mrs. Marshall
 Blakiston, Emma
 Blankenburg, Mrs. Rudolph
 Blankley, William W.
 Blechschmidt, Jules
 Blight, Mrs. William S., Jr.
 Bliss, Louis B.
 Bloch, Mrs. Bernard
 Block, Mrs. Gordon A.
 Blood, Mrs. Russell
 Bloom, Homer C.
 Bloomfield, Mrs. Maximilian D.
 Blum, Mrs. Herman
 Blumenthal, Mrs. Jacob
 Blumenthal, Mr. and Mrs. Joseph
 Blumenthal, Moses L.
 Blynn, Mrs. Lucy M.
 Boccella, Vincent
 Bodine, Mr. S. Laurence
 Boericke, Mrs. John J.
 Boeshore, Miller H.
 Boettner, Mrs. Grace C.
 Bohan, Mrs. Mary Reap
 Bohlen, Francis H.
 Bok, W. Curtis
 Bok, Mrs. W. Curtis
 Bole, Mrs. John Clark
 Boles, Russell S.
 Bolton, Mrs. Samuel
 Boner, Mrs. Mary H.
 Bonsall, Alice R.
 Bonsall, Rodney T.
 Boothroyd, Walter C.
 Borda, C. A.
 Borden, Mrs. James B.
 Borie, Charles L., Jr.
 Borie, Mr. and Mrs. Henry P.
 Bortel, Samuel B.
 Borthwick, Ralph C.
 Bortin, Mrs. David
 Borton, C. Walter
 Borton, Mrs. G. W.
 Bosch, Fred J.
 Bosler, Mrs. Lester C.
 Boston, L. N.
 Bostwick, Mrs. George A.
 Botting, Clarke T.
 Boulden, C. C.
 Bowen, Samuel S.
 Bower, Mrs. George R.
 Bower, John K.
 Bower, John L.
 Bowie, Miss Pauline D.
 Bowman, C. Horace
 Boyce, Henry S.
 Boyd, Miss Elsie M.
 Boyd, Miss Lily M.
 Boyer, Mrs. Francis
 Boyer, Mrs. Henry C.
 Bradbury, Mrs. Samuel
 Bradford, Miss F. M.
 Bradford, J. S.
 Bradley, Mrs. John A.
 Bradley, Mrs. William N.
 Brady, W. T.
 Braley, Elizabeth W.
 Brannen, Alfred J.
 Brannen, Laurence
 Branson, Thomas F.
 Branson, Mrs. Thomas F.
 Brasington, Elizabeth H.
 Braun, Mrs. W. F. Harold
 Braun, William, Jr.
 Bray, Mrs. Daniel
 Brazier, Clarence W.
 Brazier, Mrs. H. Bartol
 Bregy, Mrs. Caroline Harrah
 Brehman, A. Balfour
 Breisch, Mrs. Annie M.
 Breneman, Joseph T.
 Brennan, James M.
 Bretz, Carl A.
 Breuil, Mrs. James F.
 Brewer, Franklin N.
 Breyer, Henry W.
 Brice, C. Fred
 Brice, Mrs. C. Fred
 Bright, Anna Linn
 Bright, John Irwin
 Bright, W. Stanley
 Brill, Mrs. Edward
 Brill, Frederic W.
 Brinkmann, Leon
 Brinton, Clarence C.
 Brinton, Francis D.
 Brinton, Mrs. Joseph Hill
 Brinton, R. L.
 Brinton, Walter
 Brinton, Mrs. Walter
 Brister, Mrs. Elizabeth B.
 Britton, Mrs. A. D.
 Brock, Miss Elizabeth N.
 Brock, Mrs. Horace
 Brodhead, Mrs. Truxton R.
 Brodsky, Harry
 Brody, Louis
 Broecker, Lydia M.
 Brogden, Joah
 Bromley, Charles S., Jr.
 Brooke, Mrs. George
 Brooke, Mr. and Mrs. Robert E.

Brooks, A. J.
 Brooks, Alfred M.
 Brooks, Mrs. Harvene R.
 Brooks, Morris
 Broomall, H. S.
 Broshek, Mrs. Joseph J.
 Broughal, D. J.
 Brown, Andrew V.
 Brown, Mrs. Arthur Emlen
 Brown, Mrs. C. M.
 Brown, Clarence M.
 Brown, Claude P.
 Brown, Coleman P.
 Brown, Dee Carlton
 Brown, Miss Elizabeth S.
 Brown, Everett H., Jr.
 Brown, F. G.
 Brown, Mrs. Francis
 Shunk
 Brown, Henry Tatnall
 Brown, Herbert
 Brown, Jay H.
 Brown, Paul G.
 Brown, Mrs. Richard P.
 Brown, Mr. and Mrs.
 Samuel B.
 Brown, Mrs. T. Wistar,
 3rd
 Brown, William Findlay
 Brown, Mrs. Wilson H.
 Browne, J. A.
 Brownell, Abigail F.
 Browning, Mrs. Edward
 Bruen, Catherine A.
 Brumbaugh, G. Edwin
 Bruner, Francis A.
 Brunker, Robert J.
 Brunner, F. Sands
 Bruson, Mrs. H. A.
 Bryant, Mrs. William
 Buchholz, R. F.
 Buckley, Edward S., Jr.
 Buckley, Herbert L.
 Buckley, Walter W.
 Budd, Edward G., Jr.
 Buehler, Mrs. William G.
 Buell, Frances M.
 Buffum, Mrs. William P.
 Bullard, Alfred
 Bullard, Hope F.
 Bullitt, Margaret E.
 Bullitt, Mrs. Orville H.
 Bullock, Mrs. Benjamin
 Bullock, Mrs. Horace
 Bunker, Mr. and Mrs.
 George H.
 Bunting, Mrs. James A.
 Burgin, Mr. and Mrs.
 Samuel S.
 Burk, Henry
 Burnham, E. Lewis
 Burnham, Mrs. George,
 3rd
 Burns, Robert
 Burnshaw, Mildred R.
 Burnstine, Daniel
 Burr, Charles W.
 Burroughs, Mrs. Joseph H.
 Bursk, Robert G.
 Burston, L. J.
 Burt, Edith B.
 Burt, M. Theodora
 Burton, Mrs. Alfred
 Bush-Brown, James
 Bushnell, Joseph, Jr.
 Bushong, Mrs. M. E.
 Butcher, Mrs. Howard, Jr.
 Buten, Harry
 Butler, Mrs. Charles Noble
 Butler, Mrs. George T.
 Butler, Mrs. Laurance
 Butterworth, Albert W.
 Butterworth, Henry W.
 Button, Jane W.
 Button, Mrs. Joseph
 Priestly
 Buzby, Charles E.
 Buzby, Ethel M.
 Byall, Mrs. J. Bruce
 Bye, Arthur Edwin
 Byers, Mr. and Mrs.
 Wm. Claude
 Byrnes, William C.
 Cabeen, Frank A., Jr.
 Cadbury, John Warder, Jr.
 Cadwalader, Charles M. B.
 Cadwalader, Mrs. Lambert
 Cadwalader, Sophie
 Cadwalader, Mrs. William
 B.
 Cahn, Tillman
 Calder, Mrs. W. C.
 Caldwell, Mrs. James
 Emott
 Calkins, Frederic H.
 Calvert, Wallace A.
 Calwell, Charles S.
 Calwell, Mrs. Charles S.
 Calwell, Eleanor
 Camero, Blanche
 Cameron, David G.
 Campbell, Cora A.
 Campbell, Mrs. Mason
 Campbell, Mrs. Milton
 Campion, Mrs. H. Clifford
 Campion, H. F.
 Campion, Herbert G.
 Campion, Horace T.
 Caner, Mrs. Harrison K.
 Cardeza, T. D. M.
 Carnwath, James
 Carpenter, Mrs. Hamilton
 D.
 Carpenter, John T.
 Carpenter, Lucien B.
 Carr, Mrs. Charles D.
 Carr, Henry Ashley
 Carr, William A.
 Carre, Frank L.
 Carrigan, Mrs. Gordon
 Seymour
 Carroll, Mrs. Mary
 Carroll, Peter F.
 Carruthers, Mary R.
 Carson, John T.
 Carson, Joseph
 Carson, Robert
 Carson, Mrs. T. Nevin
 Carter, Mrs. Charles L.
 Carter, Mrs. James
 Newman
 Carter, Mrs. Katherine E.
 Carthy, John
 Carwithier, Mrs. VanCourt
 Cary, C. Reed
 Cary, Egbert S.
 Casey, Francis Yarnall
 Casey, James P.
 Castner, Samuel, Jr.
 Casto, Theodore
 Castor, Horace W.
 Castor, Zazil L.
 Catherine, Irwin T.
 Cavanaugh, Mrs. William
 D.
 Caverly, Robert B.
 Chadwick, Mrs. E. F.
 Chamberlain, Mrs.
 William B.
 Chambers, Miss Blanche
 Arnold
 Chambers, Francis T.
 Chambers, Mrs. Francis
 T., Jr.
 Chambers, George E.
 Chambers, J. Howard
 Chambers, Mrs. J.
 Howard
 Chance, E. M.
 Chance, Mrs. Robert C.
 Chandlee, Edward E.

Chandler, Mrs. George F.
 Chandler, Mrs. Nancy K.
 Channell, Mary A.
 Chapman, Mrs. H. Cadwalader
 Chapman, Ellwood B.
 Chapman, Mr. and Mrs. Henry
 Chapman, William R., Jr.
 Chase, Mrs. Philip
 Cheatham, Henry P.
 Cheston, Mrs. J. Hamilton
 Chew, David S. B.
 Chew, Elizabeth B.
 Chew, Mrs. Oswald
 Cholerton, Arthur
 Chorley, Mrs. Sarah E.
 Christensen, Adolph
 Christian, A. W.
 Christian, Edward D.
 Chrystie, Walter
 Church, Arthur L.
 Church, Mrs. Edgar
 Church, Herbert
 Church, Mrs. Herbert
 Claffy, Louis K.
 Clair, Mrs. Maurice
 Clapp, Mrs. Algernon R.
 Clapper, S. M. D.
 Clark, Bertha
 Clark, Clarence H.
 Clark, Mrs. Clarence H.
 Clark, E. W., Jr.
 Clark, Mrs. Edward Lyon
 Clark, Mrs. Edward Walter
 Clark, Edward Walter, 3rd
 Clark, Mrs. Edward Walter, 3rd
 Clark, Herbert L.
 Clark, Mrs. Herbert L.
 Clark, Mrs. John G.
 Clark, Joseph S.
 Clark, Mrs. Joseph S.
 Clark, Lewis Neilson
 Clark, Percy H.
 Clark, Mrs. Scott
 Clarke, A. Vinton
 Clarke, Charles H.
 Clarke, Jacob Orie
 Clarke, James E.
 Clarke, John Murdoch
 Clarke, John S.
 Clattenburg, A. E.
 Clay, Gladys M.
 Clay, Mrs. E. Bissell
 Clay, Thomas W. W.
 Clayberger, B. Frank, Jr.

Clayton, Paul
 Clegg, John William
 Clemence, Victor B.
 Clement, Mrs. Charles Francis
 Clement, Mr. and Mrs. John Stokes
 Clement, M. W.
 Clements, Samuel
 Clements, Mrs. Samuel M., Jr.
 Clement, Samuel M., 3rd
 Clerf, Louis H.
 Cleveland, Lyman W., Jr.
 Clifton, Mrs. Gorham
 Clopp, B. V.
 Clothier, Mrs. Clarkson
 Clothier, Mrs. Isaac H., Jr.
 Clothier, Mr. and Mrs. Morris L.
 Clothier, Walter
 Clouthier, Mrs. Walter
 Cluett, George A.
 Clyde, Mrs. Benj. F.
 Clyde, Margaret
 Coale, Edith S.
 Coale, Miss Louisa
 Coale, T. E.
 Coale, William Ellis
 Coane, Mrs. Robert, Sr.
 Coates, Mrs. J. Lloyd
 Coates, Mrs. Robert L.
 Coates, Wilfred L.
 Coates, William M.
 Cobbett, Alfred H.
 Cobden, Mrs. A. B.
 Cochran, Katherine L.
 Coenen, Margaret
 Coggeshall, Mrs. T. Russell
 Cogswell, Elizabeth Rae
 Cohen, William
 Colahan, John B., 3rd
 Colahan, Mrs. John B., 3rd
 Colahan, Thomas D.
 Cole, E. Z.
 Cole, Harry C.
 Coleman, Philip F.
 Coles, Mrs. George W.
 Coles, Mrs. Stricker
 Colesworthy, Mrs. George M.
 Coley, Walter R.
 Colket, Mrs. C. Howard
 Colket, E. Burton
 Colket, Tristram C., 2nd

Collier, John J.
 Collin, Dorothy K.
 Collings, Mrs. Walter N.
 Collingwood, Jennie
 Collins, David J.
 Collins, Mrs. David J.
 Collins, Henry L.
 Collins, James S.
 Collins, William J., Jr.
 Colton, Ralph L.
 Combes, Horace M.
 Comfort, W. W.
 Comly, Catherine F.
 Comly, Emma Ridgway
 Compton, B. L.
 Conlan, Mrs. Walter A.
 Conlen, William J.
 Connell, Horatio
 Connelly, James A.
 Connelly, Mrs. John P.
 Connett, Mrs. Harold
 Connor, T. Edward
 Connor, William T.
 Conway, F. P.
 Cook, Mrs. Chester P.
 Cook, E. W.
 Cook, Gustavus W.
 Cooke, George J.
 Cooke, Mrs. George J.
 Cooke, Harry H.
 Cooke, Mrs. Jay, Jr.
 Cooke, Mrs. Jay, 2nd
 Cooper, Maurice J.
 Cooper, Nathaniel F.
 Cooper, Walter I.
 Cooper, William
 Cooper, William A.
 Cope, Elizabeth
 Cope, Thomas A.
 Copeland, J. Frank
 Corbus, John
 Corey, William B.
 Cornell, Howard E.
 Cornell, John W., Jr.
 Corson, Mrs. Newton W.
 Costa, John S.
 Costain, Thomas B.
 Costello, J. N.
 Cottrell, Miss Esther S.
 Coulston, Charles Woods
 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Walter S.
 Cox, Mrs. Charles E.
 Cox, Mrs. E. B., 3rd
 Cox, Herman Wells

Coxe, J. Alfred
 Coxe, Whitwell W.
 Coxe, Mrs. Whitwell W.
 Cozens, Henrietta
 Craig, Mary H.
 Crain, Mrs. Edmond
 Cavileer
 Cramp, Norman W.
 Crane, A. Ross
 Craven, W. A.
 Crawford, Mrs. Alex. L.
 Crawford, Miss H. Jean
 Crawford, Mr. and Mrs.
 J. P. W.
 Crease, Mrs. Orlando
 Credo, Charles F.
 Creighton, Edward B.
 Creskoff, A. Jere.
 Cresson, Mrs. Caleb
 Cresswell, Mrs. Charles T.
 Cret, Paul P.
 Crittenden, Mrs. Wm. J.
 Croft, Frank P.
 Croft, Samuel G.
 Cronin, Charles I.
 Crook, Alfred
 Crosby, Arthur U.
 Cross, Edgar G.
 Cross, Mrs. S. H.
 Crothers, Samuel
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Cryer, Mrs. Matthew H.
 Culver, Mrs. Theodore B.
 Cummins, C.
 Cummiskey, M. E.
 Cunningham, Alan Craig
 Cunningham, Elizabeth
 Barry
 Curran, James
 Currie, Mr. and Mrs.
 Charles A.
 Curtin, Mrs. William W.
 Curtiss, Elliott
 Custer, Ella B.
 Cutler, Walter P.
 Dalcour, Miss Clementine
 Dale, Edward C.
 Dales, E. Lewis
 Dallam, David English
 Dallam, Mrs. John L.
 Dallas, Mrs. George M.
 Dalsen, Jos. N.
 Dalton, William J.
 Dana, Mrs. Charles E.
 Dana, Miss Millicent W.
 Daniel, John C.
 Daniels, Annie M.
 Dannenbaum, Harry M.
 Dannenbaum, Herman D.
 Darlington, Mrs. Jos. G.
 Darnell, Alfred E.
 Dashiell, Mrs. Phillip T.
 Davenport, Mrs. Russell
 W.
 David, Mrs. Edward W.
 Davidge, Carrie
 Davids, Richard W.
 Davidson, William G.
 Davies, Mrs. Florence
 Davies, George C.
 Davies, Mrs. Sidney
 Davis, Bernard
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Eleanor B.
 Davis, F. G.
 Davis, George C.
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Mrs. Isaac R.
 Davis, Miss Jenness H.
 Davis, Kenneth F.
 Davis, M. Elizabeth
 Davis, Paul A., 3rd
 Davis, Mrs. Robert Hare
 Davis, Russell S.
 Davis, Mrs. S. Boyer
 Davis, W. John
 Davison, Mrs. William
 M., Jr.
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and
 Company
 Day, Mrs. Frank Miles
 Dayton, Mrs. S. Grey
 Deacon, Benjamin
 Dean, Georgeanna F.
 Deane, Miss Eleanor A.
 Dearden, Mrs. E. Chapin
 Dearnley, Charles E.
 Deats, E. Richard
 Deaville, Jay
 Deaver, Dr. and Mrs.
 John B.
 deCerkez, Mrs. Demetrius
 T.
 Dechert, Mrs. Henry T.
 Dechert, Robert
 Dechert, Mrs. Robert
 Decker, T. Frank
 Decoursey, Miss Emily
 Deering, Miss Edith
 Deeter, Paxson
 deForest, Mrs. Robert W.
 DeGinther, R. G.
 Deitz, George W.
 DeKozlowski, Mrs.
 Maryan
 DeKraft, William
 Delany, Mrs. Charles
 Delany, Mabel Gertrude
 Delaplaine, Henry
 DeLaurentis, Joseph
 Delbert, Simon, Jr.
 Delcher, Irving B.
 deLima, Mrs. Miriam
 E. A.
 Delk, Mrs. Elizabeth
 Giles
 DeLong, E. F.
 DeLong, Frank E.
 DeLong, Warren B.
 Denby, Charles, Jr.
 Denckla, Paul
 Denney, J. M.
 Denney, William F., Sr.
 Dercum, Mrs. Francis X.
 Dermody, R. L.
 deSchweinitz, G. E.
 Desmond, Mrs. M. L.
 Dessalet, Edwin C.
 Detweiler, Oscar L.
 Develin, Mrs. James A.
 Devlin, Charles A.
 Dewar, Arthur L.
 Dewey, Walter E.
 DeWinton, George W.
 Dexter, Charles L.
 Dexter, Marion Sim
 Diamant, A. L.
 Dick, Lewis R.
 Dickel, Conrad
 Dickerson, O. D.
 Dickey, Mrs. Charles
 D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Diesel, Harrison N.
 Diesel, Mrs. Harrison N.
 Dietz, W. G.
 Dilks, W. Stewart
 Dilks, Mrs. Walter H.
 Dillon, Edward Saunders
 Dillon, James L.
 DiLuzio, Mark T.
 Dilworth, Richardson
 Dingee, Albert N.
 Dinsmore, Mr. and Mrs.
 A. A.

Dinsmore, Miss Elizabeth
 Disston, S. Horace
 Disston, William D.
 Dittman, H. M.
 Diven, John
 Dixon, Mrs. Edwin S.
 Dixon, Mrs. Fitz Eugene
 Dixon, Mrs. George Dallas
 Dixon, Mrs. James M.
 Doak, Charles B.
 Doak, Samuel E.
 Doak, Mrs. Samuel E.
 Doerr, F. W.
 Dolan, Mrs. H. Hoffman
 Dolbey, Edward P.
 Doll, Josephine
 Donahue, Mrs. J. Gilbert, Jr.
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, Lee
 Donoghue, Daniel C.
 Doran, Miss Josephine L.
 Dorcy, Mrs. Eugene S.
 Dornan, William
 Doubet, Margaret
 Dougherty, Francis P.
 Dougherty, Gerald A.
 Dougherty, Thomas Harvey, Jr.
 Dougherty, Mrs. Thomas Harvey, Jr.
 Doughten, Mrs. Henry W.
 Doughten, William W.
 Douglass, Mrs. F. M.
 Douty, Nicholas
 Downes, Frederick A.
 Downs, Donald Van Leer
 Downs, J. R. Wood
 Downs, Mrs. Norton
 Downs, W. Findlay
 Downward, Paul H.
 Doyle, William J.
 Drain, John W.
 Drake, A. H. Boyer
 Drew, Thomas F.
 Driver, Mrs. John M.
 Droble, A. W.
 Druding, Louise
 Drumgoole, H. T.
 Drummond, Ethel S.
 Dryfoos, Solomon
 Duane, Mrs. Russell
 Du Ban, Alfred A.
 DuBell, Rev. and Mrs. Charles
 Duck, Mrs. Florence L.
 Dudley, Mrs. Charles B.
 Dudley, Evelyn B.
 Dudley, F. A.
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Helen Morris
 Duffield, L. R.
 Duggan, Laurence C.
 Duhring, H. Louis
 Dulles, Mrs. Heatly C.
 Dunlap, Andrew M. E.
 Dunlap, George S.
 Dunlap, M. Edmunds
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 Dunn, Robert
 Dunn, Mrs. Robert
 duPont, Miss Elise
 duPont, E. Paul
 duPont, Mrs. T. Coleman
 DuPuy, Julien B.
 Durant, Mrs. Frederick C.
 Durham, J. Edward
 Durnall, Ethel M. Bartram
 Durnell, J. Lindsey
 Duryea, Howard E.
 Duveen Brothers
 Eades, Mrs. William N.
 Earle, Mrs. Edgar P.
 Earle, Elinor
 Earle, Ralph
 Earp, Anne Tucker
 Earp, Ernest C.
 Easby, Mrs. Francis H.
 Easby, William, Jr.
 East, J. E.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eberbach, Nelson F.
 Eberle, J. Frederick, Jr.
 Eckard, Edwin F.
 Eckels, Howard S.
 Eckert, Mrs. Samuel
 Eckowitz, Samuel P.
 Eddleman, William H., Jr.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin Spencer
 Edmonds, George W.
 Edmonds, Samuel C.
 Edmunds, Franklin D.
 Edwards, Catherine M.
 Edwards, Parke
 Eells, Mrs. Walter G.
 Egner, Mrs. C. Lloyd
 Eichholz, A.
 Eichler, Anton
 Eiman, John
 Einstein, Doris
 Eissele, Gustav F.
 Eiseman, R. B.
 Eisenbrey, Charles Henry
 Eisenlohr, Mrs. Otto
 Eissler, Louise
 Ekern, Miss Irene H.
 Elias, Mrs. Joseph
 Elliot, Mr. and Mrs. A. Graham, Jr.
 Elliot, George A.
 Elliot, J. Mitchell
 Elliot, Mrs. R. M.
 Elliot, Mrs. William J.
 Elliot, Mrs. William T.
 Elliott, Curtiss
 Elliott, Mrs. George W.
 Elliott, Mrs. Harold H.
 Elliott, Harry C.
 Elliott, Mrs. John Dean
 Elliott, W. Clare
 Ellis, A. Willoughby G.
 Ellis, Frank H., 3rd
 Ellis, Furey
 Ellis, Maxwell
 Ellis, Mrs. Thomas Biddle
 Ellis, Thomas S.
 Ellison, Mrs. Henry H.
 Ellison, Thomas
 Elsassner, George A., Jr.
 Elwood, Everett S.
 Elwyn, Thomas L.
 Ely, Anna W.
 Ely, Gertrude
 Ely, Robert B.
 Ely, VanHorn
 Ely, Mrs. Wm. Newbold, Jr.
 Embery, William
 Emerson, Miss Edith
 Emery, Benjamin F.
 Emhardt, William H.
 Emlen, Miss Dorthea
 Emlen, George W., Jr.
 Emlen, Mrs. John T.
 Enburg, John M.
 Engle, Howard C.
 Englerth, Louis D.
 English, Caroline C.
 English, Mrs. Chancellor C.
 English, E. Schuyler
 English, Mrs. Frederick
 English, John W.
 Eppler, Elmer D.

Erbe, John R.
 Erdman, W. Kenney
 Ernst, Mrs. C. A.
 Erskine, Mrs. Elizabeth H.
 Ersner, Matthew S.
 Eshleman, Mrs. Benjamin
 Espen, Edward
 Espen, Florence H.
 Espen, Fred F.
 Espen, Sophie
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Etting, Mrs. Emlen Pope
 Eustis, Mrs. Walter
 Langdon
 Evans, George B.
 Evans, Mrs. George B.
 Evans, G. Gerald
 Evans, Mrs. James D.
 Evans, Margaret E.
 Evans, Mary
 Evans, Rowland
 Eveland, Samuel S.
 Everett, Elwood S.
 Eves, Mrs. Curtis C.
 Eyre, Lester E.
 Eyre, Louisa
 Eyre, Wilson
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagan, Mrs. H. B.
 Fahnestock, Mrs. McClure
 Fairchild, Samuel E., Jr.
 Falck, Fred M.
 Fante, Dominic L.
 Farmer, Walter Tyndale
 Farnum, George L.
 Farnum, Henry W.
 Farr, Daniel H.
 Farr, Miss Edith M.
 Farr, Mrs. Wm. W.
 Farraday, Thomas P.
 Faulconer, Margaret
 Faux, Ida A.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feely, William A.
 Feinblatt, Sigmund
 Feldman, Baruch M.
 Feldman, Jacob B.
 Felin, Charles F.
 Felix, Harry
 Felix, Max
 Felix, Mrs. Samuel P.
 Fell, Arthur D.
 Fell, David N., Jr.
 Fell, Mrs. F. J., Jr.
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, Frank P., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenimore, Beulah A.
 Fenninger, Mrs. Carl W.
 Ferguson, Mrs. Lincoln
 Fernberg, Charles E.
 Ferne, Hortense
 Fernley, Miss Hattie M.
 Ferry, Alice
 Fetterolf, Edwin H.
 Fetterolf, Mrs. Morton H.
 Fife, Mrs. Charles A.
 Finckel, Conyers Button
 Finckel, Eliza R.
 Finkenauer, Frederick J.
 Finletter, Mrs. Edwin M.
 Firth, Joseph F.
 Firth, Mrs. S. M. Livezey
 Firth, Thomas T.
 Fischer, Blanche W.
 Fischer, Frances L.
 Fisher, Elizabeth Wilson
 Fisher, Harry S.
 Fisher, Linton C.
 Fisher, Nevin F.
 Fisher, Samuel
 Fisher, Miss Sara K.
 Fisher, Thomas
 Fisher, William Righter
 Fisler, John
 Fitler, Mrs. Nathan
 M., Jr.
 Fitler, William W.
 Fitler, Mrs. William W.
 Fitzgerald, Mrs. Thomas
 M.
 Fitzhugh, Thomas, Jr.
 Fitzpatrick, Aloysius
 Fitzpatrick, Helen B.
 Flagg, George
 Flanagan, Andrew
 Flanagan, Thomas J.
 Flavell, Mrs. George J.
 Fleck, John G.
 Fleck, Mrs. Wm. C.
 Fleisher, Mrs. Alfred W.
 Fleisher, Alice
 Fleisher, David T.
 Fleisher, Edwin A.
 Fleisher, Helen
 Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, William Meade,
 Jr.
 Fletcher, Mrs. William
 Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Miss Elsie
 Fogarty, William J.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Forbes, Rogers Sawyer
 Ford, Frances L.
 Ford, Mrs. Frank J.
 Ford, John J.
 Ford, Mrs. Marion L.
 Ford, Stephen M.
 Forster, H. Walter
 Forstner, David P.
 Fort, Henry K.
 Fort, Mrs. Norman
 Watson
 Foster, Alexander, Jr.
 Foster, Mrs. Duncan G.
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulke, Miss May P.
 Foulkrod, Mrs. Frederick
 S.
 Fox, Mrs. Alexander M.
 Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles F.
 Fox, Helen A.
 Fox, John Large
 Fox, Joseph Craig
 Fox, Mrs. L. Webster
 Fox, Matthews A.
 Fox, Richard L.
 Fox, William Logan
 Fox, Mrs. William Logan
 France, Edward W.
 Francis, Richard S.
 Frankel, Armin A.
 Frankenfield, Samuel I.
 Franklin, Sweater Mills
 Franks, Miss Mandeline
 L.
 Fraser, Arthur
 Frazer, Donald C., Jr.
 Frazier, Mrs. Benjamin
 West
 Frazier, John N.
 Frazier, John W., Jr.
 Frazier, Mrs. William
 West
 Frebe, Lillian

Frederick, Mrs. Roy L.
 Free, Mabel E.
 Freed, E.
 Freedman, Mrs. G. L.
 Freelon, Allan Randall
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, Alfred E.
 Freeman, Mrs. Frank A.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, Mrs. Walter J.
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Fretz, S. S.
 Frick, Charles E.
 Frick, Mrs. George P.
 Frick, John Howard
 Friedman, Lionel
 Fries, Mrs. Christian H.
 Fries, Emma R.
 Frischholz, Mrs. Sophie B.
 Fritsche, Mrs. John
 Fritz, Jacob A.
 Frizzell, Mrs. Charles F.
 Fry, Elizabeth
 Fry, Mrs. James W.
 Fryer, Theodore B.
 Fuguet, Stephen
 Fuller, Mrs. Dwight S.
 Fuller, Horace M.
 Funk, Carl W.
 Funk, Nevin E., Jr.
 Fussell, Robert
 Gailey, Robert J.
 Galanter, J. J.
 Galbraith, Gilbert S.
 Galey, Mrs. Francis Holt
 Galey, William T., Jr.
 Gallagher, Dennis
 Gallaudet, John C.
 Gardiner, Mrs. John, Jr.
 Garretson, Beulah C.
 Garrett, Alfred C.
 Garrett, Mrs. Philip C.
 Garrigues, Mrs. Edwin B.
 Gaskill, Mrs. Joseph H.
 Gaskill, Margaret
 Gates, Mrs. Jay
 Gatter, Charles L.
 Gauff, John P.
 Gay, Deborah H.
 Gayley, Samuel M.
 Gayley, Mrs. William
 Geibel, Carl A.
 Geiger, Harvey
 Geiger, Lewis P.
 Geisenberger, Leane R.
 Gemberling, J. B.
 Gendell, Elizabeth
 Genth, Mrs. F. A.
 Gerber, Albert
 Gerber, Frederic
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Anna Rebecca
 Gerhard, Arthur H.
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, John Marshall
 Gest, Lillian
 Getze, Mrs. Edward Bioren
 Geuther, H. Walter
 Geyelin, Miss Elizabeth
 F.
 Giambalvo, G. P.
 Gibb, Ida
 Gibb, Mrs. John
 MacGregor
 Gibb, Thomas B.
 Gibbon, Mrs. John H.
 Gibbons, Lewis W.
 Gibbs, George
 Gibson, Mrs. John
 Hollenback
 Gibson, Lillie
 Gibson, Miss Virginia G.
 Gibson, William S.
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
 Gilkyson, Mrs. Hamilton
 H.
 Gill, Mrs. Charles D.
 Gill, Mrs. Ephraim
 Tomlinson
 Gill, John D.
 Gillespie, Mrs. K. E.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold
 E.
 Gilmer, Elgina
 Gilpin, Mrs. John C.
 Gimbel, Mrs. Benedict
 Gimbel Brothers
 Gimbel, Daniel
 Gimpel, M. Rene
 Girvin, John H.
 Givens, Howard M.
 Glanz, Charles L.
 Glasmer, Joseph A.
 Gleason, John P.
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Godfrey, Mark
 Godfrey, Mrs. William S.
 Godshall, Mrs. Charles F.
 Goetz, Elizabeth Harlow
 Goheen, John P.
 Goldbaum, Mrs. Jacob S.
 Goldberg, Samuel A.
 Goldbey, Mrs. Samuel
 Golder, Mandes
 Goldner, Frank C.
 Goldsmith, Mrs. Henry F.
 Goodall, H. W.
 Goodman, Mrs. C. E.
 Goodman, Mrs. E. H.
 Goodman, Ernestine A.
 Goodman, Joseph D.
 Goodman, William E., Jr.
 Goodwin, Margaret S.
 Gordon, Elizabeth S.
 Gorman, Victor
 Gossler, Mrs. George E.
 Gowing, Jean
 Graf, Emma
 Graf, Wm. G.
 Graff, Anton
 Graham, Caroline F.
 Graham, Charles
 Graham, Mrs. Fred W. W.
 Graham, Grant R.
 Graham, W. F.
 Graham, Warren C.
 Grakelow, Charles H.
 Grange, Mrs. William D.
 Grant, Martha Fairies
 Gratz, Alfred
 Gravenstein, George T.
 Graves, Barney
 Graves, R. B.
 Gray, Coleman R.
 Gray, George M.
 Gray, Robert C.
 Gray, Robert L.
 Gray, William F.
 Grayson, Charles Prevost
 Grayson, Mary E.
 Green, J. Weldon
 Green, Mrs. Raymond
 Greenberg, Joseph J.

Greene, Ryland Warriner
 Greene, Stephen Company
 Greenfield, Mrs. Albert M.
 Greenough, Cornelia
 Greenwell, Mrs. John
 Greer, Elizabeth S.
 Greiss, Wm. H.
 Grellis, John J.
 Gribbel, Mrs. J. B.
 Gribbel, W. Griffin
 Griest, Mrs. Thomas H.
 Griffin, Mrs. Frank H.
 Griffith, G. S., Jr.
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Grinrod, Irvin S.
 Griscom, Mrs. Clement
 A., 3rd
 Griscom, J. Milton
 Griscom, William M.
 Grisdale, John T.
 Groff, Henry C.
 Groome, Alexander C.
 Groschupf, & Fehr
 Groskin, Horace
 Gross, John H.
 Grubb, Mr. and Mrs.
 Joseph H.
 Gucker, F. T.
 Guckes, Mrs. E. M.
 Guckes, Mrs. Philip E.
 Gudehus, E. R.
 Guest, Arthur B.
 Guetter, Julius
 Guggenheim, S. E.
 Gulick, Mrs. William B.
 Gummere, Mrs. Francis B.
 Gummere, Richard M.
 Gummey, Frank B.
 Gunthrop, Mrs. William P.
 Gutekunst, William J.
 Haas, Mr. and Mrs. Harry
 J.
 Hacker, Caspar W.
 Hacker, Miss Elizabeth D.
 Hacker, Mrs. William P.
 Hackett, H. Berkeley
 Hadden, Samuel B.
 Haehnlen, Mrs. Walter L.
 Hagar, Arthur F.
 Hagar, Mrs. Lavino
 Hahn, Mrs. Frances S.
 Haibach, Mrs. Philip
 Haig, Alexander M.
 Haines, Howard L., Jr.
 Haines, Mrs. Oliver
 Sloan
 Haines, Mrs. Robert B., Jr.
 Haines, William A.
 Hainlen, G.
 Haldt, Ernest
 Haley, Daniel J.
 Hall, Mrs. Alan
 Hall, Arthur W.
 Hall, Clarence A.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hall, Nell
 Hall, Reuben B.
 Hall, William M.
 Hallahan, Mrs. Charles E.
 Hallowell, A. Irving
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Hallowell, Mrs. William
 S., Sr.
 Halton, Thomas H., Sr.
 Hamersly, Emily N.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. James M.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammett, William H.
 Hammond, Mrs. L. Jay
 Hammond, Wardlaw M.
 Hancock, Mrs. F. Wood-
 son
 Hand, Mrs. Clarence F.
 Hand, Helen G.
 Hannigan, Joseph J.
 Hanny, W.
 Hansche, Maude B.
 Hansell, Mrs. A. W.
 Harbeson, Mrs. James P.
 Harbeson, William P.
 Harbison, Helen D.
 Harcum, Mrs. Marvin
 Harding, Mrs. Charles B.
 Harding, George J.
 Harding, Katherine A.
 Harding, Mrs. L. M.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hare, B. T.
 Hare, Miss Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs.
 Joseph M.
 Harlow, George W.
 Harman, W. H.
 Harper, Mrs. A. Headley
 Harper, Clarence L.
 Harper, Mrs. James B.
 Harper, Jane
 Harper, W. O.
 Harrigan, Benjamin
 Harriman, Joseph K.
 Harris, C. Addison, Jr.
 Harris, David W.
 Harris, Edgar T.
 Harris, Edward Monroe
 Harris, Mrs. Frazer
 Harris, J. Andrews, Jr.
 Harris, J. Andrews, 3rd
 Harris, John G.
 Harris, Mrs. Langdon
 W., Jr.
 Harris, Lee W.
 Harris, Walter C.
 Harris, Mrs. W. Carlton
 Harris, William
 Harris, Mrs. William A.
 Harrison, Mrs. Charles C.
 Harrison, Charles Custis,
 Jr.
 Harrison, Mrs. Charles
 C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, Theodore L.
 Harrison, Mrs. Theodore L.
 Harrison, William Welsh
 Harrity, Mrs. William F.
 Harrop, Rebecca E.
 Harshaw, David Hare
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Ralph L.
 Hart, Mrs. Thomas
 Hart, Mrs. William
 Hartel, Mrs. Walter W.
 Hartley, Harriet L.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Haslam, Elizabeth
 Hassler, Daniel E.
 Hastings, Mrs. John V.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haughton, Augustine
 Haupt, Mrs. William K.

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Hausmann, William M.	Henrich, George A.	Hill, Mrs. George H., Jr.
Hausser, C. A.	Henry, Mrs. Bayard	Hill, Horace G., Jr.
Havey, Charles F.	Henry, Mrs. C. S. Ashby	Hill, Mrs. J. Bennett
Haviland, Mrs. Anna W.	Henry, George W., Jr.	Hill, Mrs. John Parker
Haxton, Mrs. Samuel F.	Henry, James P.	Hill, William D.
Hay, Mrs. Charles	Henry, Mrs. Thomas	Hilleary, E. D.
Hay, Mrs. J. Howard	Charlton	Hiller, Mrs. H. M.
Haydock, Charles	Hensel, Mrs. E. Caven	Hilles, Franklin S.
Hayes, Mrs. C. Ellis	Henshaw, William P.	Hilliard, J. W. R.
Hayman, Mrs. J. M.	Henson, Frank M.	Hilsee, David E.
Hays, Annie Bradford	Henson, Hannah	Hinchman, Mrs. C. Russell
Hayt, Mrs. Todd	Hentz, F. Walter	Hinchman, Mrs. Charles S.
Hayward, Anna Howell	Hepburn, Mrs. Charles J.	Hindle, H. L., Jr.
Hayward, Mrs. Nathan	Hepburn, W. Horace	Hines, Captain and Mrs.
Hazard, Mrs. Elmira A.	Hepburn, Mrs. Wm. W.	John F.
Hazard, Spencer P.	Heppe, Marcellus McD.	Hipple, Albert I.
Hazelhurst, Mrs. Francis	Hepworth, John M.	Hipsher, Edward
Hazlett, James V.	Hering, W. E.	Ellsworth
Head, Mrs. Joseph	Herkness, J. Smylic	Hires, Mrs. Charles E.
Headly, John F.	Herman, Louis	Hires, Mrs. Charles E., Jr.
Headman, Anna E.	Herold, Mrs. Milton	Hirsh, Mrs. Julius
Healy, Jack	Herr, Frances	Hirsh, Ralph
Heap, Mrs. David Porter	Herring, Louis C.	Hirst, Barton C.
Heard, Bishop W. H.	Herron, Christopher C.	Hitner, Ella E.
Hearn, Mrs. William P.	Hervey, Mrs. James	Hoare, Daniel W.
Hebard, D. L.	Bertram	Hochstrasser, John H.
Hebard, Frederick V.	Hess, Harry W.	Hocker, I. S.
Hebard, Mary E.	Hess, Herbert W.	Hodge, Mrs. Carroll
Hebard, Morgan	Hess, Mrs. Lippman E.	Hodge, Mrs. Edward B.
Heckscher, Ledyard	Hetherington, Mrs. Albert	Hodge, Mrs. Henry L.
Heckscher, Lucretia S.	G.	Hodge, Mrs. Thomas
Heckscher, Mrs. Maurice	Hetzell, Charles G.	Leiper
Heckscher, Steven	Heuer, Henry F.	Hodgson, Francis H.
Heebner, Julia E.	Hey, Charles P.	Hoelzer, Mrs. Mary L.
Heermann Harriet A.	Heyer, Mrs. Charles H.	Hoey, Francis P.
Heffner, Mrs. Warren S.	Heyl, John B.	Hoffman, Mrs. C. F.
Heim, Oscar E.	Heyl, Juliet F.	Hoffman, Miss Esther
Heine, Chas. O.	Heyl, Mrs. Robert C.	Hofstetter, W. A.
Heir, James	Heyl, William E.	Hogg, J. Renwick
Heisler, Roland C.	Heymann, Joseph C.	Hogg, Mrs. J. Renwick
Heist, George	Heymann, Mrs. Joseph C.	Hogue, Robert M.
Helbert, George K.	Heymann, Roy A.	Hogue, Mrs. Robert M.
Hellwig, Mrs. Katherine	Heyward, Mrs. R. B.	Holahan, Miss F. Marion
Hemphill and Company,	Hibbs, Helen	Holden, Robert F.
Inc.	Hibbs, Mrs. Quin D.	Hollar, Mrs. William H.
Henderson, Mrs. Charles	Hiergesell, Valentine	Hollingsworth, John P.
Henderson, Mrs. George	Hiestand, Mrs. George	Hollingsworth, Mrs. John
R.	Hiestand, Joseph D.	P.
Henderson, John J.	Higgins, Alfred K.	Hollingsworth, John R.
Henderson, Louis S.	Highley, Mrs. George N.	Holloway, William M.
Henderson, Walter G.	Hightower, F. W.	Holman, Louise K.
Hendrickson, E. E.	Hilbroner, Mrs. Tillie	Homer, Henry
Hendrickson, Mrs. John B.	Hildebrand, C. C.	Hood, Mr. Albert L.
Hennessey, Emil	Hildebrand, Mrs. Gustav	Hood, Mrs. George G.
Henning, Mary E.	A.	Hook, Ralph W.
Henon, J. Paul, Jr.	Hill, Charles B.	Hooper, Mrs. Robert P.

Hoopes, Edward	Hunsberger, Mrs. Ambrose	Jameson, Norman Lee
Hope, Herbert	Hunt, Miss Adalene B.	Jamison, Mrs. Benton K., Jr.
Hopkinson, Miss Emily G.	Hunter, C. Edwin	Jamison, John M.
Hopper, H. B.	Hunter, Mrs. Sutherland	Janes, H. Paul
Hopper, Mrs. Harry S.	Hunter, T. Comly	Janney, Joseph A., Jr.
Hopper, Marie Louise	Huntoon, D. T. V.	Jantzen, Mildred
Hopper, Mary Johns	Hurlburt, Frank	Jarden, Margaret
Hoppock, Edith K.	Hurlburt, Mrs. Frederick B.	Jarden, Mrs. Walter H.
Horan, Hubert, Jr.	Hurlburt, W. Merritt	Jastrow, Mrs. Morris, Jr.
Horn, Herman C.	Hurlick, Susan G.	Jeanes, Henry S., Jr.
Horn, William	Hussong, Miss Mary E.	Jeanes, Mrs. Henry S., Jr.
Horne, B. W.	Huston, Joseph M.	Jeanes, Mrs. Joseph Y.
Horneff, Harry	Huston, Lactitia P.	Jeanes, Lenette F.
Horner, Hannah Mee	Huston, Mary Perot	Jeannisson, Mrs. Eugene M.
Horrocks, Henry H.	Hutchinson, A. P.	Jefferys, Mrs. Edward M.
Horstmann, I. J.	Hutchinson, Arthur	Jeffries, Mrs. Thomas J.
Horstmann, Mrs. Walter	Emlen	Jellett, Mrs. Stewart A.
Horstmann, Mrs. William H.	Hutchinson, J. C.	Jenkins, Edward A.
Horter, Robert M.	Hutchinson, Mrs. James P.	Jenkins, H. Lawrence
Horton, Arthur	Hutchinson, Mrs. Joseph B., Jr.	Jenkins, Theodore F.
Hosbach, Frederick W.	Hutchinson, K. P.	Jenks, Horace H.
Hoscin, Mozam	Hutchinson, M. H.	Jenks, Mrs. John S.
Hoskins, Mrs. Albert L.	Hutchinson, Mrs. S. Pemberton	Jenks, William E.
Hostetter, Mrs. Albert K.	Hutchinson, Mrs. Sydney E.	Jennings, Annie B.
Houston, Mrs. S. F.	Hutchison, J. Edward	Jennings, Horace B.
Howard, Almern C.	Hyde, Fred	Jennings, Joseph M.
Howard, Mrs. Edgar B.	Iliff, Mrs. Arthur R.	Jennings, William J.
Howarth, H. A. Stevens	Illman, Adelaide	Jepson, Paul N.
Howe, Charlton V.	Illoway, Bernard A.	Jerrehian, Aram K.
Howe, George	Ilisley, Mrs. Edward	Johnson, Mr. and Mrs. Alba B., Jr.
Howe, Mrs. A. Leighton	Indahl, M. C.	Johnson, E. Earle
Howell, Miss Anna Hazen	Ingersoll, Mrs. C. Jared	Johnson, Mrs. Edward H.
Howell, Mrs. Charles H.	Ingersoll, George E.	Johnson, F. T.
Howell, Cooper	Ingersoll, Mrs. R. Sturgis	Johnson, Florence M.
Howell, Lardner	Ingleby, Helen	Johnson, Mrs. Guy Roche
Howell, Stacy B.	Innes, William T.	Johnson, Harry E.
Howland, Mrs. Frederick Hoppin	Ireland, C. Raymond	Johnson, Howard Cooper
Howland, Mrs. Ralph B.	Irish, J. Theodore	Johnson, Mrs. Lester B.
Howson, Charles H.	Irvine, Mrs. James	Johnson, Reeves K.
Howson, Henry	Irwin, Mrs. Samuel B.	Johnson, W. J.
Hoyt, Daniel M.	Jack, Charles S.	Johnson, Mrs. W. J.
Hubert, Anton	Jacobs, Mrs. John	Johnson, W. Keating
Huey, Arthur B.	Jacobs, Mary C. R.	Johnson, Walter H.
Huey, Mrs. Arthur B.	Jacobs, Mrs. Reginald	Johnson, Walter James
Huey, Dorothy	Jacobs, Reuben	Johnson, William S.
Huey, Samuel C.	Jacoby, John F., Jr.	Johnston, A. L.
Huff, Miss Emelie deGalley	Jaffe, Samuel	Johnston, D. V.
Huff, William K.	Jaffe, Mrs. Walter	Johnston, Mrs. Mary Peale
Hughes, Esther M.	James, Mrs. Irvin M.	Joiner, Franklin
Hughes, Mrs. Henry D.	James, Mrs. John Edwin	Jones, Mrs. A. E.
Hughes, Mrs. Wayne B.	James, Nancy E.	Jones, Arthur Woodruff
Hulme, Mabel	James, Mrs. Reese D.	Jones, Mrs. C. Sharpless
Hunn, William R.	Jameson, Joseph M.	Jones, Mrs. Clara W.
Hunneman, Mrs. Wm. C., Jr.		

Jones, G. H.
 Jones, Henry H.
 Jones, Horace C.
 Jones, Mrs. J. Clifford
 Jones, John F. X.
 Jones, John Langdon
 Jones, Joseph L., 3rd
 Jones, Livingston E.
 Jones, Mr. and Mrs.
 Llewellyn W.
 Jones, Luther R.
 Jones, Mrs. Mary C.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Joralemon, Mrs. L. D.
 Jordan, Augustus W.
 Jordan, Frederick
 Jorgensen, Frederick H.
 Josephs, Mr. and Mrs.
 Devereux C.
 Judge, Marguerite E.
 Judson, Arthur
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justi, Miss Amelia R.
 Justi, Miss Augusta E.
 Justice, C. G. Co.
 Justice, Mrs. George L.
 Justice, Hilda
 Justice, William W., Jr.
 Kaelker, Richard
 Kaeser, Charles W.
 Kahn, Jacob C.
 Kaier, Emma
 Kane, Edward V.
 Kane, Mrs. Frank Paul
 Kane, Harry J.
 Kane, Mrs. John Kent, Jr.
 Kaplan, Harry A.
 Karcher and Rehn Com-
 pany
 Karr, Mrs. Joseph H.
 Karsner, Mrs. Daniel
 Kase, Mrs. Daniel Beaver
 Katz, Maurice B.
 Kauffman, Anna C.
 Kauffman, Paul D.
 Kaufman, Frank M.
 Kaufman, Isadore
 Kaye, David E.
 Kearins, Jane Elizabeth
 Keator, Mrs. John Frisbee
 Keefer, W. W.
 Keeler, W. H.
 Keen, Harold Perot
 Keen, Harry R.
 Keen, W. W.
 Keene, Floyd E.
 Keene, Paul F.
 Kees, Miss Louise S.
 Keffer, Edward I.
 Kehler, B. Frank
 Keire, Henry L.
 Keiser, Elmer E.
 Keister, Annie R.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W.,
 Jr.
 Keller, Charles Frederick
 Keller, Ferdinand
 Keller, Joseph S.
 Kellett, Roderick G.
 Kelley, Leslie Leroy
 Kellogg, Thomas M.
 Kelly, Hugh F.
 Kelly, Margaret K.
 Kelsey, Carleton
 Kelton, Stanton Coit
 Kendall, Mrs. Paul
 Kendrick, Mr. and Mrs. J.
 Henry
 Kendrick, T. Frank
 Kennedy, J. N.
 Kennedy, Mrs. John M.
 Kennedy, Marie Ernst
 Kennedy, Mrs. Moorhead
 Kenney, Miss Ellen
 Kenney, L. Carl
 Kent, Mrs. Henry T.
 Kent, Mrs. William C.
 Keogh, John W.
 Kerle, Jules A.
 Kerns, Richard A., Jr.
 Kerns, Samuel P.
 Kerr, Carlota T.
 Kerr, William M.
 Kerrigan, Joseph P.
 Kershaw, William
 Kerstine, Harry E.
 Kerwick, Michael R.
 Kessler, Adam, Jr.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
 Kieferle, Mrs. Charles J.
 Kieffer, George C.
 Kimball, Fiske
 Kimball, M. Ella
 Kimber, Mrs. T. W.
 Kincaid, William
 Kind, Morris
 Kind, Mrs. Paul A.
 Kind, Mrs. Philip
 Kind, S. & Sons
 King, Mrs. Joseph B.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 Kinsey, Frances T.
 Kirby, Ellwood R.
 Kirk, Miss Elizabeth
 Kirkbride, Earle R.
 Kirkbride, Elizabeth B.
 Kirkland, S. N.
 Kirkpatrick, Samuel
 Klapp, Mrs. E. J.
 Klapp, Wilbur Paddock
 Klauder, Elfrida M.
 Klauder, George C.
 Klauder, Mrs. Rudolph
 Klein, Alfred M.
 Klein, Charles
 Klein, Max D.
 Klein, Mrs. Thomas
 Kleiner, Herman J.
 Klemm, Miss Eva R.
 Klemm, Mrs. J. George, Jr.
 Kneass, Edwards
 Kneass, George Bryan
 Kneedler and Company
 Knight, Anne Collins
 Knight, D. Allen
 Knowles, Archibald C.
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Knup, Jacob, Jr.
 Koch, Mrs. Andrew P.
 Koch, Mrs. Thomas J.
 Koelle, W. F.
 Koenes, Henry E.
 Kohn, Alfred
 Kohn, Bernard
 Kohn, Mrs. Harry E.
 Kohn, Mrs. Herbert
 Kohn, Mrs. Isadore
 Kolb, Mrs. Edward
 Kolb, Mrs. L. J.
 Korndorfer, Mrs.
 Augustus, Jr.
 Krakowitz, Charles
 Kramer, Mrs. George
 Krause, Walter E.
 Krauss, Franklin B.
 Krebs, Frank H.
 Kreier, George J.
 Kremer, John
 Krewson, James S.
 Krick, Charles S.
 Krick, Mrs. Charles S.

Krimmel, Edmund G.
 Kroopnick, L. H.
 Krumbhaar, Mrs. Charles H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kuhn, Carrie Teller
 Kunkel, James E.
 Kunkle, Natalie Louise
 Kurth, Rena
 Kurtz, William Fulton
 Kuser, Mrs. John L., Jr.
 Kyle, Mrs. D. Braden
 Kyle, Mrs. Jay
 Lacey, Mrs. J. Madison
 Laciari, Mrs. Samuel L.
 Lacy, Miss Golden
 Lafferty, E. J.
 Laird, Mrs. J. Packard
 Laird, Warren P.
 Lake, Mrs. Orville
 Lakey, Mrs. Arthur B.
 Lally, Mrs. Frank S.
 Lamb, Mrs. Joseph
 Lamb, Mrs. W. H.
 Lamberton, Robert E.
 Lamon, John
 Landell, Mrs. Edwin A., Jr.
 Landis, George O.
 Lane, Mrs. P. H. P.
 Langdon, Mrs. H. Maxwell
 Langston, Samuel M.
 Lanin, Howard
 Large, Mrs. James
 Largman, Harry
 Larmour, Mr. and Mrs. Alexander
 Larson, Mrs. Roy F.
 Larzelere, John L.
 Larzelere, Mrs. Nicholas H.
 Larzelere, Mrs. Walter D.
 Latham, Miss M. V. D.
 Latimer, Robert L.
 Laudenslager, Miss Ethel H.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
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 Rorer, Elizabeth N.
 Rose, Mrs. D. Kenneth
 Rose, Ivan Murray
 Rosenbach, M. P.
 Rosenbaum, Leon
 Rosenbaum, Robert
 Rosenbaum, Samuel
 Rosenblum, Adolph
 Rosengarten, Mrs. Adolph
 G.
 Rosengarten, George D.
 Rosengarten, Mr. and Mrs.
 J. Clifford
 Rosengarten, Mrs. Harold
 Rosenthal, Albert
 Rosenwald, Mrs. Lessing
 J.
 Ross, Arsie Lee
 Ross, Mrs. George G.
 Ross, Mrs. Henry A.
 Ross, J. Anderson
 Ross, Sophia L.
 Ross, T. Edward
 Ross, Mrs. Thomas
 Ross, Mrs. Thomas C.
 Ross, Mrs. Walter Lewis,
 Jr.
 Russell, Mrs. Axel
 Rossiter, Mrs. T. Frank
 Rossmassler, Elfrida
 Roth, David A.
 Roth, George J.
 Roth, Henry W.
 Rothe, M. H.
 Rowen, Elmer
 Rowland, Howard L.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. W. O.
 Royer, Mrs. B. Frank
 Ruby, Edna Browning
 Rulon-Miller, S.
 Rumpp, Herman C.
 Rumpp, Marie W.
 Rumpp, William A.
 Runk, Elizabeth
 Runk, Louis B.
 Runyan, Stanford K.
 Rusby, Mrs. John M.
 Rush, Mrs. Arthur T.
 Russell, Mrs. C. J.
 Russell, N. F. S.
 Russell, William H.
 Rust, Harry B.
 Rutberg, Edward H.
 Ryan, Elizabeth T.
 Ryan, Michael J.
 Ryan, Thomas F.
 Ryder, Miss Grace G.
 Sablosky, A.
 Sachs, Carl
 Sachsenmaier, George
 Sackett, Mrs. Franklin
 P.
 Sadtler, Samuel S.
 Saffran, Harry
 Safran, Paul S.
 Sage, Mrs. Harry W.
 Sailer, Mrs. Andrew
 Jackson
 Sailer, Emily W.
 Salom, Mrs. Pedro G.
 Saltus, R. Salford, Jr.
 Salus, Mrs. A.
 Salus, Mrs. Herbert W.
 Salvas, J. Clarence
 Sammartino, Julia
 Samuel, Bernard
 Sander, Philip
 Sanson, Mrs. Albert W.
 Santamarie, L. J.
 Sargent, Mrs. Winthrop
 Sartori, Mrs. Frank A.
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Mr. and Mrs.
 Walter Biddle
 Saull, Elizabeth
 Saunders, George A.
 Saurman, Norris N.
 Sauter, William F.
 Savage, Mrs. D. Fitzhugh
 Savage, Mrs. Ernest C.
 Savett, M. S.
 Sawtelle, William Otis
 Sax, Percival M.
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scalella, Jules A.
 Scanlon, Charles A.
 Scatchard, William
 Scattergood, Mrs. Alfred G.
 Scattergood, Mrs. J. Henry
 Scattergood, Mrs. Thomas
 Scattergood, Mrs. W. B.
 Schaeffer, Charles F.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schamberg, J. Frank
 Schamberg, Mrs. Jay F.
 Schaner, W. B.
 Schaperkotter, Mrs.
 James F.
 Scheffey, Lewis C.
 Schell, S. Gertrude
 Schembs, Walter E.
 Schenck, Eunice Morgan
 Schenck, Julius
 Schermerhorn, C. H., Jr.
 Schick, Elma H.
 Schick, Martha K.
 Schilling, Frank
 Schirmer, Walter F.
 Schlacks, Charles H.
 Schlegel, Carl A.
 Schmid, Frederick
 Schmidr, Fred W.
 Schmidt, Morris F.
 Schnader, Mrs. William
 A.
 Schneider, Mrs. Karl
 Schneyer, Herman J.
 Schneyer, M. L.
 Schoales, C. B.
 Schoettle, Mrs. Edwin J.
 Schoettle, Ralph J.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Charles S.
 Schofield, Mrs. Everett A.
 Scholder, Harry
 Schoonmaker, W. P.
 Schorr, George J.
 Schreiber, Mrs. Bessie
 Schriver, N. H.
 Schwacke, John Strubing
 Schwalbe, H.
 Schwartz, Anthony
 Schwartz, Mrs. Charles
 William

Schwartz, Leonard J.
 Schwartz, Samuel
 Schwartz, William
 Schwarz, H. G.
 Schwefler, Herman F.
 Schweizer, J. Otto
 Schwenk, Norris H.
 Scott, Mrs. Alexander H.
 Scott, Alice A.
 Scott, Mrs. Arthur Hoyt
 Scott, Edgar
 Scott, Ernest
 Scott, Miss Florence B.
 Scott, George
 Scott, Miss Hannah Lewis
 Scott, Mr. and Mrs. J. Hutchinson, Jr.
 Scott, Mrs. John Scanlin
 Scott, Leon W.
 Scott, Richard S.
 Scott, Thomas, M.
 Scott, William M.
 Scranton, Mrs. George E.
 Scull, Mrs. William C.
 Scull, William Ellis
 Scull, Mrs. William S.
 Sealey, Nettie M.
 Seeds, Mathilde
 Seely, Mrs. Oscar
 Seiler, Walter
 Seiss, Linnie J.
 Selig, Sol
 Sellers, Mrs. Alexander
 Sellers, Mrs. Horace Wells
 Sellers, Howard
 Sellers, Mrs. Howard
 Seltzer, Harry J.
 Sender, Arthur C.
 Seneff, Mrs. E. H.
 Serody, Michael
 Serrill, A. M.
 Serrill, Mrs. William J.
 Sessler, Charles
 Sessler, J. Leonard
 Sexton, Mr. and Mrs. William Lord
 Shaeffer, William J.
 Shaffer, Mrs. A. C.
 Shaffer, Mrs. Thomas C.
 Shahadi, Mrs. Sarah
 Shakespeare, Edward O.
 Shakespeare, Mrs. Edward O.
 Shalet, A. Paul
 Shallcross, Thomas, Jr.
 Shallow, Frank L.
 Shand, Miss Helen E.
 Shankin, William
 Shannon, Amanda J.
 Shannon, C. E. G.
 Sharp, H. C.
 Sharp, Mrs. Henry E.
 Sharp, Joseph W.
 Sharp, Mrs. Walter P.
 Sharpe, John S.
 Sharples, Mrs. Francis W.
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, William
 Shay, Howell Lewis
 Shea, William E.
 Shearer, H. Maris
 Shearman, Esther M.
 Sheble, Mrs. Frank J.
 Sheble, Mrs. J. Howard, Jr.
 Sheer, Philip L., & Sons
 Sheldon, O. D.
 Shellenberger, Mrs. Charles D.
 Shelly, George C.
 Shelton, Mrs. F. H.
 Shepard, Frederick M.
 Shepard, William V. K.
 Shepherd, Samuel G.
 Sheppard, Mrs. A. Maxwell
 Sheridan, Mrs. Thomas A.
 Sherman, Mrs. Francis
 Sherrerd, Mrs. Henry D. M.
 Sherrerd, William D., Jr.
 Sherwood, George H.
 Shick, Robert P.
 Shields, J. Franklin
 Shilcock, Clarence J.
 Shillard-Smith, Mrs. C.
 Shipley, Mrs. Samuel R.
 Shipley, Thomas Emlen
 Shipley, William E.
 Shirk, H. R.
 Shober, Elizabeth T.
 Shoch, Nettie A.
 Shoe, Miss V. E.
 Shoemaker, Benjamin H.
 Shoemaker, Mrs. Edwin
 Shoemaker, Mrs. Harvey
 Shoemaker, Mary W.
 Shoemaker, Mrs. William T.
 Short, Joseph A.
 Shoyer, F. J.
 Shrigley, Arthur
 Shrigley, Ronald O.
 Shubert, Allan E.
 Shull, Charles E.
 Shull, Charles J.
 Shulze, Mrs. Charles A.
 Shumway, Robert Crittenden
 Shupp, Miss Mary R.
 Shuster, Frank H.
 Shute, E. L.
 Sibley, Florence
 Sibley, Walter G.
 Sibley, Mrs. Walter G.
 Side, Edward
 Sidebotham, Mrs. H. W.
 Silance, L. M.
 Sill, Mrs. Harold Montgomery
 Silloway, G. E.
 Silverman, Mrs. Charles
 Simkins, Mrs. Daniel W.
 Simon, Elmer D.
 Simon, Grant M.
 Simon, Silda J.
 Simons, Elizabeth
 Simons, Herbert
 Simons, Laird
 Simonsen, Paul H. J.
 Simpson, George L.
 Simpson, J. Coulson
 Simpson, W. P.
 Simpson, William, 3rd
 Sims, Mrs. Lancelot F.
 Sinclair, John S.
 Singer, Arthur G.
 Sinkler, Julia
 Sinnickson, Mrs. Charles
 Sinnock, John Ray
 Sioussat, St. George L.
 Sippel, J. Carl
 Siter, E. Hollingsworth
 Siter, Mrs. E. Hollingsworth
 Skerrett, Mrs. W. Henry W.
 Skerrett, Dorothy W.
 Sketchley, William W.
 Skinner, Mrs. Alexander R.
 Sklar, M.
 Slade, Mrs. Alexander T.
 Slattery, Joseph A.
 Slifer, Miss Levina
 Sloan, Mrs. Burrows
 Sloan, Malachi W.
 Slocum, Richard W.
 Smaltz, Elizabeth F.

Smaltz, Mrs. John H.	Somers, James A.	Stern, Isadore
Smedley, William H.	Sonneborn, George A.	Stern, Mrs. J. David
Smith, Alfred Percival	South, Mr. and Mrs.	Stern, Mrs. Milton
Smith, Mrs. Allen J.	Walter	Stern, Ruth Ellis
Smith, Mrs. Arthur D.	Spahr, Murray, H., Jr.	Sternberger, Mrs. M. K.
Smith, Charles H.	Spangler, Clyde M.	Sterner, George
Smith, Clarence E.	Spangler, John L.	Stetson, John B., Jr.
Smith, Mrs. Edward W.	Spatola, Felix, Jr.	Stevens, John C.
Smith, Ely J.	Speckman, John W.	Stevens, Mrs. John C.
Smith, Mrs. Ernest B.	Spector, Maurice	Stevens, Mrs. Lewis M.
Smith, Ethel	Speiser, Mrs. Herbert A.	Stevens, Richard K.
Smith, Mrs. F. P.	Speiser, Maurice J.	Stevenson, Clare B.
Smith, Mrs. G. M.	Spellissy, Mrs. Amy W.	Stevenson, Dorothy G.
Smith, H. Harrison	Spencer, Arthur	Steward, Miss Alice P.
Smith, Mrs. H. Harrison	Sponsler, Miss Marian B.	Stewardson, Eleanor P.
Smith, Harry D.	Spretor, R. F.	Stewart, Anne
Smith, Mrs. Harry F.	Staake, Caroline L.	Stewart, Frank G.
Smith, Haseltine	Stacey, Clara	Stewart, Roy
Smith, Howard C.	Stager, Stanley R.	Stewart, Ruth Bitting
Smith, J. Francis	Stair, Mrs. Jacob, Jr.	Stewart, Mrs. Thomas S.
Smith, J. Somers	Stalcup, E. N.	Stewart, Walter D.
Smith, Jessie Willcox	Staley, Mrs. Frank	Stewart, Wilbur Wright
Smith, John F.	Staman, John P.	Stief, David R.
Smith, Joseph P.	Stanton, Charles L.	Stifel, Virginia
Smith, Josiah H.	Starkey, Mrs. William	Stillmun, John F.
Smith, Mrs. Manning J.	Paul	Stinson, C. A.
Smith, Margaret E.	Starkweather, John K.	Stinson, Mrs. Robert M.
Smith, Mary C.	Starr, Mrs. Edward	Stoddart, Harry T.
Smith, Mary Grubb	Starr, Lewis	Stoer, W. Fred
Smith, Noel W.	Stathers, F. R.	Stokes, Mrs. Charles P.
Smith, Oscar L.	Staton, Walter B.	Stokes, Francis J.
Smith, Mrs. S. Calvin	Stead, Robert	Stokes, George B.
Smith, T. Leaming	Stecker, Mrs. P. Jack	Stokes, Henry W.
Smith, Walter Bassett	Stecker, Mrs. Robert D.	Stokes, James M., Jr.
Smith, Mrs. Wikoff	Steed, Mrs. Robert W.	Stokes, Mrs. W. Standley
Smolens, Mrs. M.	Steel, A. G. B.	Stokes, Mrs. Walter
Smucker, Edwin M.	Steel, Mariana J.	Stone, Frank S.
Snedaker, E. Raymond	Steel, Phil S.	Stone, Mrs. Hugh E.
Snedeker, Mrs. R. Cuyler	Steel, Warner J.	Stormfeltz, Mrs. Elvira
Snellenburg, A.	Steele, Andrew L.	K.
Snellenburg, Mrs. Harry H.	Steele, David M.	Story, Mrs. Julian
Snellenburg, Joseph N.	Steere, Mrs. Jonathan M.	Stout, Mrs. A. L.
Snellenburg, Miss Lenore	Stehle, Mrs. Charles	Stout, Frank W.
Snellenburg, Mrs. Morton	Stehley, Mary K.	Stout, George Clymer
E.	Stein, Mrs. Emma T.	Stout, Mary Ridgway
Snitcher, Rachel W.	Steinman, Walter J.	Stout, Philip S.
Snyder, George H.	Steinmetz, Francis C.	Stradley, Leighton P.
Snyder, M. L.	Steinmetz, Mrs. Joseph A.	Strahley, Lewis W., Jr.
Snyder, Myer S.	Stellwagen, Herbert P.	Strauss, Berthold
Snyder, Mrs. R. Maurice	Stem, Mrs. Samuel G.	Strawbridge, Anne W.
Snyder, Wilmer	Stenger, Mrs. Walter R.	Strawbridge, Mrs. Francis
Sobernheimer, Mrs.	Stephenson, Mrs. George	R.
Frederick A.	H.	Strawbridge, Gordon W.
Solis-Cohen, Bertha	Stern, Arthur	Strawbridge, Mrs. Robert
Solis-Cohen, Mrs. Hays	Stern, Bertha	E.
Solis-Cohen, J., Jr.	Stern, C. A.	Strittmatter, I. P.
Solis-Cohen, Mrs. Leon	Stern, Mrs. Horace	Stroebele, Mrs. K. M.

Stroock, Bertram A.
 Stroud, Edward A.
 Stroud, Morris W.
 Strubing, P. H.
 Stuart, Mrs. George H.,
 3rd
 Stuart, Gordon
 Stuckert, Harry
 Stulb, Joseph R.
 Stull, Evelyn Lewis
 Sturgis, Robert
 Sullivan, Edith
 Sullivan, R. Livingston
 Sullivan, Stanley J.
 Sullivan, Mrs. Thomas D.
 Summers, Elmer K.
 Sumner, Eliot
 Sundheim, Mrs. Harry G.
 Sussel, Arthur J.
 Sutherland, Abby A.
 Sutherland, Mrs. Dorothy
 W.
 Swaab, Miss Ruth
 Swan, Mrs. George
 Swartley, Henry C.
 Sweeny, Barbara
 Sweeny, Mary B.
 Swoboda, Gustav
 Swope, Miss E. Claire
 Sykes, James A.
 Sykes, John W.
 Symons, W. L.
 Szall, John B.
 Taber, Donald C.
 Taine, Louis N.
 Talbot, Mrs. Arnold G.
 Talimer, Mrs. Bernard
 Talley, Mrs. James E.
 Tallman, Mrs. Frank G.
 Taney, Cecil M.
 Tappen, Miss Margaret P.
 Tatem, Mrs. J. Fithian
 Tatnall, H. Chace
 Tatnall, Henry
 Tatum, Mrs. Richard Parry
 Taws, Henry W.
 Taws, John H.
 Taylor, Mrs. Frederick
 Winslow
 Taylor, H. Birschard
 Taylor, Mrs. H. W.
 Taylor, John G.
 Taylor, Mrs. J. Madison
 Taylor, Mrs. John M.
 Taylor, Lawrence N.
 Taylor, Louis B.
 Taylor, Presley Morgan
 Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. Roland L.
 Taylor, William
 Taylor, Mrs. William J.
 Taylor, Mrs. William
 Rivers
 Teller, W. H.
 Temple, Edward B.
 Terry, Howard A.
 Tetlow, Clara
 Thatcher, Mrs. A. G.
 Thatcher, William H.
 Thayer, Mr. and Mrs.
 Harry C.
 Thayer, Mrs. John B.
 Thayer, Mrs. John B.,
 3rd
 Thayer, Mrs. Joseph T.
 Theel, William L.
 Thole, Francis H.
 Thomas, Mrs. Arthur H.
 Thomas, Mrs. Edward
 Osgood
 Thomas, J. Frederick
 Thomas, Miss M. Carey
 Thomas, Mabel L. H.
 Thomas, Pauline
 Thomas, Mrs. Samuel
 Hinds
 Thomas, Mr. and Mrs.
 Walter Horstmann
 Thompson, Mrs. Charles
 I.
 Thompson, Mrs. Justice
 M.
 Thompson, Robert B.
 Thompson, Mrs. R.
 Ellison
 Thompson, Mrs. T. Mason
 Thompson, W. J.
 Thompson, William B.
 Thomson, Mrs. J. Sterrett
 Thomson, Mrs. W. S.
 Thorington, Mrs. J.
 Monroe
 Thorington, Mrs. James
 Thorn, Mary
 Thouron, Mrs. Nicholas
 Tidball, Mrs. William
 Tietze, Charles F.
 Tilden, Marmaduke, Jr.
 Timanus, Mrs. J. H. R.
 Tinney, William P.
 Titus, Mrs. Robert R.
 Todd, Anne Hampton
 Todd, Jean Miller
 Todd, Mrs. M. Hampton
 Toland, Mrs. Owen J.
 Tomkinson, Joseph
 Toogood, Mrs. Ernest
 Torrey, Robert G.
 Town, Edwin C.
 Townsend, Caspar W. B.
 Townsend, E. Price
 Townsend, Mrs. Edward P.
 Townsend, Edward Y.
 Townsend, Mrs. Frederick
 E. A.
 Townsend, Mrs. J. B.
 Townsend, Mrs. John W.
 Tracy, Mrs. Henry M.
 Trask, Mrs. John E. D.
 Troth, Mrs. Edward
 Osborne
 Trotter, Helen
 Trotter, William Henry
 Trumbauer, J. Robert
 Trump, Mrs. William H.
 Truxal, Cyrus W.
 Tryon, Charles Z.
 Tryon, F. Arline
 Tucker, Mrs. Chester E.
 Tucker, Mrs. Gabriel
 Tucker, Mrs. Henry
 Tunis, Mrs. Joseph P.
 Tunnell, Mrs. Frederic W.
 Turner, Carolyn
 Turner, Miss Florence
 Turner, Mrs. William Jay
 Tustin, Mrs. Ernest L.
 Tuttle, William C.
 Twining, John E.
 Tyler, Charles A.
 Tyler, Mrs. Corydon C.
 Tyler, George F.
 Tyler, Mrs. George F.
 Tyler, Helen B.
 Tyre, Philip S.
 Underdown, Mrs. Henry T.
 Underwood, Mrs. P. G.
 Vail, Mrs. Louis dePuy
 Valle, I. Bodine
 VanDusen, Mrs. George R.
 VanDusen, Lewis H.
 VanLeer, Mrs. William M.
 Van Pelt, Mrs. Andrew
 VanPelt, Gertrude
 VanPelt, Mrs. John
 VanRensselaer, Alexander
 VanSciver, Earl J.
 VanSciver, J. Bishop
 Vauclair, Mrs. Andrew C.
 Vauclair, Samuel M.

Vaughan, Charles Z.
 Vaux, Mrs. J. Waln
 Vellner, Eugene
 Verner, Mrs. William R.
 Vernon, Frank L.
 Vetterlein, Mrs. Wayne S.
 Vieweg, B. F.
 Vigilant, Mills
 Vila, Joseph S.
 Vincent, Mrs. A. M.
 Vincent, Mrs. H. G. G.
 Vogdes, Joseph J.
 Volz, Frederick G.
 Von Moschzisker, Mrs.
 Robert
 Voorhees, Harlow C.
 Voorhees, Theodore C.
 Voss, Frederick J.
 Wadham, J. P.
 Wagner, Mrs. George E.
 Wagner, George Ellwood
 Wagner, Mrs. Jesse L.
 Wagner, John
 Wagner, Joseph Wood
 Wagner, Louis
 Wagner, Louis M.
 Wagner, Paul C.
 Wagner, Mrs. William M.
 Wainwright, Clement R.
 Wait, Mrs. Oliver Babcock
 Walbaum, Mrs. William H.
 Walker, D. F.
 Walker, Herschel C.
 Walker, Isabella
 Walker, James A.
 Walker, Robert C.
 Walker, William W.
 Walkling, Adolph A.
 Wall, George W.
 Wallace, Elizabeth S.
 Wallace, John C.
 Waller, L. O.
 Wallower, Allan
 Walsh, Mrs. Basil S.
 Walsh, George W.
 Walter, Harry E.
 Walter, Simon
 Walters, Lynford S.
 Walters, William H.
 Walton, Dorothea
 Walton, Horace A.
 Walton, Mrs. J. Gardener
 Walz, Mrs. Edward A.
 Warburton, Mrs. Barclay
 H.
 Warburton, G. A.
 Warden, Clarence A.
 Warden, Mrs. W. G.
 Warne, Mrs. Edward P.
 Warner, Mrs. M. B.
 Warner, Miss Mildred S.
 Warner, Walter
 Warnock, James, Jr.
 Warren, F. V.
 Warren, Hassel A.
 Warren, William C.
 Warthman, Mrs. J. Harris
 Warwick, Edward
 Washburn, Louis C.
 Washington, George L.
 Wasserman, Benjamin
 Wasserman, Charles
 Wasserman, Elizabeth D.
 Wasserman, William Strix
 Wasson, Frederick E.
 Waters, Mrs. Edw. Austin
 Watkins, William Bell
 Watson, Frank R.
 Watson, Miss Helen
 Watson, John W.
 Watson, Mrs. Thomas
 Theodore
 Wayne, Mrs. Joseph, Jr.
 Wayne, Laura J.
 Wayne, William, Jr.
 Wear, Mrs. Joseph Walker
 Weatherly, Mrs. L.
 Howard
 Weaver, Ruth H.
 Weber, David
 Weber, Ernest G.
 Weber, F. W.
 Weber, Louis, Sr.
 Webster, Mrs. Warren, Jr.
 Weeks, Mrs. Horace F.
 Weger, Frank L.
 Weightman, Martha T. R.
 Weißenmayer, Harry W.
 Weißenmayer, William J.
 Weihman, Mrs. Carl F.
 Weil, Benjamin
 Weild, Charles M.
 Weill, Mrs. Alfred S.
 Weinberg, S.
 Weinstein, Jacob I.
 Weisbrod, Mildred
 Weisenbach, Mrs. Fred
 Weissgerger, George J.
 Welsh, Charles E.
 Welsh, C. N.
 Welsh, William Henry
 Wendler, Mrs. Paul B.
 Wenger, Mrs. Morris
 Wenner, Robert E.
 Wentz, Mrs. Charles R.
 Werbell, John M.
 Werner, Adolph, Jr.
 Wessel, Mr. and Mrs. Henry
 West, George A. A.
 West, Harry F.
 West, Isabel D.
 West, William
 West, W. M.
 West, W. Nelson
 Weston, Mrs. Frederick W.
 Wetherill, Francis M.
 Wetherill, Mrs. Francis M.
 Wetherill, Herbert J.
 Wetherill, John Price, Jr.
 Wetherill, Samuel P., Jr.
 Wetherill, Mrs. Samuel
 P., Jr.
 Wetherstine, H. H.
 Wetter, Charles G.
 Wetzell, Walter
 Weyl, Esther M.
 Weyl, Julius
 Wharton, Joseph S.
 Lovering
 Wheeler, Charles
 Wheeler, Mrs. Charles
 Wheeler, Janet D.
 Wheeler, Walter S.
 Wheelock, Louis W.
 Wheelwright, Robert
 Whelen, Mrs. John H., Jr.
 Whelen, T. Duncan
 Whelen, Mrs. T. Duncan
 Whelen, Mrs. William
 Baker
 Whitaker, James L.
 Whitaker, Ralph
 White, Mrs. Barclay
 White, E. P. Carson
 White, Elizabeth Gibbons
 White, Mrs. Howard
 White, J. Atwood
 White, Mrs. J. M.
 White, Margaret Gibbons
 White, Mrs. Miles, Jr.
 White, Samuel S., Jr.
 White, Mrs. Walter Rhoads
 White, Mrs. William
 Whiteman, Mrs. John B.
 Whitman, Stephen F. and
 Sons
 Whitney, Mrs. W. Beaumont
 Whitridge, Mrs. R. B.
 Whittaker, Mrs. Frederick S.
 Whyte, William E.

Wick Narrow Fabric Company	Wilson, Mrs. Wyle T.	Woolman, Henry Newbold
Widener, Mrs. P. A. B., 2nd	Wiltbank, Mrs. G. M.	Woolman, Mrs. Henry Newbold
Wiederseim, Theodore E.	Winchester, A. Oliver	Woolman, Josephine T.
Wiedersheim, Mrs. William A., 2nd	Windle, Mrs. William Butler	Woolston, Eliza Atlee
Wiener, Mrs. Edward	Windner, Julius	Woolston, Hannah H.
Wigton, Frank H.	Wineland, Helen B.	Worrall, Mrs. Nathan Y.
Wigton, Mrs. Frank H.	Winlock, Mrs. George Lane	Worth, Mrs. George S.
Wilbur, Rollin Henry	Winsor, James D., Jr.	Worthington, Mrs. Amos
Wilbur, Mrs. Rollin Henry	Winston, John C. Company	Wright, Alice M.
Wilcox, Mrs. James M.	Winston, Maurice J.	Wright, Austin Tappan
Wilhelm, Charles	Wintersteen, Mrs. John	Wright, Mrs. F. S.
Wilkins, George W.	Wintrob, J. M.	Wright, Mrs. H. B.
Willard, DeForest P.	Wire, Jean Marion	Wright, Mrs. H. J.
Willcox, Mrs. William J.	Wirkman, Emanuel W.	Wright, Mrs. Minturn T.
Willet, Henry Lee	Wirz, Mrs. H. M.	Wright, Mrs. Robert C.
Willet, Mrs. William	Wissler, Jessie M.	Wright, William Townsend
Willey, Mrs. Guy A.	Wistar, Edward M.	Wurzel, Maurice L.
William Penn Charter School	Wistar, Rebecca B.	Wyeth, Maxwell
Williams, Mrs. Carroll R.	Wister, Mrs. Charles Jones	Yarnall, Mr. and Mrs. D. Robert
Williams, Mrs. Charles	Wister, Mrs. Lewis W.	Yarnall, Ernest R.
Williams, Churchill	Wister, Mary C.	Yarnall, Mrs. Howard E.
Williams, Mrs. David E.	Wittmann, A. H.	Yarrow, H. C.
Williams, Horace J.	Wohlert, A. E.	Yates, Philip M.
Williams, Mrs. John Kirk	Wolf, Mrs. Albert	Yeager, George C.
Williams, Joseph D.	Wolf, Mrs. Benjamin	Yeatman, Georgina Pope
Williams, Mrs. Julia	Wolf, Howard A.	Yeatman, Pope
Williams, Mrs. Leonard	Wolf, Louis	Yeats, Mrs. J. Wilbur
Willers	Wolfe, Joseph L. N.	Yellin, Samuel
Williams, Miss Rae	Wolfram, Arnold	Yerkes, R. K.
Williams, Thomas S.	Wolstenholme, Mrs. Frederick	Yocom, Stanley
Williams, Mrs. Thomas S.	Wonderly, Abner H.	Yocom, Thomas C.
Willing, Charles	Wood, Mrs. Alexander C. Jr.	Yocom, A. H.
Willing, Edward Shippen	Wood, Mrs. Arthur King	York, Edward H., Jr.
Willing, Mrs. Edward Shippen	Wood, Mrs. Charles R.	Young, Anna Gardner
Willing, J. Kent	Wood, Mrs. Edward F. R.	Young, Mrs. Bessie F.
Willson, Mrs. Laurence Merrill	Wood, Ellen C.	Young, Mrs. Edgar E.
Willson, Olive Strong	Wood, Mrs. Francis Clark	Young, H. C.
Willson, Thomas H.	Wood, Mrs. George	Young, Mrs. James H.
Wilmer, Mrs. Harry B.	Wood, George Bacon	Zafran H. A.
Wilmer, Mrs. Peregrine	Wood, Graham	Zankl, M. N.
Wilmeth, James L.	Wood, Mrs. Graham	Zantzinger, C. C.
Wilson, Alexander, Jr.	Wood, Mrs. Horatio C.	Zantzinger, Mrs. C. C.
Wilson, Mrs. G. M.	Wood, Howard, Jr.	Zieget, Julius
Wilson, Mrs. H. E.	Wood, Miss M. Louise	Ziegler, Carl A.
Wilson, Hamilton M.	Wood, R. G., Jr.	Ziegler, J. Charles
Wilson, Helen N.	Woodall, John	Ziegler, Miss Katherine W.
Wilson, Mrs. J. Howard	Woodall, Mrs. John	Zillesen, Clara M.
Wilson, Joseph R.	Woodruff, Mrs. Clinton Rogers	Zimmerman, Mrs. John E.
Wilson, Russell	Woods, Mrs. Ralph	Zimmerman, William A.
Wilson, Mrs. Stanley E.	Woodward, Clara	Zimmermann, R. Z.
Wilson, Mrs. W. Reynolds	Woodward, Gertrude H.	Zimmermann, William
Wilson, Mrs. William K.	Woodward, Mrs. Samuel	Zion, Harry F.
	Woolman, Mrs. Edward	Zirnkilton, F. X.
		Zook, S. Townsend
		Zulich, Sarah Swift

Form of Bequest of Personalty

I give and bequeath unto the PENNSYLVANIA MUSEUM OF ART
the sum of.....dollars,
free of all taxes.

WITNESSES.....

Form of Devise of Real Estate

I give and devise unto the PENNSYLVANIA MUSEUM OF ART all
that certain (*here insert a description of the property*) free of all taxes.

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PENNSYLVANIA MUSEUM OF ART



FIFTY-SIXTH ANNUAL REPORT

PHILADELPHIA

1932

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FIFTY-SIXTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1932
WITH THE
LIST OF MEMBERS



PHILADELPHIA

1932

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1932-1933

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ALEXEY BRODOVITCH

Advertising Design

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EDMUND de F. CURTIS

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Lectures, Art Appreciation

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Design as Related to Furniture,
Wood Carving, Pageantry, Stage
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PERCIVAL THEEL

Instructor in Dyeing and Chemistry

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REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

LADIES AND GENTLEMEN:

The work of the Trustees during the past year has been largely directed to the solution of financial questions rendered most pressing by the general economic conditions of the time.

While the corporation was exceptionally fortunate in finding its income from invested funds in no degree diminished, the severe curtailment in the appropriations usually received from the public authorities toward its support, which occurred suddenly in the middle of the corporation's fiscal year and amounted to over \$100,000 per annum, compelled the most drastic reduction in the expenditures for maintenance and operation of the four museums and the school under the direction of the Trustees.

Through the zeal and loyal coöperation of every member of the staffs and the employees of all the institutions concerned, the emergency was met and, while this involved substantial reductions in salaries and wages for every one and the closing of three of the museums for three days a week, the corporation has closed the year with the smallest excess of expenditures over operating income known for the past five years and the Trustees will be able to balance the budget for the ensuing year on a reduced scale of service.

The reports of the Director of the Museum and of the Principal of the School happily show that, notwithstanding the serious financial restrictions, in which the friends of the Pennsylvania Museum have shared, the accessions to the collections have continued satisfactorily during the year and the demand for instruction has been steadily maintained and adequately met.

Respectfully submitted on behalf of the Trustees,

ELI KIRK PRICE,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

The greatest enrichment of the Museum came with the undertaking of Mr. and Mrs. Edward T. Stotesbury to lend for exhibition, for an extended period, their very notable collection of works of art, to be first shown June 13th.

The collection lent comprises a very notable series of English portraits, works of sculpture, Beauvais tapestries, furniture both French and English, Chinese porcelains, several remarkable Ispahan and other carpets, and a rich series of English colour prints.

The paintings, twenty-four in number, include Reynolds' "Miss Barwell," no less than nine Romneys, notably the youthful portrait of William Beckford and that of the Vernon Children, four portraits by Hoppner, including the full length "Tambourine Girl" and seven by Lawrence, among them the full length of Mrs. Thompson and her son and the two entrancing portraits of the Misses Conyngham.

The chief tapestries are large ones of the Chinese set designed by François Boucher and woven at Beauvais about 1745, in the reign of Louis XV. Another fine pair of French tapestries represents a later phase of XVIII century style.

The furniture includes two large sets of tapestry-upholstered chairs and sofas. One of these, with the original carved and gilded frames, is of the Régence period, the other of the fully developed Louis XV, representing the Fables of Aesop. There is also an English set of William and Mary armchairs with upholstery of fine antique needlework. There is a notable series of tables and commodes, French and English, including a magnificent inlaid Boule library table of the Louis XIV period, and several antique gilded console tables. Among the other pieces are a superb Louis XVI secretary by Riesener, greatest of the French ébénistes, and two inlaid Hepplewhite cabinets used for the display of porcelain.

The Chinese porcelains include two extremely large pairs of temple vases and a number of very fine garnitures and single pieces. There is also a remarkable set of birds in Dresden porcelain, formerly in the collection of a princely house in Germany.

The carpets include several XVI century Ispahan—one magnificent one of fifty feet in length, and a very fine Savonnerie of the Louis XVI period.

The English colour prints, chosen from a much larger number, embrace some thirty representing the most important painters and engravers and including a complete set of the "Cries of London" regarded as the finest set known.

Occupying galleries adjoining those of the McFadden and Elkins collections, the Stotesbury collection further reinforces the strength of the Museum in its exemplification of the great art of the past.

In the course of the year the Museum, by a series of exhibitions, has also notably exemplified contemporary art, which it has for many years consistently treated as within its scope:

November 20—January 1. "Living artists." Contemporary painting and sculpture.

February 3—February 10. Diego Rivera.

February 20—March 20. "Design for the Machine." Contemporary industrial art.

March 30—April 20. Modern architecture.

April 23—April 30. International Salon of Photography.

These exhibitions were organized with the coöperation of the Museum's Committee on Modern Art: Messrs. R. Sturgis Ingersoll, Adolphe Borie, George Howe, John S. Jenks, Charles R. Richards, Carroll S. Tyson, and the Director.

The first of the exhibitions, an important assemblage, comprised the work of a dozen sculptors and some eighty painters, half of them American, the others leading members of various foreign schools. Each artist was represented by a single invited work, the canvases, in many instances, being generously lent by other museums and by private collectors. The Museum *Bulletin* for January contained a catalogue of the works and their owners. Contributions toward the expense of the exhibition were received from Mrs. John Wintersteen and from Wilfred W. Fry. The paintings by British artists selected for participation were chosen in London by J. B. Manson of the Tate Gallery and transported through the generosity of Sir Joseph Duveen. In handling this exhibition and other activities the abilities of Mr. Marceau were conspicuously displayed.

The exhibition of contemporary industrial art was devoted to objects of daily use, in quantity production by the machine, chosen to emphasize the characteristics of design suited to the machine and to illustrate meritorious examples available to the average purchaser at small cost. The installation was ingeniously designed by Mr. Downs, with the coöperation of members of the American Union of Decorative Artists and Craftsmen. The expense was borne by an appropriation from the Museum's Art in Industry Fund.

The architectural exhibition illustrated the work of certain European and American architects of radical tendency. Like the Riviera exhibition, it was assembled by the Museum of Modern Art and directly followed the New York showing. In the housing section, at Philadelphia, a number of additional exhibits dealing with local conditions were prepared by members of the Architects Associated for Model Housing, and others.

The International Salon of Photography was organized, under a strong committee, at the instance of Mr. Youtz, Curator of the Sixty-ninth Street Branch of the Museum, at which the exhibition was first shown.

Boies Penrose, Curator of Prints, generously lent from his private collection the material for an exhibition of early woodcut books, beginning November 25th. It included thirty-two important incunabula and other books of the greatest beauty and rarity. Many of these books remain on loan to the Museum, exhibited in the galleries of early Spanish and German art.

An exhibition under the title "Children through the Centuries," May 7 to May 31, brought together the works in the Museum of which children were either the subject or the object. A large gallery was hung with portraits and studies of children, a small adjoining one showed the furniture, toys, and dolls fashioned for them.

The gallery containing objects of the Foulc collection not yet permanently secured for the Museum was opened to the public for the holiday season, December 20 to January 1.

The round of exhibitions of prints at Memorial Hall was as follows:

October: Prints after the old masters by Ploos van Amstel. Lea Collection.

November: Contemporary etchings. Lea and other collections of the Museum.

December: Engraved portraits after Van Dyck. Lea Collection.

January: Etchings of the XIX Century. Lent by W. S. Pilling.

February: Engravings by Heinrich Aldegrever. Lea Collection.

March: Engravings and woodcuts by Albrecht Dürer. Lea Collection.

April: The Little Masters. Lea Collection.

May: Other early German engravings. Lea Collection.

ACCESSIONS

In spite of the times, the collections of the Museum have still been substantially augmented. The total amount paid during the year on account of purchases, including earlier commitments, has been \$147,563. New accessions are summarized below in their respective classes, full detailed lists having been published currently in the Museum *Bulletin*.

Under the will of Miss Lydia Thompson Morris, long a benefactor of the Museum, there have come to it a number of pieces of old family silver, various items of antique furniture, some of them for the further furnishing of Cedar Grove, and several paintings, engravings and other objects of art.

EUROPEAN AND AMERICAN ART

Sculpture and Painting

The Museum was generously offered by the New York Life Insurance Company the gift of St. Gaudens' figure of Diana, which formerly crowned the tower of Madison Square Garden—one of the principal works of the artist. The Fairmount Park Art Association coöperated in bringing the figure to Philadelphia and assumed the expense of putting it in repair. For the present it has been installed at the head of the great stairs in the Museum.

Mrs. Marjorie Lea Hudson presented a bronze head of an Indian, the work of the sculptor Serge Yourievitch. Mrs. Thomas Eakins gave, to supplement the Eakins collection, a set of casts from the artist's wax models of figures by William Rush.

Mrs. Edgar V. Seeler presented, in memory of her husband, Eakins' full-length portrait of Leslie W. Miller, Principal of the School of Industrial Art, 1880-1920. Mrs. B. Brannan Reath, 2nd, made gift of a portrait of Betty Campbell Madeira by Adolphe Borie—a work valued both for its subject and for its exemplification of the work of the artist. A pastel portrait by Leslie G. Cauldwell of the late Alexander Harrison was given by Mr. Harrison's heirs.

Prints

William M. Elkins presented five volumes of engravings, including the Boydell Shakespeare gallery and the early publication of drawings by Claude Lorraine.

The Trustees of the estate of Naomi Wood added to their former gifts over a thousand prints of the XV-XIX centuries, including especially a large group of the French XVIII century illustrators.

Contemporary etchings and lithographs were given by the Print Club of Philadelphia and by an anonymous donor; earlier engravings by Miss Bella C. Landauer, Mrs. George W. Jacobs, Jr., and by Mr. and Mrs. Minturn T. Wright.

Decorative Arts

Before the works in single departments particularized below, mention should be made of several groups of objects.

For the furnishing of our Venetian Gothic room, given, like the room itself, in memory of Thomas and Sarah Brooke Dolan by their three sons, Thomas J. Dolan, Clarence W. Dolan and H. Yale Dolan, we received several beautiful and costly works of the same period: a carved and inlaid credenza, two very rare engraved leather coffers with metal mounts, and several pieces of choice Venetian metal work. These objects, except the credenza, formed parts of the Foulc collection and all are of extremely fine quality.

Mrs. Edward S. Harkness has given a number of rare and valuable bibelots. The most precious is the famous Duplessis miniature of Franklin, the gift of Louis XVI, which descended through four generations of Franklin's family. There are six interesting items of silver, two of goldsmith work, three very fine Louis XV fans, and three early English seals.

Miss Anne Tucker Earp has given a group of interesting objects, chief of them being 154 pieces of china by her ancestor, William Ellis Tucker of Philadelphia, the pioneer American maker of porcelain.

The accessions in furniture and woodwork were of the high standard maintained for many years.

As it happened, a number of them were fine antique clocks. Mrs. Charles Wolcott Henry gave a very rare English clock with carved mahogany case in the style of Chippendale, formerly in the Wetherfield collection, a piece which harmonizes so admirably with the room from Wrightington Hall in which it stands. George D. Widener gave an admirable English XVIII century bracket clock of tortoise shell with bronze mounts, the works by Marwick Markham. The remarkable Philadelphia Chippendale long-case clock with the label and brand of Edward James was purchased from the restricted Harrison Fund income, from which was also secured an early walnut long-case clock with works by Peter Stretch, which had descended in the family of its maker.

Among articles of furniture of other types were: a Spanish chair from the Figdor collection, given by Mrs. Frank Thorne Patterson; a French Renaissance child's chair, also from the Figdor collection, purchased from the Darley Fund income; a carved armorial hall

bench, English, about 1790, and an early English Gothic chest, purchased from the Temple Fund income, and a high-backed English Gothic bench, from the McIlhenny Fund income.

From the estate of Jeanette G. W. Kelsey came an English armchair of the type made by Seddon about 1790. Maria Morris Watson gave an excellent Louis XVI armchair formerly the property of her ancestor Robert Morris; Mrs. Duncan Selfridge added the tapestry back originally belonging to this chair.

Other gifts of furniture and woodwork were received from Mrs. Mary Louise Curtis Bok, Mrs. Frederick C. Durant, Miss Jessie Moore, J. Stogdell Stokes, and Mrs. William A. Sullivan.

A very extensive collection of folk pottery, numbering in all over five thousand pieces from forty different countries, was presented to the Museum by Mrs. Robert W. de Forest, who had assembled it over a period of many years. Many of the objects, notably the large number from Mexico, were secured in her own wide journeyings. Pottery commercially produced or made with the idea of attracting foreign buyers was avoided. The result is a systematic collection of the traditional art of various peoples, just prior to the inroads of modern industrialism. The collection has been installed in a study room of its own at Memorial Hall.

Other gifts of ceramics were received from J. E. Caldwell & Company, Mrs. Joseph R. Darling, Mrs. Edward S. Dixon, Miss M. Adèle Morris, Mrs. Edward S. Sayres, J. Stogdell Stokes, and an anonymous donor in memory of Sarah C. Currie. Interesting items of ceramics were received by bequest of Emily K. Rittenhouse.

Several additional pieces of Pennsylvania-German pottery were purchased from the restricted Baugh-Barber fund income.

A gold-brocaded altar-hanging of the Louis XVI period was the gift of Mrs. Edgar Scott. Three large lots of early chintzes were presented by Mrs. John S. Williams in memory of Mrs. William L. McLean. Other gifts of European and American textiles, costume, embroidery, or lace came from Mrs. D. Moreau Barringer, Mrs. William P. Buffum, Miss Elizabeth B. Ehman, Mrs. Richard M. Elliott, Miss Lizette Andrews Fisher, Mrs. A. Park Harris, Miss Lucretia Stevens Hecksher, Arthur H. Lea, Miss Katherine R. Paxton, Mrs. Edward T. Stotesbury, and Miss A. E. Wynne. Interesting dolls were given by Mrs. Stanley Griswold Flagg and Harry L. Tice.

Beside those bequeathed by Miss Morris, articles of American silver were received from Mrs. Hampton L. Carson and Mrs. Duncan Selfridge. Other examples of metal work were the gift of Mrs. C. Edward Oram, Mrs. Frank Thorne Patterson and Charles Sessler.

EASTERN ART

Several Persian objects of high quality were added to the Museum's rapidly growing collection in that field. Mrs. John D. McIlhenny gave a very fine pottery bottle with relief decoration of the XVI century. A. Rabenou presented a pair of large spandrels of mosaic faience from the Royal Bazaar, Isfahan, XVI-XVII century, and a lustre enamelled tile of the late XIII or early XIV century.

In Indian art, N. M. Herremeneck gave a collection of twenty-eight pieces and fragments of sculpture dating from the first to the fifteenth centuries, also two Nepalese manuscripts attributed to the XVII century. Mrs. Robert R. Logan presented two silk sari of the XVIII century; W. Norman Brown, a silk belt from Hyderabad.

Mrs. Frank Thorne Patterson made gift to the Museum of an early Chinese marble bust of a Bodhisattva of very rare quality, formerly in the Siren collection. General J. W. N. Munthe, who has already enriched the Chinese collection on several occasions, added seven album paintings of the Yuan and Ch'ing dynasties (XIV-XVIII centuries) and fifteen volumes of wood-block prints. Four other unusual wood-block prints were purchased from the Darley Fund income. Irma Wetherill Parrish made gift of the Ch'ien Lung porcelain vase hitherto lent by her.

In Japanese art, Miss Elise Biddle Robinson presented a collection of over one hundred wood-block prints, and eighteen drawings attributed to Torin II; Mrs. Myrl Pope Symond, an actor's wig; John S. Jenks, a pottery tile base of Oribeyaki ware; Daniel W. Simpkins, two cloisonné vases.

GIFTS BY THE MUSEUM

On intimation that the Musée du Louvre would be interested to do honour to Thomas Eakins by hanging one of his pictures, the Pennsylvania Museum, in accord with the donors of its Eakins collection, presented the artist's "Clara" to the Louvre where, we are informed, it will be hung with Whistler's "The Artist's Mother."

The Museum undertook to present to the Philadelphia Society for the Preservation of Landmarks, as a first unit toward the restoration of the Powel House, the woodwork from the front hall in its possession.

LOANS

Beside the loans for exhibitions already signalized, the Museum received many others which remain in its galleries.

From Raymond Pitcairn came a group of important mediæval ivories, a number of fine Spanish chests and *varguenas*, three large

Flemish tapestries after the Raphael cartoons, and several other objects of fine quality.

George Horace Lorimer lent a series of six armorial panels of XVI century English stained glass from the Chapel at Compton Verney.

From Mrs. John S. Williams, in memory of Mrs. William L. McLean, were lent a valuable group of forty-one English and German figurines (Chelsea, Chelsea-Derby, Bow, Meissen, etc.), also fourteen miniatures, a number of silhouettes, four pieces of English furniture, many fine pieces of English and French needlepoint, and other interesting objects.

Various members of the Powel family have united in lending to the Museum for display for one year in our Powel room their principal heirlooms, works of art and of the crafts, which belonged to Samuel and Elizabeth Willing Powel, its builders. These include Joseph Wright's portrait of Washington and other oils, important miniatures, magnificent Revolutionary silver, with various items of furniture and porcelain.

Other loans of paintings included a "Lioness" by Delacroix and one of Winslow Homer's fine hunting pictures "Left and Right," both from Mrs. Randal Morgan, and a portrait of Anne Harrison by Charles Willson Peale, from Mrs. Virginia DuBarry Knower.

Two important groups of American furniture, including many rare pieces of Philadelphia Chippendale, were lent anonymously; another, by Miss Deborah A. Glover. Mrs. Addison H. Savery placed in the Museum, in memory of her late husband, a descendant of the maker, the well-known secretary-bookcase made by William Savery about 1770.

Many fine articles of American silver were lent by Evelyn E. Willing in memory of Mary Eyre Howell, and by others.

A complete list of lenders to the Museum during the year is appended to this report.

Loans were made by the Museum during the year for a number of important exhibitions elsewhere.

EXCAVATIONS

The Joint Expedition to Persia, in which the Pennsylvania Museum of Art is participating with the University Museum, had the great good fortune, among other finds of much scientific importance, to unearth at Tepe Hissar, near Damghan, the remains of a palace of the early Sasanian period, believed to have been built in the third century of our era. The principal surviving feature was a

propylon with large columns and a great arch richly ornamented with plaques of cast stucco, the characteristic material of the region. In the division of the finds made with the Persian government sufficient of this material has fallen to our Museum to permit a very imposing reconstruction, which will serve as a monumental introduction to the future oriental section of the display collections.

The work at Damghan is continuing with the aid of liberal further gifts from Mrs. William Boice Thompson and Mrs. William H. Moore and of a grant from the American Institute of Persian Art and Archæology.

As a first permanent unit of the section to be devoted to continental European art since the Renaissance, the Louis XVI room given by Mrs. Alexander Hamilton Rice is now in process of installation. Coming from the house at 13, rue Royale, built on the eve of the Revolution by the architect Letellier, this room is of the finest and purest beauty and will be a very notable addition to our public galleries.

In the course of the year the galleries at Memorial Hall devoted to the arts of India and Japan were handsomely rearranged—in one instance by Dr. Brown and Miss Elkins, in the other by Mr. Cate and Miss Matsuoka—coincidentally with their recataloguing.

THE DIVISION OF EDUCATION

In spite of a reduction in staff and the closing of the Museums on certain days each week, the number of persons participating in the organized educational activities under Mr. Howard substantially increased. This was notably so in the case of the work for children, due largely to the weekly classes of Mrs. Perky of the Museum staff, which served admirably to develop the taste and interest of selected groups of children, and to the presence in the Museum twice a week of Miss Maude Purdie representing the public school system of Lower Merion, who guided visits of its school classes. Occasional classes from other suburban schools, as well as from private and parochial schools, were guided by members of the Museum's division staff.

The coöperation of the Philadelphia public schools under the oversight of Mr. Dillaway, their Director of Art Education, continued with excellent results. Class visits for about ten thousand pupils of the Philadelphia schools were conducted by Miss Foulke and Miss Sharps, who also held weekly classes on Monday and Wednesday afternoons. A Saturday morning class for school pupils was under the conduct of two of the Art Supervisors, Miss Mildred Jantzen and Miss Caroline K. Jones.

Extensive use was also made of the Museum by students of higher institutions of learning.

The formal lectures and gallery-talks for mature visitors had likewise continued success. The endowed lectures, supplemented by a gift from Mrs. John D. McIlhenny, were given this year, among others, by the following distinguished authorities from abroad: François Boucher, Hans Tietze, Eugen Gustav Steinhof.

Through the generosity of Mrs. Mary Louise Curtis Bok the series of Sunday evening concerts by artist students of the Curtis Institute was continued under the direction of Louis Bailly. In spite of unfavorable weather on some of the five evenings, these concerts retained their now established and appreciative public, with a total attendance of 11,152.

The psychological researches on the habits of museum visitors, conducted in our Museum by Arthur W. Melton, a research associate of the American Association of Museums, under the general oversight of Professor Edward S. Robinson of Yale, have given for the first time reliable data on vexed problems of installation and labeling. In some instances these conclusions are in striking opposition to suppositions, which have long governed current methods, and cannot fail to influence prevailing practices.

THE LIBRARY

The importance of the library in the work of the museum is not always sufficiently understood, nor the necessity of substantial expenditures for building up its reference collection. From a purely material standpoint these might be justified by a familiar advertising slogan: "A fraction of your loss on a single ill-considered purchase." A work of art offered for purchase by the Museum must be studied by the staff historically and comparatively, to determine its quality and genuineness, quite as much as through direct observation.

It is a poignant regret of the Director that with a librarian of the competence of Mr. Vanderbilt the Museum has not been able to place at his disposal adequate funds, which he would spend so economically and to such great advantage. It has been only in augmenting the Wilstach Library that he has been at all enabled to exercise his talents in acquisition, and this is substantially limited to books relevant to painting and sculpture. In the broad field of decorative arts it is only by fortunate purchases at a bargain that he has been able to keep at all abreast of current need of books, even for the pressing daily problems of the staff.

It might well be thought that the presence nearby of the Free Library, with its magnificent art library in Pepper Hall, would

relieve the Museum of need for any important library of its own. We do make the fullest use of the resources of the Free Library, under very generous special facilities established by Mr. Ashhurst, but the requirements and policies of the two institutions are essentially distinct. The Free Library, a reference collection for the public, has rightly put its strength in works primarily of plates, and works in English; the Museum is supplementing these by works primarily of text, and works in foreign languages. It cannot have too many, nor hope to have half enough.

During the past year our Library had, among others, two large gifts of books. William M. Elkins gave eighty valuable works, principally *de luxe* catalogues of collections; Mrs. Charles Francis Griffith gave the sum of \$350 for books reproducing manuscript illuminations. A full list of donors to the Library is appended. I need scarcely say how very much such gifts, whether of books or of funds for their purchase, would be appreciated.

The librarian also exercises oversight over the Museum files of photographs and lantern slides kept in the office of the Division of Education. To enrich the former Mr. Clifford of our staff generously gave \$500 which, with an equal sum from Library funds, was devoted to the purchase of photographs of Sienese paintings, to the number of 6720. These were personally selected in Italy by Mr. Clifford last summer.

The collection of lantern slides was put in admirable order through the effective help of Miss Natalie Disston, working chiefly as an unpaid volunteer.

THE REGISTRAR'S OFFICE

In spite of the reduction of its paid staff the Registrar's Office, under Miss Wolfe's able direction, made great progress in perfecting its catalogues of the collections. A notable achievement was the completion of the file of locations, done single-handed within the year by Miss Frances Richardson, who continued her work some months after her employment as Custodian had ceased. Many other volunteer workers gave their services in this office or in related work: the Misses Lucylle Austin, Margaret Dulles, Frances and Gurney Fuguet, M. Radclyffe Furness, Julia Lloyd, Mary Law Starr and Elizabeth Wasserman.

PUBLICATIONS AND SALES

With the energetic activity of our editor, Mr. Hathaway, a number of new publications, planned for some time, have now appeared. As the first of a series of brochures on special classes of

objects in our collections three numbers are now ready, dealing with Flemish Painting, Dutch Painting, and Philadelphia Chippendale Furniture. A new issue of our general Handbook, enlarged to include the Mediæval section, was issued, and the number of postcards and colour-reproductions on sale is being rapidly increased. All these are financed entirely from sales, which this year had the creditable total of \$2762.48.

PHOTOGRAPHIC STUDIO

The photographic studio has also had to finance itself to a considerable extent from sales, which realized \$1282.55. This was accomplished while keeping well abreast of the internal demands of the Museum for its record photographs and other needs.

THE SIXTY-NINTH STREET BRANCH MUSEUM

Of far-reaching social importance were the results of the first year's operation of the branch museum at Sixty-ninth Street. With a series of seventeen excellent changing exhibitions in its two compact galleries it attracted during the fiscal year 212,483 visitors—an astonishing record. Even allowing for the novelty of the enterprise and for the extraordinarily able management of Mr. Youtz, one can scarcely escape the conclusion that the future growth of museum service to the large public is to be sought in the multiplication of such branches at similar strategic points. The lessons of decentralization and accessibility which it has taught will have to be taken into account everywhere in the location and design of museum buildings.

The exhibitions held were as follows: Impressionist Paintings, Art in the Schools, Decorative Art in Metal, Landscapes and Marines, America of the Early Republic, Paintings in the Modern Idiom, Chinese Art, Work of the Delaware County Artists' Association, Religious Art of Gothic and Renaissance Europe, Art of the American Indian, Paintings by Woodstock Artists, Diego Rivera, Work of the Fellowship of the Pennsylvania Academy, International Salon of Photography, Work of Swedish Women Artists, American Industrial Art, Work of Delaware County Schools.

Although such a rapid change of bill, with material of high quality and interest, is evidently one of the prime factors of success in such an enterprise, too much praise cannot be given Mr. Youtz and his staff for the intimate relations established with the public and the community, and their constant effective work in artistic education through personal contact with individuals and small groups of visitors.

COLONIAL HOUSES IN FAIRMOUNT PARK

An accomplishment of importance, rounding out our series of Colonial houses, was the restoration, now substantially complete, of the small brick house long supposed to have been that built by William Penn in 1682. The house stood until 1883 in Letitia Street. The land was conveyed by William Penn to his daughter Letitia in 1701, the house was probably built between 1703 and 1715. It is thus one of the earliest surviving in the city. Funds for the restoration were generously given by Mr. and Mrs. Henry Paul Busch. The work was done under the skilled direction of Mr. Pedersen; the charming installation was completed by Mr. Hathaway.

The furnishings, of the Queen Anne period, have been drawn partly from the collections of the Museum, partly from loans kindly made by J. Stogdell Stokes. The house was opened to the public on May 26th.

Beside additional antique furniture and accessories for Cedar Grove, Miss Morris bequeathed a yearly sum toward the expense of its maintenance.

Miss Millicent Dana gave to the Museum, to be hung at Belmont — the home of her ancestor, Richard Peters — an early painting showing the house in its original condition; Howell Dundas Pratt presented, to be placed at Lemon Hill, an armchair and a Nanking plate which belonged to Henry Pratt, who built the house.

Following the success of last year, the Associate Committee of Women, under Mrs. Patterson's chairmanship, held on May 24th and 25th two "Colonial Days," during which nine of the restored houses in the Park, including the Letitia Street House, were open. The occasion attracted a large attendance and, by the treatment given to it in several national magazines, drew wide attention to the wealth of Philadelphia in Colonial art.

OPERATION AND PERSONNEL

The very serious curtailment of the usual appropriation for the maintenance of City museums during 1932 involved the sharpest retrenchments. The buildings had to be closed, from January, on several days each week, the museum at Fairmount being kept open Sundays, Mondays, Wednesdays and Saturdays; Memorial Hall and the Rodin Museum on Sundays, Tuesdays and Thursdays. In spite of this restriction the total attendance was 843,893.

The reduced appropriation involved also a general reduction of salaries and wages, beside a drastic reduction of personnel and of administrative expense—in spite of substantial gifts of money for operation from George Horace Lorimer and Miss Mary Coles.

Many of the staff members whose salaries could no longer be carried have generously continued to serve without pay: Boies Penrose, Curator of Prints; Elizabeth Pearson, Assistant Curator of Prints; Henry Clifford, Assistant Curator of Paintings; W. Norman Brown, Curator of Indian Art; Laurance P. Roberts, Assistant in Chinese Art, and, to June 1, Miss Elizabeth A. Tryon, Rodin Museum, Miss Frances M. Fernald and Miss Natalie Disston, Division of Education.

Others, including Mr. Pedersen, Assistant to the Director, Miss Reath, Curator of Textiles, and Miss Abel, Assistant in Installation, had to be put on part time and a number of other valued officers released entirely.

Every effort was made to relieve the situation by securing positions elsewhere for members of the staff, including those whom we would have been most eager to retain. Mr. Downs, Curator of Decorative Arts, and Mr. Newhall, Lecturer, assumed positions in the Metropolitan Museum of Art.

In the force of attendants and other employees we were able to retain all our people, but, except in a few key positions, only on a much reduced part-time basis.

Heavy burdens fell on the administrative offices. Through reduction in clerical assistants, the work of seven persons came ultimately on the shoulders of two secretaries, Miss Quinn and Miss Toomey. The task of the Office of Buildings, with a constantly changing force of part-time employees, became also much more difficult. By the devoted work of all, the business of the Museum was effectively accomplished without substantial arrears.

Thus, in the most trying year America has had during the long existence of the Museum, the spirit of the staff and of the men and women on our force has been beyond all praise.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS 1931-1932

Classes	Bequests	Gifts	Purchases	Total	1930-31 Total
Architectural Details.....		4		4	4
Arms and Armour.....					3
Books.....		209	242	451	631
Ceramics.....	20	5179			
Baugh-Barber Fund.....			4	5203	909
Costumes and Accessories.....	2	7		9	18
Crystals, Jades, etc.....	5			5	1
Dolls and Toys.....		2		2	
Drawings and Water Colours.....	3			3	25
Enamels.....		3		3	
Fans.....		2		2	7
Glass.....	1	15		16	11
Glass (Stained).....					1
Ivories.....	4			4	35
Jewellery.....		1		1	9
Lace.....		1		1	12
Lacquer.....	4			4	2
Lantern Slides.....			250	250	710
Leather Work.....		6		6	
Manuscripts.....		3		3	
Medals and Coins.....		2		2	2
Metal-work.....	52	38		90	125
Miniatures.....	2	1		3	
Miscellaneous.....	2	8		10	3
Paintings.....	8	29		37	40
Photographs.....		3363	3362	6725	150
Prints and Volumes of Prints.....	6	1156	4	1166	2035
Sculpture.....	3	38	14	55	139
Textiles.....	1	18		19	34
Woodwork and Furniture.....	51	29			
John D. McIlhenny Fund.....			1		
Harrison Fund.....			1	82	81
Totals.....	164	10,114	3878	14,156	4987

LOANS

	1931-1932	1930-1931
Archaeological Objects.....	273	
Architectural Models, Plans and Photographs.....	211	
Arms and Armour.....	11	
Ceramics.....	378	282
Costumes.....	34	
Devotional Objects.....		65
Drawings and Water Colours.....	110	210
Enamels.....		9
Glass.....	60	319
Glass (Stained).....	6	
Ivories.....	8	
Jewellery.....	26	107
Lacquer.....	4	16
Manuscripts.....	10	57
Metal-work.....	304	114
Miniatures.....	17	16
Miscellaneous.....	203	111
Paintings.....	611	100
Photographs.....	286	
Prints and Volumes of Prints.....	810	261
Sculpture.....	52	144
Textiles.....	324	136
Wall-paper.....	33	
Woodwork and Furniture.....	219	128
Totals.....	3990	2075
Lenders of Objects of Art.....		384

COMPARATIVE TABLES

ACCESSIONS

A. WORKS OF ART

	Bequests	Gifts	Purchases	Totals
1932.....	164	6542	24	6730
1931.....	42	3422	32	3496
Increase over 1931.....	122	3120		3234
Decrease from 1931.....			8	

B. LIBRARY

<i>Books</i>			
1932.....	209	242	451
1931.....	89	541	630
	<hr/>	<hr/>	<hr/>
Increase over 1931.....	120		
Decrease from 1931.....		299	179
<i>Photographs</i>			
1932.....	3363	3362	6725
1931.....	50	100	150
	<hr/>	<hr/>	<hr/>
Increase over 1931.....	3313	3262	6575
<i>Lantern Slides</i>			
1932.....		250	250
1931.....	22	688	710
	<hr/>	<hr/>	<hr/>
Decrease from 1931.....	22	438	460
		1930-31	1931-32
Donors to the Library.....		39	33

ATTENDANCE

JUNE 1, 1931 TO MAY 31, 1932

Philadelphia Museum.....	346,074
Memorial Hall.....	189,498
Rodin Museum.....	90,975
Sixty-ninth Street Branch.....	212,483
Mount Pleasant.....	3,152
Cedar Grove.....	1,684
Letitia Street House (May 26-31).....	27
	<hr/>
	843,893

COMPARATIVE TABLES, 1922-1932

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1922-23		296,497						296,497
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32*	346,074	189,498	90,975	212,483	3,152	1,684	27	843,893

*Museums closed on certain days of the week.

EDUCATIONAL ACTIVITIES

ADULTS

<i>Lectures</i>	Events	Attendance
Mondays	8	1,275
Tuesdays	9	1,028
Sundays	27	2,300
Lectures	44	4,603
<i>Gallery Talks</i>		
Regular	27	872
Special	6	218
Gallery Talks	35	1,090
<i>Clubs</i>	14	391
<i>Other Groups</i>	47	1,777
<i>Self-Conducted</i>	20	263
TOTAL ADULTS	158	8,124

CHILDREN

Visits of School Classes

Under Philadelphia School Attachés	257	9,606
Under Lower Merion School Attaché	32	834
Under Museum Staff	46	1,115
Under own teachers	24	661
	359	12,216

Regular Courses

Philadelphia Public Schools	102	2,417
Museum courses	95	1,967
Other courses	9	108
	206	4,492

TOTAL CHILDREN

565 16,708

TOTAL IN BUILDING

723 24,832

Outside Lectures

Adults	13	1,503
Children	2	445
	15	1,948

TOTAL EDUCATIONAL WORK

738 26,780

CONCERTS

5 11,152

DONORS OF OBJECTS OF ART

- | | |
|------------------------------|--------------------------------|
| MRS. D. MOREAU BARRINGER | ELIZABETH JAUDON LEA |
| MRS. EDWARD BOK | MRS. ROBERT R. LOGAN |
| W. NORMAN BROWN | MRS. JOHN D. McILHENNY |
| MRS. WILLIAM P. BUFFUM | PERCY C. MADEIRA (in memory of |
| MRS. HAMPTON L. CARSON | Adeline Madeira Doebler) |
| J. E. CALDWELL AND COMPANY | JESSIE MOORE |
| In memory of SARAH C. CURRIE | J. W. N. MUNTHE |
| MILLCENT W. DANA | THE NEW YORK LIFE INSURANCE |
| MRS. JOSEPH ROBINSON DARLING | COMPANY |
| MRS. ROBERT W. DEFORD | MRS. C. EDWARD ORAM |
| MRS. EDWIN S. DIXON | IRMA WETHERILL PARRISH |
| THOMAS J. DOLAN, CLARENCE W. | MRS. FRANK THORNE PATTERSON |
| DOLAN, H. YALE DOLAN (In | MRS. THEODORE SEDGWICK PAUL |
| memory of Thomas and Sarah | KATHERINE R. PAXTON |
| Brooke Dolan) | THE PRINT CLUB OF PHILADELPHIA |
| MRS. FREDERICK C. DURANT | HOWELL DUNDAS PRATT |
| MRS. THOMAS EAKINS | A. RABENOU |
| ANNE TUCKER EARP | MRS. B. BRANNAN REATH, 2ND |
| ELIZABETH B. EHMAN | ELISE BIDDLE ROBINSON |
| WILLIAM M. ELKINS | JOHN D. ROCKEFELLER, JR. |
| MRS. RICHARD M. ELLIOT | MRS. EDWARD S. SAYRES |
| FREDERICK H. EVANS | MRS. EDGAR SCOTT |
| LIZETTE ANDREWS FISHER | MARTHA PAGE LAUGHLIN SEELER |
| MRS. STANLEY GRISWOLD FLAGG | (in memory of Edgar Viguers |
| MRS. FRANK BRISBIN FOSTER | Seeler) |
| ALEXANDER C. GROOME | MRS. DUNCAN SELFLEDGE |
| MRS. EDWARD S. HARKNESS | CHARLES SESSLER |
| MRS. E. PARK HARRIS | DANIEL SIMKINS |
| Heirs of ALEXANDER HARRISON | J. STODDELL STOKES |
| LUCRETIA STEVENS HECKSCHER | MRS. EDWARD T. STOTESBURY |
| MRS. CHARLES WOLCOTT HENRY | MRS. WILLIAM A. SULLIVAN |
| N. M. HERRAMANECK | MRS. MYRL POPE SYMOND |
| MRS. MARJORIE LEE HUDSON | MRS. ARNOLD G. TALBOT |
| MRS. GEORGE W. JACOBS, JR. | HARRY L. TICE |
| JOHN S. JENKS | ELIZA AMANDA TUCKER |
| ESTATE OF JEANETTE G. W. | GEORGE D. WIDENER |
| KELSEY | MRS. JOHN S. WILLIAMS (in |
| FISKE KIMBALL | memory of Mrs. William L. |
| GEORGE A. KLINGES | McLean) |
| BELLA C. LANDAUER | ESTATE OF NAOMI WOOD |
| ARTHUR H. LEA (in memory of | MR. AND MRS. MINTURN T. |
| Nina Lea) | WRIGHT |
| MRS. CHARLES M. LEA | A. E. WYNNE |

BEQUESTS OF OBJECTS OF ART

LYDIA THOMPSON MORRIS

EMILY K. RITTENHOUSE

DONORS TO THE LIBRARY*

1931-1932

GEORGE BLUMENTHAL
ADOLPHE BORIE
STEPHAN BOURGEOIS
J. SOLIS COHEN
H. LOUIS DUHRING
WILLIAM M. ELKINS
FONDATION DE P. TEYLER VAN
DER HULST
HARROLD E. GILLINGHAM
MRS. CHARLES FRANCIS GRIFFITH
JOSEP GUDIOL I RICART
CALVIN S. HATHAWAY
HISPANIC SOCIETY OF AMERICA
JOHN S. JENKS
FISKE KIMBALL
BELLA C. LANDAUER
LUDOWICI-CELADON COMPANY
ALBERT E. McVITTY

MARINE RESEARCH SOCIETY
NORTH GERMAN LLOYD
ORIENTAL CERAMIC SOCIETY
MRS. HENRY C. QUINBY
LAURANCE ROBERTS
DR. A. S. W. ROSENBAACH
LESSING J. ROSENWALD
MRS. EDWARD STALKER SAYRES
DR. ERNST STEINMANN
HON. EDWARD LOWBER STOKES
UNIVERSITY OF MICHIGAN
GEORGES WILDENSTEIN
MR. AND MRS. STANLEY EYRE
WILSON
JANE WOLFE
ESTATE OF NAOMI WOOD
PHILIP N. YOUTZ

*The Museum exchanges its publications with many other institutions

LENDERS OF OBJECTS OF ART

*(Other than lenders of individual works to Temporary Exhibitions)**

THE AMERICAN FEDERATION OF ARTS	THE JOHN MORTON MEMORIAL GALLERY
MME. MAURICE BRIX	THE MUSEUM OF MODERN ART
J. E. CALDWELL AND COMPANY	THE FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
MRS. HAMPTON L. CARSON	BOIES PENROSE
MARY ROBERTS COLES	THE PHILADELPHIA INTERNATIONAL SALON OF PHOTOGRAPHY
THE COLLEGE ART ASSOCIATION OF NEW YORK	WILLIAM S. PILLING
RODNEY P. COOKMAN	RAYMOND PITCAIRN
MRS. FRAZIER CURTIS	HOWARD HARE POWEL
THE DELAWARE COUNTY ARTISTS' ASSOCIATION	MRS. H. W. HARE POWEL
THE DELAWARE COUNTY PUBLIC SCHOOLS	SAMUEL POWEL
JOHN LEWIS EVANS	HEIRS OF SAMUEL POWEL
MRS. FREDERICK FRALEY	T. I. HARE POWEL
DEBORAH A. GLOVER	THE FRANK K. M. REHN GALLERIES
MRS. JAMES RUSSELL HARRIS	ELISE BIDDLE ROBINSON
ESTHER LLOYD HAYWARD	LESSING J. ROSENWALD
JOHN WOODMAN HIGGINS	MRS. ADDISON H. SAVERY (in memory of Addison H. Savery)
BENJAMIN R. HOFFMAN	J. STOGDELL STOKES
THE TRUSTEE OF THE JOHN G. JOHNSON COLLECTION	BENJAMIN C. TILGHMAN
MRS. VIRGINIA DUBARRY KNOWER	THE UNIVERSITY MUSEUM
THE LA FRANCE ART INSTITUTE	THE WORCESTER ART MUSEUM
THE LIBRARY COMPANY OF PHILADELPHIA	SAMUEL S. WHITE, 3RD
GEORGE HORACE LORIMER	MRS. JOHN S. WILLIAMS (in memory of Mrs. William L. McLean)
THE MCCLEES GALLERIES	EVELYN E. WILLING (in memory of Mary Eyre Howell)
MRS. W. LOGAN MACCOY	JOHN WRENCH
MRS. RANDAL MORGAN	

**The names of lenders to the exhibitions are listed in the several catalogues of these*

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

In the history of the school there seems no better time than the present, while the world trade remains so depressed, to promote and improve standards of public taste and to teach the subjects of industrial art. The future relationship of art to industry will demand the best industrial artists—designers conversant and sympathetic with the technical problems of the manufacturer in the production of textiles, porcelain, glass, metalware, furniture, in fashioning materials into costume and in designing in relation to advertising. The manufacturer, in matters purely technical, secures the best expert advice and has the good judgment to follow it. In matters of appreciation of art he should have equally expert advice to guide him in the matter of taste in colour and design. It is to this end that the school is working, to establish a higher level of industrial art, which is evidenced in the following reports from the Art School and the Textile School.

Art School

Some of the outstanding work in the art department during the past year, where the relationship of industry to art has been established upon a fine working basis, is from the Advertising Design group, the Furniture Design group, the Costume Design group, and the Teachers' Training group.

Under the direction of Mr. Alexey Brodovitch, the students of the Advertising Design group are brought to a fine interpretation of the meaning of advertising in all of its various psychological aspects. The young men and women of this class have had an increasing demand for the use of their talents and work and have been recognized by the leading department stores, publicity companies and advertising agencies in Philadelphia and New York. A number of students, graduated from this class, have been successful in freelance designing for advertising. Five students had work exhibited in the International Exhibition of Packages held in New York during the past winter. Among the many business concerns, that have shown special interest in this work and have helped the students to see the relationship of art to business concerns, are:

N. W. AYER AND SON
FRANKLIN PRINTING COMPANY
J. B. GRAY ADVERTISING AGENCY
LA FRANCE INSTITUTE
GIMBEL BROTHERS
BLACKMAN COMPANY OF NEW YORK
TYPE FOUNDRY AND SCHOOL IN PHILADELPHIA
AND NEW YORK

DELINEATOR INSTITUTE
CALKINS AND HOLDEN, NEW YORK
CUNARD LINE
NORTH GERMAN LLOYD
GENERAL OUTDOOR ADVERTISING
LORD AND TAYLOR, NEW YORK
CREATIVE ARTS
ADVERTISING AND SELLING

ADVERTISING ART MAGAZINE

Under the direction of Mr. Edward Warwick, the students of the Furniture Design class gain a fine conception of designing and making furniture. In order to produce a piece of furniture the student has the experience of making a design, a working drawing, a full-size drawing, and finally interpreting the design in wood. A group of lectures on the history and development of furniture styles and a parallel course in museum research, where actual pieces of fine old furniture can be measured and drawn to scale, amplify the theoretical side of the course. It is in this study that the student realizes the different woods used in making furniture and the proper distribution of ornament in relation to structure. A number of houses in Philadelphia containing fine pieces of old furniture and contemporary furniture have been opened to the students for study. These visits have been of great value in developing an appreciation of fine furniture in a beautiful environment. It is interesting to note that a number of the designers in the Van Sciver Furniture Company have graduated from this course.

Under the direction of Miss Rose Baird, the Costume Design class presented a Fashion Show at the Manufacturers' Club in April. The showing of gowns made by the students of this class exemplified their valuable experience in developing technique, skill, taste in colour and line as related to dress and person and in the selection of fabrics for the designing of contemporary costume. The students are unusually fortunate in having the coöperation of distinguished manufacturers who present fabrics to be fashioned in the designs shown in the Fashion Show. The manufacturers who have so generously contributed to bringing the elements of art and industry together in the experiences of the students are:

ABERFOYLE MANUFACTURING COMPANY
 AMERICAN FABRICS COMPANY
 BELLMAN BROOK BLEACHERY COMPANY
 SIDNEY BLUMENTHAL AND COMPANY
 F. A. BOCHMANN COMPANY
 BOTANY WORSTED MILLS
 BROOKSIDE FINISHING COMPANY
 CELANESE CORPORATION OF AMERICA
 COLDRON KNITTING COMPANY
 CONTINENTAL MILLS
 COSMO TEXTILE CORPORATION

CROMPTON-RICHMOND COMPANY
 DUMARI TEXTILE COMPANY
 DUTSCHLER, TRULL AND JUSTIN
 EVERFAST FABRICS
 FOLWELL BROS. AND COMPANY
 KINGSTON TEXTILE CORPORATION
 LORRAINE MANUFACTURING COMPANY
 ERNEST PETTERFFY AND COMPANY
 ROSSMAN BROS. AND MESSNER
 SUDANETTE COMPANY
 WALTHER MANUFACTURING COMPANY

WORCESTER KNITTING COMPANY

The coöperation of the Cotton Textile Institute of America and of the Durene Association of America is also acknowledged with appreciation. Among the judges for the Fashion Show were Mr. M. D. C. Crawford, Research Editor of *Women's Wear Magazine*, and Miss Martha Stout of the editorial staff of *Vogue*.

The Senior Teachers' Training group, under the supervision of Mrs. Evelyn Pennegar, has been very highly praised by the twenty schools where practice teaching has been carried on during the past year.

The new plan developed last year in the drawing classes, which introduced a variety of phases of drawing, has given the student a wide range in expressing his artistic ability in draftsmanship and has been most successful. The drawing from original works of art in the Museums, which was done independently and brought to the class for criticism, shows that the plan has developed increased power in expressing the principles of drawing.

Miss Edith Emerson, in her talks to the students of the first and second year classes on appreciation of art from the subjects of the fine arts and the industrial arts, has stimulated the student to think more about the relationship between the technique of drawing and painting and the qualities of being an artist.

The exhibition of the Saturday Junior Class work in water colour, painting, drawing, design and modeling, which is carried on in the School, the Museums of the city, the Zoo and Horticultural Hall, was unusually fine in quality of expression.

Miss Fryer reports as a new interest in the Library, a special shelf set aside for books illustrated by former students, which to date boasts of nine volumes. Six of these books were purchased through the generosity of members of the Associate Committee of Women; three were contributed by the illustrators themselves—two by Mr. Edward Shenton, one by Mr. Robert W. Crowther. "The Life of Abbey" was presented to the Library by the Class of 1931 as an appreciation. Mr. Thornton Oakley has presented a pen and ink drawing, the Chateau of Josselin, which is a great addition to the walls of the Library. Forty-two books in all and about one hundred and fifty plates have been added to the Library.

Through the generous interest of the Associate Committee of Women, each year prizes and awards are made for outstanding work in the School. This year the Committee has created a number of group awards which have enabled three students to study in summer painting classes and seven students from the first and second year classes, who have been outstanding in developing the ideas and ideals of the courses arranged, to visit the museums and exhibitions in New York. The usual number of individual prizes were awarded for special work. One European travelling scholarship has been awarded this year.

During the brief span of four years in the School the student may learn one thing well, but through the contrasting of many things

of his experience he learns to think, to discriminate in his judgment and taste, and to fit himself for finer artistic expression.

Textile School

The Textile School has completed its forty-eighth year of work. The student body in the Day School justifies the hope that some few years ago prompted the raising of our entrance requirements to college entrance level. The day classes included twenty-seven men who previously had attended college, seven holding degrees.

Our aim has continued to be a striving toward the goal set up by the Founders—the education of American young men to an intelligent application of art to textile products, necessarily including the attainment of a knowledge of the raw materials, their chemical composition and dyeing affinities, and the mechanical processes that convert them into yarns and fabrics possessed of various capacities for embellishment.

The current exhibition of students' work reflects this ambition to a gratifying degree in the well arranged show of textiles displayed. Cotton, silk, rayon, wool and worsted, singly and in combination fabrics, in dress and suiting materials, coatings, blankets, decorated draperies and hangings, both high and subdued in colour, the newly popular gingham and sportswear, as well as materials for various accessories, form an array which is outstanding from the point of manufacture as well as attractiveness.

The section devoted to the work of the department of chemistry and dyeing embraces examples of tests and experiments, and photomicrographs of textile fibres. On a larger scale, the work of this department is reflected throughout the entire exhibition, demonstrating the practical results obtained from this very necessary branch of the curriculum.

The mechanical facilities that contribute so decidedly toward an understanding of the mediums, with which the student must work in developing the fabrics, have been considerably increased and improved, largely through the generosity of friends among the manufacturers. Over fifty textile firms have, by contributions of their products, aided in the keeping down of the general expense account. In addition to these, the Sauquoit Silk Manufacturing Company (through Mr. Walter Rossmassler), through a reorganization of their plants, found it possible to present four silk winders and one silk warper, representing an original outlay of about \$2500. The Collins and Aikman Corporation of Philadelphia supplied the School, at a merely nominal cost, with a specially constructed plush power loom for single width products—valuable to us because hitherto we had

no loom representing this important branch of the textile industry. The flexibility of our general weaving equipment was brought to a higher plane through the kindness of the John Williams Manufacturing Company and Julius A. Gebauer Company, who aided us to secure ten Crompton and Knowles 4 x 4 box, 20-harness looms. The dyeing department also has gained by the gift of a new type of Top Dyeing Machine, also a Steam and Air Circulating Machine, by the Longclose Engineering Company of Leeds, England.

Worthy of more than passing note is the continued confidence reposed in the School by our Federal Government, evidenced by its having this year enrolled in our regular courses of study a captain and a lieutenant of the Army Quartermaster Corps, a lieutenant-commander and a lieutenant of the Naval Supply Corps, and a sergeant of the Marine Quartermaster Corps. For some years past we have had one or more officers assigned to us, to the evident satisfaction of these governmental agencies. The Army has profited through the ability of Lieutenant Harry Kirsner (Class of 1927) who has, in addition to revising specifications and vastly improving its textiles and methods of procurement, developed a new type of blanket, a new type of summer uniform cloth, and even now is working, with the coöperation of the School, toward an entirely new idea in the manufacture of chevrons.

In presenting this, my review of the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees and of the Associate Committee of Women, the staff, faculty, and students, in making the past seven years rich in the development of the principles of art in relation to industry.

EDMONDSON HUSSEY,
Principal.

June 13, 1932

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1932

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 37,500.00	
City of Philadelphia Contribution.....	25,000.00	
Commissioners of Fairmount Park on account Maintenance of Museums.....	138,875.32	
Contributions for Maintenance.....	22,800.00	
Income from Endowments and Unrestricted Museum Funds.....	61,482.63	
Membership Dues.....	25,660.00	
Tuition Fees.....	145,204.00	
Interest on Bank Balances.....	230.72	
	<hr/>	\$456,752.67
Due from State of Pennsylvania May 31, 1932.....		12,500.00
Due from Commissioners of Fairmount Park, May 31, 1932.....		8,176.33
Excess of Expenditures.....		13,274.50
		<hr/>
		\$490,703.50

EXPENDITURES

Museum Maintenance.....	\$217,884.09	
School Maintenance.....	184,819.34	
Administration, Interest and Insurance ...	88,000.07	
	<hr/>	\$490,703.50

ASSETS AND LIABILITIES

ASSETS

Cash on Hand and in Bank.....	\$	70,535.31	
Real Estate (cost).....	\$550,778.99		
Less Mortgage.....	500,000.00		
		<u>50,778.99</u>	
Investments (cost).....	1,988,761.89		
Due by State of Pennsylvania.....	12,500.00		
Due by Commissioners of Fairmount Park.	8,176.33		
		<u>\$2,130,752.52</u>	
Balance		189,575.13	
		<u>\$2,320,327.65</u>	

LIABILITIES

Endowment Funds.....	\$2,051,376.13	
Miscellaneous Funds.....	36,951.52	
Temporary Loans.....	232,000.00	
	<u>\$2,320,327.65</u>	

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1932, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,

Certified Public Accountant.

June 7, 1932.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

The two outstanding events in connection with this year's work of the Associate Committee of Women were the Eleventh Annual Spring Fashion Show and "Colonial Days."

The Fashion Show gave satisfactory evidence of the ability of the students in the designing and fashioning of costumes in the modes of the hour, making it, as usual, a significant event in the fashion calendar of the city. Almost all of the 106 costumes shown this spring were made of fabrics given by manufacturers, whose interest, cultivated by members of the Associate Committee, has been stronger than ever. We were fortunate this year in having for judges not only those ladies prominent in social life and leading modistes who have often served in this capacity, but also, Miss Martha Stout, an associate editor of *Vogue*, and Mr. M. D. C. Crawford, one of the editors of *Women's Wear Daily*, a large and important New York trade paper.

On May 24th and 25th the Associate Committee celebrated "Colonial Days." In addition to the eight houses which were open last spring, another, Letitia Street House, was opened to the public for the first time completely furnished. At each of the houses the members of this Committee received in the costume of the period of the house. In commemoration of the Bicentennial of the Birth of George Washington a pageant was arranged in connection with "Colonial Days." "George Washington" and the "Marquis de Lafayette" visited places with which they were familiar. They traveled in a coach, actually used by Lafayette on his visit to America in 1824-1825, and were escorted by the Second City Troop. At Mount Pleasant a minuet was danced in their honour by eighteen young ladies. Mrs. Berwind secured excellent publicity for the celebration in *Good Housekeeping*, *Town and Country* and *The Ladies' Home Journal*.

From our observation and study of the work of the students in the school we are happy to report constant progress.

The work in the properties room has grown and developed steadily and is serving each department of the school. The generosity of the Associate Committee of Women has made possible the purchase of three costumes and several draperies and articles for still-life work. The constant and unending need of things is being more and more realized, and individual members of the Women's Committee and of the faculty are helping to meet it. Among those who have

made outstanding gifts this year are: Mrs. William A. Dick, Mrs. Henry C. Gibson, Mrs. Frank Thorne Patterson, Mrs. Eli Kirk Price, Miss Jessie Willcox Smith and Miss Margaretta S. Hinchman.

The Committee has responded generously to the fund for the annual prizes to be awarded in June at the Commencement. The prizes are awarded to students of marked ability, as well as for merit of work. In the past, the most outstanding awards have been those which enabled the students to travel in Europe, to visit New York City, and to paint in summer classes.

The Library has been enriched by the addition of books illustrated by former students of the school. Some have been purchased by a special fund created by members of the Associate Committee of Women; others were presented by their illustrators—Edward Shenton and Robert Crowther. "The Life of Abbey" has been received as a gift from the class of 1931 in appreciation of the library. Especial thanks are due to Mrs. Price, Mrs. Meigs, Mrs. Rhoads, Mrs. Nichols and Mr. Warwick; also to Dr. James C. Miller of the University of Pennsylvania who presented two books on education of value to the Teachers' Training classes. The attendance at the Library has been about 10,000 for the school year.

The Students' League House closed its twenty-third year of service on May 26th. The Chairman and Committees for the League House wish to express their satisfaction and appreciation for another year of good work finished, due to the thoughtful care and unceasing effort of the efficient and able House Mother, who succeeds in making throughout the year a happy, home-like atmosphere in the League House.

Respectfully submitted,

ELIZABETH CONWAY CLARK,
Corresponding Secretary.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

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CARNEGIE CORPORATION	MARTIN, JOHN C.
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CLARK, EDWARD W.	McLEAN, WILLIAM L.
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BLANCHARD, ANNA	BROWN, MRS. JOHN A., JR.
BLANCHARD HARRIET	BROWNING, MRS. EDWARD

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 CHESTON, MRS. RADCLIFFE, JR.
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 DOLAN, H. YALE
 DOLAN, ISABELLE W.
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 COXE, MRS. HENRY BRINTON
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 CRANE, MRS. THERON I.
 CURTIN, WILLIAM WILSON
 DAVIS, MRS. CHARLES P.
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DIXON, MRS. SAMUEL G.	INGERSOLL, R. STURGIS
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DORRANCE, MRS. JOHN T.	JAYNE, HORACE H. F.
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DUPONT, LAMMOT	JOHNSON, ALBA B.
DUPONT, PIERRE S.	JOHNSON, MRS. EDWIN J.
DUPONT, MRS. PIERRE S.	JOHNSON, MARY WARNER
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FRAZIER, MRS. GEORGE HARRISON	LEEDS, MORRIS E.
FRY, WILFRED W.	LIPPINCOTT, J. BERTRAM
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 SINKLER, MRS. JAMES M. R.
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 STRAWBRIDGE, MRS. FREDERIC H.
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 THOMSON, MRS. FRANK GRAHAM
 THOMSON, WALTER S.
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 Brooks, Alfred M.
 Brooks, Mrs. Harvene R.
 Broomall, Mrs. Harold S.
 Broughal, Dennis J.
 Brown, Andrew V.
 Brown, Mrs. Arthur Emlen
 Brown, Mrs. C. M.
 Brown, Clarence M.
 Brown, Claude P.
 Brown, Dee Carlton
 Brown, Elizabeth S.
 Brown, Everett H., Jr.
 Brown, F. G.
 Brown, Mrs. Francis Shunk

Brown, Henry Tatnall
 Brown, Mr. and Mrs.
 Herbert
 Brown, Jay H.
 Brown, Paul G.
 Brown, Mrs. Richard P.
 Brown, Mrs. Samuel B.
 Brown, Mrs. T. Wistar, 3rd
 Brown, William Findlay
 Brown, Mrs. Wilson H.
 Browne, J. A.
 Browning, Mrs. Edward
 Bruen, Catherine A.
 Brumbaugh, G. Edwin
 Brunker, Robert J.
 Bruson, Mrs. H. A.
 Bryant, Mrs. William
 Buchholz, Carl D.
 Buchholz, R. F.
 Buckley, Edward S., Jr.
 Buckley, Walter W.
 Budd, Edward G., Jr.
 Buell, Frances M.
 Buffum, Mrs. William P.
 Bullard, Alfred
 Bullard, Hope F.
 Bullitt, Margaret E.
 Bullitt, Mrs. Orville H.
 Bullock, Mrs. Benjamin
 Bullock, Mrs. Horace
 Bunker, Mr. and Mrs.
 George H.
 Bunting, Mrs. James A.
 Burgin, Mr. and Mrs.
 Samuel S.
 Burk, Henry
 Burnham, E. Lewis
 Burnham, Mrs. George, 3rd
 Burns, Robert
 Burnshaw, Mildred R.
 Burr, Charles W.
 Burroughs, Mrs. Joseph H.
 Bursk, Robert G.
 Burt, Edith B.
 Burt, M. Theodora
 Burton, Mrs. Alfred
 Bush-Brown, James
 Bushnell, Joseph, Jr.
 Bushong, Mrs. M. E.
 Butcher, Mrs. Howard, Jr.
 Buten, Harry
 Butler, Mrs. Charles
 Noble, Sr.
 Butler, Mrs. George T.
 Butler, Mrs. Laurance
 Butterworth, Albert W.
 Butterworth, Henry W.

Button, Mrs. Joseph Priestly
 Buzby, Ethel M.
 Bye, Arthur Edwin
 Byrnes, William C.
 Cabeen, Frank A., Jr.
 Cadwalader, Mrs. Lambert
 Cadwalader, Sophie
 Cadwalader, Mrs. William B.
 Cahn, Tillman
 Cain, W. J.
 Calder, Mrs. W. C.
 Caldwell, Mrs. James
 Emott
 Calkins, Frederic H.
 Calvert, Wallace A.
 Calwell, Mrs. Charles S.
 Calwell, Eleanor
 Camero, Blanche
 Campbell, Cora A.
 Campbell, Mrs. Mason
 Campbell, Mrs. Milton
 Campion, Mrs. H. Clifford
 Campion, Horace T.
 Caner, Mrs. Harrison K.
 Cardeza, T. D. M.
 Carnwath, James
 Carpenter, Mrs. Charles E.
 Carpenter, Mrs. Hamilton D.
 Carpenter, Horace T.
 Carpenter, John T.
 Carpenter, Lucien B.
 Carr, Mrs. Charles D.
 Carr, Henry Ashley
 Carr, William A.
 Carre, Frank L.
 Carroll, Mrs. Mary
 Carroll, Peter F.
 Carruthers, Mary R.
 Carson, John T.
 Carson, Joseph
 Carson, Robert
 Carson, Mrs. T. Nevin
 Carter, Mrs. Charles L.
 Carter, Mrs. James Newman
 Carter, Wm. B.
 Carthy, John
 Carwither, Mrs. VanCourt
 Cary, Egbert S.
 Casey, Francis Yarnall
 Casey, James P.
 Castor, Horace W.
 Cauffman, Mr. and Mrs.
 George J.
 Caverly, Robert B.
 Caywood, Harry
 Chadwick, Mrs. E. F.
 Chamberlain, W. Edward
 Chambers, Blanche Arnold
 Chambers, Francis T.
 Chambers, Francis T., Jr.
 Chambers, Mrs. Francis
 T., Jr.
 Chambers, George E.
 Chambers, J. Howard
 Chance, E. M.
 Chandlee, Edward E.
 Chandler, Mrs. George F.
 Chandler, Mrs. Nancy K.
 Channell, Mary A.
 Chapman, Mr. and Mrs.
 Henry
 Chapman, Mrs. T. Hudson
 Chase, Mrs. Philip
 Cherry, John G.
 Cheston, Mrs. J. Hamilton
 Chew, David S. B.
 Chew, Elizabeth B.
 Childs, Alonzo Potter
 Chorley, Mrs. Sarah E.
 Christensen, Adolph
 Christian, A. W.
 Christian, Edward D.
 Christie, Albert E.
 Chrystie, Walter
 Church, Mrs. Edgar
 Church, Herbert
 Church, Mrs. Herbert
 Claffy, Louis K.
 Clair, Mrs. Maurice
 Clapp, Mrs. Algernon R.
 Clark, Bertha
 Clark, Clarence H.
 Clark, Mrs. Clarence H.
 Clark, E. W., Jr.
 Clark, Mrs. Edward Walter
 Clark, Edward Walter, 3rd
 Clark, Mrs. Edward
 Winslow, 3rd
 Clark, Herbert L.
 Clark, Mrs. Herbert L.
 Clark, Mrs. John G.
 Clark, Joseph S.
 Clark, Mrs. Joseph S.
 Clark, Joseph S., Jr.
 Clark, Lewis Neilson
 Clark, Percy H.
 Clark, Mrs. Scott
 Clarke, A. Vinton
 Clarke, Charles H.
 Clarke, Jacob Oric
 Clarke, James E.
 Clarke, John Murdoch
 Clattenburg, A. E.
 Clayberger, B. Frank, Jr.
 Clayton, Paul
 Clegg, John William
 Clemence, Victor B.
 Clemens, Mrs. Frank G.
 Clement, Mr. and Mrs.
 John Stokes
 Clement, M. W.
 Clement, Mrs. Samuel
 M., Jr.
 Clement, Samuel M., 3rd
 Clerf, Louis H.
 Clifton, Mrs. Gorham
 Clopp, B. V.
 Closson, James Harwood
 Clothier, Mrs. Clarkson
 Clothier, Mrs. Isaac
 H., Jr.
 Clothier, Mr. and Mrs.
 Morris L.
 Clothier, Mrs. Walter
 Cluett, George A.
 Clyde, Mrs. Benj. F.
 Clyde, Margaret
 Coale, Edith S.
 Coane, Mrs. Robert, Sr.
 Coates, Mrs. J. Lloyd
 Coates, William M.
 Cobbett, Alfred H.
 Cobden, Mrs. A. B.
 Cochran, Katherine L.
 Coenen, Margaret
 Coggeshall, Mrs. T.
 Russell
 Cohen, William
 Colahan, John B., 3rd
 Colahan, Mrs. John B., 3rd
 Colarossi, Alessandro G.
 Cole, Harry C.
 Coleman, Philip F.
 Coles, Mrs. George W.
 Coles, Mrs. Stricker
 Coley, Walter R.
 Colgate, Mrs. J. J.
 Colket, Mrs. C. Howard
 Colket, E. Burton
 Colket, Tristram C., 2nd
 Collier, John J.
 Collings, Mrs. Walter N.
 Collingwood, Jennie
 Collins, David J.
 Collins, Mrs. David J.
 Collins, Mrs. Edward H.
 Collins, Henry L.
 Collins, James S.
 Collins, Mrs. John Hall
 Collins, Mrs. Raymond A.
 Combes, Horace M.

Comfort, W. W.
 Comly, Catherine F.
 Comly, Emma Ridgway
 Conkling, S. O.
 Conlan, Mrs. Walter A.
 Conlen, William J.
 Connell, Horatio
 Connolly, Mrs. John P.
 Connett, Mrs. Harold
 Connor, John J.
 Connor, T. Edward
 Connor, William T.
 Cook, Mrs. Chester P.
 Cook, E. W.
 Cook, Gustavus W.
 Cooke, George J.
 Cooke, Mrs. George J.
 Cooke, Harry H.
 Cooke, Mrs. Jay, Jr.
 Cooke, Mrs. Jay, 2nd
 Cooper, Mrs. A. Gardiner
 Cooper, Maurice J.
 Cooper, Nathaniel F.
 Cooper, Walter I.
 Cooper, William
 Cooper, William A.
 Cope, Elizabeth M.
 Cope, Thomas A.
 Coppin, Mrs. M. E.
 Thompson
 Corbus, John
 Corey, William B.
 Cornell, Howard E.
 Corson, Mrs. Newton W.
 Costa, John S.
 Costain, Thomas B.
 Costello, J. N.
 Cottrell, Esther S.
 Coulston, Charles Woods
 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Charles E.
 Cox, Herman Wells
 Cox, J. Alfred
 Cox, Whitwell W.
 Cox, Mrs. Whitwell W.
 Coyle, John J.
 Cozens, Henrietta
 Craig, Mary H.
 Crain, Mrs. Edmond
 Cavileer
 Cramp, Norman W.
 Crane, A. Ross
 Crawford, Mrs. Alexander L.
 Crawford, Miss H. Jean
 Crawford, Mr. and Mrs.
 J. P. W.
 Crease, Mrs. Orlando
 Credo, Charles F.
 Creighton, Edward B.
 Creskoff, A. Jere.
 Cresson, Mrs. Caleb
 Cresswell, Mrs. Charles T.
 Cret, Paul P.
 Crittenden, Mrs. Wm. J.
 Croft, Frank P.
 Croft, Samuel G.
 Cronin, Charles I.
 Crosby, Arthur U.
 Cross, Edgar G.
 Cross, Mrs. S. H.
 Crossan, Mrs. Edward T.
 Crothers, Samuel
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Culver, Mrs. Theodore B.
 Cummins, C.
 Cummings, Howard C.
 Cunningham, Alan Craig
 Curran, James
 Currie, Mr. and Mrs.
 Charles A.
 Curtin, Mrs. William W.
 Curtiss, Elliott
 Cutler, Walter P.
 Dalcourt, Clementine
 Dale, Edward C.
 Dales, E. Lewis
 Dallam, Mrs. John L.
 Dallas, Mrs. George M.
 Dalton, William J.
 Dana, Mrs. Charles E.
 Dana, Millicent W.
 Daniel, John C.
 Daniels, Mrs. Annie M.
 Dannenbaum, Harry M.
 Dannenbaum, Hermann
 Darlington, Mrs. Jos. G.
 Darnell, Alfred E.
 Dashiell, Mrs. Phillip T.
 Davenport, Mrs. Russell W.
 David, Mrs. Edward W.
 Davidge, Carrie
 Davids, Richard W.
 Davidson, James B.
 Davidson, William G.
 Davies, George C.
 Davis, Bernard
 Davis, Edna C.
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Eleanor Bushnell
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Mrs. Isaac R.
 Davis, Jenness H.
 Davis, Joseph A.
 Davis, Kenneth F.
 Davis, M. Elizabeth
 Davis, Mrs. Robert Hare
 Davis, Russell S.
 Davis, Mrs. S. Boyer
 Davis, W. John
 Davis, William H.
 Davison, Mrs. William
 M., Jr.
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and
 Company
 Day, Charles C.
 Day, Mrs. Frank Miles
 Dayton, Mrs. S. Grey
 Deacon, Benjamin
 Deacon, Benjamin Harold
 Dean, Georgeanna F.
 Dearden, Mrs. E. Chapin
 Deats, E. Richard
 Deaver, Mrs. John B.
 Deaville, Jay
 deBakhtiar, Boris
 deCerkez, Mrs. Demetrius T.
 DeChant, Clement W.
 Dechert, Mrs. Henry T.
 Dechert, Robert
 Decker, T. Frank
 Decoursey, Emily
 Deering, Edith
 Deeter, Paxson
 Deitch, Harry
 Deitz, George W.
 DeKozlowski, Mrs. Maryan
 DeKrafft, William
 Delany, Mabel Gertrude
 Delaplaine, Henry
 DeLaurentis, Joseph
 Delbert, Simon, Jr.
 Delcher, Irving B.
 deLima, Mrs. Miriam E. A.
 Delk, Mrs. Elizabeth Giles
 DeLong, E. F.
 DeLong, Frank E.
 DeLong, Warren B.
 Delta Finishing Company
 DeLuca, Charles
 Denby, Charles, Jr.
 Denckla, Paul
 Deneen, Nan
 Denn, Howard H.

Denney, J. M.
 Denney, William F., Sr.
 Dennison, G. Herbert
 deRabot, J. L.
 Dercum, Mrs. Francis X.
 Dermody, R. L.
 deSchweinitz, George E.
 Desmond, Mrs. M. L.
 Dessalet, Edwin C.
 Detweiler, Oscar L.
 De Van, M. N.
 Develin, Mrs. James A.
 Devlin, Charles A.
 Dewar, Arthur L.
 Dewey, Walter E.
 De Wolf, Mrs. Halsey
 Dexter, Charles L.
 deYoung, B. I.
 Diamant, A. L.
 Dickel, Conrad
 Dickey, Mrs. Charles
 D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Dickey, Mrs. John, Jr.
 Dickson, Pemberton M.
 Diesel, Mrs. Harrison N.
 Dietrich, D. W.
 Dietz, W. G.
 Dignan, Helen
 Dilks, W. Stewart
 Diller, Margaret Patton
 Dillon, Edward Saunders
 DiLuzio, Mark T.
 Dilworth, Richardson
 Dingee, Albert N.
 Dinsmore, Mr. and Mrs.
 A. A.
 Di Prespi, David
 Disston, S. Horace
 Dittman, H. M.
 Diven, John
 Dixon, Mrs. Edwin S.
 Dixon, F. E.
 Dixon, Mrs. FitzEugene
 Dixon, Mrs. George Dallas
 Dixon, Mrs. James M.
 Dixon, Morris H.
 Doak, Charles B.
 Doak, Samuel E.
 Doak, Mrs. Samuel E.
 Dodge, Karl
 Doellner, Mrs. F. H.
 Doerr, F. W.
 Dolan, Mrs. H. Hoffman
 Dolbey, Edward P.
 Doll, Josephine
 Donahue, Mrs. J. Gilbert, Jr.
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, Charles A.
 Donnelly, Mrs. L. R.
 Donoghue, Daniel C.
 Doran, Josephine L.
 Dorey, Mrs. Eugene S.
 Dornan, William
 Dorres, Mary C.
 Doubet, Margaret
 Dougherty, Francis P.
 Dougherty, Helen M.
 Dougherty, Thomas
 Harvey, Jr.
 Dougherty, Mrs. Thomas
 Harvey, Jr.
 Doughten, Mrs. Henry W.
 Doughten, William W.
 Downs, J. R. Wood
 Downs, Mrs. Norton
 Downs, W. Findlay
 Downward, Paul H.
 Doyle, William J.
 Drabenstadt, George R.
 Dragonetti, Harry J.
 Drain, John W.
 Drake, A. H. Boyer
 Drehmann, C. E.
 Drew, Thomas F.
 Driver, Mrs. John M.
 Drobile, A. W.
 Drueding, Caspar
 Drumgoole, H. T.
 Drummond, Ethel S.
 Duane, Mrs. Russell
 Du Ban, Alfred A.
 DuBell, Charles
 Dubs, Carl
 Dubs, J. George
 Duck, Mrs. Florence L.
 Dudley, Mrs. Charles B.
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Chester A.
 Duffield, Helen Morris
 Duffield, L. R.
 Duhring, H. Louis
 Dulles, Mrs. Heatly C.
 Duncan, Ruth V.
 Dunlap, Andrew M. E.
 Dunlap, George S.
 Dunlap, Mrs. James A.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 Dunn, Robert
 Dunn, Mrs. Robert
 du Pont, Elise
 du Pont, E. Paul
 du Pont, Mrs. T. Coleman
 DuPuy, Julien B.
 Durant, Mrs. Frederick C.
 Durham, J. Edward
 Durnall, Ethel M. Bartram
 Durnell, J. Lindsey
 Duveen Brothers
 Eades, Mrs. William N.
 Eareckson, Charles C.
 Earle, Mrs. Edgar P.
 Earle, Elinor
 Earle, Ralph
 Earp, Anne Tucker
 Earp, Ernest C.
 Easby, Mrs. Francis H.
 Easby, William, Jr.
 East, J. E.
 Eastburn, Mrs. Frances J.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eastwood, Mr. and Mrs.
 A. L.
 Eberbach, Nelson F.
 Eckard, Edwin F.
 Eckels, Howard S.
 Eckert, Mrs. Samuel
 Eckfeldt, Theodore E.
 Ederer, Clarence L.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Edmonds, George W.
 Edmunds, Franklin D.
 Edwards, Benjamin A.
 Edwards, Parke
 Eells, Mrs. Walter G.
 Ehret, Mrs. Harry S.
 Eichholz, Adolph
 Eichler, Anton
 Eiman, John
 Eisele, Gustav F.
 Eisenbrey, Charles Henry
 Eissler, Louise
 Ekern, Irene H.
 Elias, Mrs. Archibald
 Cameron
 Elias, Mrs. Joseph
 Elliot, Mr. and Mrs. A.
 Graham, Jr.
 Elliot, Mrs. R. M.
 Elliot, Mrs. William J.
 Elliott, George A.
 Elliott, Mrs. George W.
 Elliott, Mrs. Harold H.
 Elliott, Harry C.

Elliott, Mrs. John Dean
 Elliott, Mary Wiley
 Elliott, W. Clare
 Elliott, Mrs. William T.
 Ellis, A. Willoughby G.
 Ellis, Frank H., 3rd
 Ellis, Furey
 Ellis, Mrs. George E.
 Ellis, Mrs. Thomas Biddle
 Ellis, Thomas S.
 Ellison, Mrs. Henry H.
 Ellison, Thomas
 Elsasser, George A., Jr.
 Elwood, Everett S.
 Elwyn, Thomas L.
 Ely, Anna W.
 Ely, Gertrude
 Ely, Robert B.
 Ely, VanHorn
 Embery, William
 Emerson, Edith
 Emery, Benjamin F.
 Emhardt, William H.
 Emlen, Dortha
 Emlen, George W., Jr.
 Emlen, Mrs. John T.
 Enburg, John M.
 Engelbert, Nicholas J.
 Engle, Howard C.
 Englerth, Louis D.
 English, Caroline C.
 English, Mrs. Chancellor C.
 English, E. Schuyler
 English, Mrs. Frederick W.
 English, John W.
 Erbe, John R.
 Erdman, W. Kenney
 Erskine, Mrs. Elizabeth H.
 Essig, Joseph Richards
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Etting, Mrs. Emlen Pope
 Evans, Abbie
 Evans, George B.
 Evans, Mrs. George B.
 Evans, G. Gerald
 Evans, Mrs. James D.
 Evans, Margaret E.
 Evans, Rowland
 Everett, Edith M.
 Eves, Mrs. Curtis C.
 Eyanson, Elizabeth
 Eyre, Lester E.
 Eyre, Louisa
 Eyre, Wilson
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagan, Mrs. H. B.
 Fagles, Mrs. Charles D.
 Fahnestock, Mrs. McClure
 Fairchild, Samuel E., Jr.
 Falck, Fred M.
 Fante, Dominic L.
 Farmer, Walter Tyndale
 Farnum, George L.
 Farnum, Henry W.
 Farr, Daniel H.
 Farr, Edith M.
 Farr, Mrs. Wm. W.
 Farraday, Thomas P.
 Faulconer, Margaret
 Faux, Ida A.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feely, William A.
 Feibelman, Julian B.
 Feldman, Baruch M.
 Feldman, Jacob B.
 Felin, Charles F.
 Felix, Harry
 Felix, Max
 Felix, Mrs. Samuel P.
 Fell, Mrs. F. J., Jr.
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, Frank P., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenn, Mrs. E. W.
 Fenninger, Mrs. Carl W.
 Ferguson, Mrs. Lincoln
 Fernberg, Charles E.
 Fernberger, Mrs. Henry
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Ferry, Alice
 Fetterolf, Edwin H.
 Fetterolf, Mrs. Morton H.
 Fields, Florence F.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Firth, Joseph F.
 Firth, Thomas T.
 Fischer, Frances L.
 Fisher, Harry S.
 Fisher, Linton C.
 Fisher, Nevin F.
 Fisher, Samuel
 Fisher, Sara K.
 Fisher, Thomas
 Fisher, William Righter
 Fisler, John
 Fittler, Mrs. Nathan
 M., Jr.
 Fittler, Mrs. William W.
 Fittler, Mrs. William W., Jr.
 Fitzgerald, Mrs. Thomas M.
 Fitzpatrick, Aloysius
 Flagg, George
 Flanagan, Andrew
 Flanagan, Thomas J.
 Flavell, Mrs. George J.
 Fleck, Mrs. Wm. C.
 Fleisher, Mrs. Alfred W.
 Fleisher, Alice
 Fleisher, Edwin A.
 Fleisher, Helen
 Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, William Meade, Jr.
 Fletcher, Mrs. William
 Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Fogarty, William J.
 Fogg, John M., Jr.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Ford, Mrs. Marion L.
 Ford, Stephen M.
 Forman, Isador
 Forster, H. Walter
 Fort, Henry K.
 Fortin, E. F.
 Foster, Alexander, Jr.
 Foster, C. A.
 Foster, Mabel L.
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, J. Roberts
 Foulke, Mrs. J. Roberts
 Foulke, May P.
 Foulkrod, Emily
 Foulkrod, Mrs. Frederick S.
 Fowler, Mrs. W. M.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, John Large
 Fox, Joseph Craig
 Fox, Mrs. L. Webster

Fox, Matthews A.	Gaskill, Mrs. Joseph H.	Godfrey, Mrs. William S.
Fox, Richard L.	Gaskill, Margaret	Goetz, Mrs. Elizabeth
France, Edward W.	Gates, Mrs. Jay	Harlow
Francis, Richard S.	Gatter, Charles L.	Goheen, John P.
Frankenfield, Samuel I.	Gauß, John P.	Goldbaum, Mrs. Jacob S.
Franz, Philip B.	Gay, Mrs. John H.	Goldberg, Samuel A.
Fraser, Arthur	Gayley, Samuel M.	Goldner, Frank C.
Frazier, Donald C., Jr.	Gayley, Mrs. William	Goldsmith, Mrs. Henry F.
Frazier, Mrs. Benjamin West	Geiger, Mrs. Harvey	Goodall, H. W.
Frazier, John N.	Geiger, Lewis P.	Goodman, Mrs. E. H.
Frazier, John W., Jr.	Geisenberger, Leane R.	Goodman, Ernestine A.
Frazier, Mrs. William West	Gemberling, J. B.	Goodman, Joseph D.
Frebe, Lillian	Gendell, Elizabeth B.	Goodwin, Margaret S.
Frederick, Mrs. Roy L.	Genth, Mrs. F. A.	Gorman, Victor
Free, Mabel E.	Gentner, Frederick	Gossler, Mrs. George E.
Freed, Morris A.	Gerber, Albert	Gowing, Jean
Freelon, Allan Randall	Gerenbeck, Franklin C.	Graf, Emma
Freeman, Addison B.	Gerenbeck, George	Graham, Caroline F.
Freeman, Albert L.	Gerhard, Albert P.	Graham, Charles
Freeman, Alfred E.	Gerhard, Arthur H.	Graham, Mrs. Fred W. W.
Freeman, George C.	Gerstley, Mrs. Isaac	Graham, Grant R.
Freeman, Mrs. Harold A.	Gessner, Howard R.	Graham, W. F.
Freeman, Mrs. M. M.	Gest, Lillian	Grakelow, Charles H.
Freeman, Richard J.	Geyelin, Elizabeth F.	Grange, Mrs. William D.
Freeman, Samuel Miller	Geyelin, Harriet G. R.	Grant, Elizabeth
Freeman, Mrs. Walter J.	Giambalvo, G. P.	Grant, Mrs. Francis Clark
Freeman, William C.	Gibb, Ida	Grant, Martha Fairies
Freeman, Mrs. William C.	Gibb, Thomas B.	Gratz, Alfred
Freihofer, Charles	Gibbon, Mrs. John H.	Gravenstine, Mrs. George T.
French, Charles C.	Gibbons, Lewis W.	Graves, Russell B.
French, Mrs. Thomas E.	Gibbs, George	Gray, Robert C.
Fretz, S. S., Jr.	Gibson, Mrs. John	Gray, Robert L.
Frick, Charles E.	Hollenback	Gray, William F.
Frick, Mrs. George P.	Gideon, George D.	Grayson, Charles Prevost
Fries, Mrs. Christian H.	Gilbert, Mrs. John	Green, J. Weldon
Fries, Emma R.	Gilchrist, Edmund B.	Greenberg, Joseph J.
Frischholz, Mrs. Sophie B.	Gilkysen, Mrs. Hamilton H.	Greene, Ryland Warriner
Fritsche, Mrs. John	Gill, Mrs. Charles D.	Greenfield, Mrs. Albert M.
Fritz, Jacob A.	Gill, John D.	Greenough, Cornelia
Frizzell, Mrs. Charles F.	Gillespie, Kate S.	Greenwell, Mrs. John
Fry, Mrs. James W.	Gillingham, Mrs. A. H.	Greer, Elizabeth S.
Fryer, Theodore B.	Gillingham, Harrold E.	Grelis, John J.
Fuguet, Stephen	Gillingham, Mrs. Harrold E.	Gribbel, Mrs. J. Bancker
Fuller, Mrs. Dwight S.	Gilmer, Elgina	Gribbel, W. Griffin
Fuller, Horace M.	Gilpin, Mrs. John C.	Griest, Mrs. Thomas H.
Funk, C. William	Gimbel, Mrs. Benedict	Griffin, Mrs. Frank H.
Funk, Carl W.	Gimbel Brothers	Griffith, G. S., Jr.
Funk, Nevin E., Jr.	Gimbel, Daniel	Griffith, Mrs. J. P. Crozer
Fussell, Robert	Gimpel, M. Rene	Griffith, William Oglesby
Gage, Clinton	Girvin, John H.	Griscom, Mrs. Clement
Galey, Mrs. Francis Holt	Givens, Howard M.	A., 3rd
Galey, William T., Jr.	Glanz, Charles L.	Griscom, J. Milton
Gallagher, Dennis	Gleason, John P.	Gridale, John T.
Gallaudet, John C.	Gleeson, John W.	Groff, Mrs. Charles G.
Gardiner, Mrs. John, Jr.	Glendinning, Robert	Groff, Henry C.
Garretson, Beulah C.	Glover, Deborah	Groff, Mrs. Walter C.
Garrett, Alfred C.	Godfrey, Mark	Groome, Alexander C.

Groskin, Horace
 Gross, John H.
 Grubb, Mrs. Joseph H.
 Gucker, F. T.
 Guckes, Mrs. E. M.
 Guckes, Mrs. Philip E.
 Guest, Arthur B.
 Guetter, Julius
 Guggenheim, S. E.
 Gummere, Richard M.
 Gummey, Frank B.
 Gunthrop, Mrs. William P.
 Haas, Mr. and Mrs. Harry J.
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hacker, Mrs. William P.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.
 Hagar, Mrs. Lavino
 Hahn, Mrs. Frances S.
 Haibach, Mrs. Philip
 Haig, Alexander M.
 Haines, Howard L., Jr.
 Haines, Mrs. Oliver
 Sloan
 Haines, Mrs. Robert B., Jr.
 Haines, William A.
 Hainlen, George
 Haldt, Ernest
 Hall, Mabel Bruce
 Hall, Reuben B.
 Hall, William M.
 Hallahan, Mrs. Charles E.
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Hallowell, Mrs. William
 S., Sr.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. James M.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammett, William H.
 Hammond, Mrs. L. Jay
 Hammond, Wardlaw M.
 Hancock, Mrs. F. Woodson
 Hand, Mrs. Clarence F.
 Hand, Helen G.
 Hannigan, Joseph J.
 Hansche, Maude B.
 Hansell, Mrs. A. W.
 Harbeson, William P.
 Harbison, Helen D.
 Harcum, Mrs. Marvin
 Harding, Mrs. Charles B.
 Harding, George J.
 Harding, Katherine A.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hardwick, Mrs. Gordon A.
 Hare, B. T.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs.
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 Harley, Milton Price
 Harlow, George W.
 Harman, W. H.
 Harper, Clarence L.
 Harper, Jane
 Harrigan, Mrs. Benjamin
 Harris, David W.
 Harris, Edgar T.
 Harris, Edward Monroe
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, John G.
 Harris, Mrs. Langdon
 W., Jr.
 Harris, Lee W.
 Harris, Walter C.
 Harris, William
 Harris, Mrs. William A.
 Harrison, Augusta
 Harrison, Mrs. Charles C.
 3rd
 Harrison, Charles Custis,
 Jr.
 Harrison, Mrs. Charles
 C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, Theodore L.
 Harrison, Mrs. Theodore L.
 Harrison, William Welsh,
 Jr.
 Harrity, Mrs. William F.
 Harrop, Rebecca Ellis
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. Thomas
 Hart, Mrs. William H.
 Hartel, Mrs. Walter W.
 Hartley, Harriet L.
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassler, Daniel E.
 Hastings, Mrs. John V.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Houghton, Augustine
 Haupt, Mrs. William K.
 Hause, Mrs. George A.
 Hausser, C. A.
 Havey, Charles F.
 Haviland, Mrs. Anna W.
 Haxton, Mrs. Samuel F.
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Charles
 Hayes, Mrs. C. Ellis
 Hayman, Mrs. J. M.
 Haynes and Lehr
 Hays, Annie Bradford
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Healy, Jack
 Heard, W. H.
 Hebard, Morgan
 Heckscher, Lucretia S.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heermann, Harriet A.
 Heffner, Mrs. Warren S.
 Heim, Oscar E.
 Heine, Chas. O.
 Heir, James
 Heisler, Roland C.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hellwig, Mrs. Katherine
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 Inc.
 Henderson, Mrs. Charles
 Henderson, Mrs. George R.
 Henderson, John J.
 Henderson, Walter G.
 Hennessey, Emil
 Henning, Mary E.
 Henrich, A. Washington
 Henry, Mrs. Bayard
 Henry, Mrs. C. S. Ashby
 Henry, George W., Jr.
 Henry, James P.
 Hensel, Mrs. E. Caven
 Henshaw, William P.

Henson, Hannah
 Hentz, F. Walter
 Hepburn, Mrs. Charles J.
 Hepburn, W. Horace
 Hepburn, Mrs. Wm. W.
 Heppe, Marcellus McD.
 Hepworth, John M.
 Hering, W. E.
 Herkness, J. Smylic
 Herman, Louis
 Herold, Mrs. Milton
 Herron, Christopher C.
 Hess, Harry W.
 Hess, Herbert W.
 Hess, Mrs. Lippman E.
 Hetherington, Mrs. Albert G.
 Hetzell, Charles G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Joseph C.
 Heymann, Mrs. Joseph C.
 Heymann, Roy A.
 Heyward, Mrs. R. B.
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 Hibbs, Mrs. Quin D.
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 Hiestand, Joseph D.
 Higgins, Alfred K.
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 Hildebrand, Mrs. Gustav A.
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 Hill, Edna V.
 Hill, Mrs. George H., Jr.
 Hill, Horace G., Jr.
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 Hill, Mrs. John Parker
 Hill, Mrs. M. Z.
 Hill, William D.
 Hiller, Mrs. H. M.
 Hilles, Franklin S.
 Hilles, Marian S.
 Hilsec, David E.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
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 John F.
 Hipple, Albert I.
 Hipsher, Edward
 Ellsworth
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Ralph
 Hirst, Barton C.
 Hirst, Richard
 Hitner, Ella E.
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 Hochstrasser, John H.
 Hockaday, Agnes
 Hocker, I. S.
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 Hoelzer, Mrs. Mary L.
 Hoffman, Mrs. C. F.
 Hoffman, Esther
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holahan, F. Marion
 Holden, Hallie K.
 Holden, Robert F.
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 Hollingsworth, Mrs. John P.
 Holman, Louise K.
 Hood, Mrs. Albert L.
 Hood, Mrs. George G.
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 Hoopes, Edward
 Hope, Herbert
 Hopkinson, Emily G.
 Hopper, H. B.
 Hopper, Mrs. Harry S.
 Hopper, Marie Louise
 Hopper, Mary Johns
 Horan, Hubert, Jr.
 Horn, Herman C.
 Horn, William
 Horne, B. W.
 Horneff, Harry
 Horner, Hannah Mee
 Horrocks, Henry H.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Horter, Robert M.
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 Hosbach, Frederick W.
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 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howell, Lardner
 Howell, Stacy B.
 Howland, Mrs. Frederick
 Hoppin
 Howson, Charles H.
 Howson, Henry
 Hoyt, Daniel M.
 Huber, Mrs. John Y., Jr.
 Hucker-Prybil Company
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 Huey, Mrs. Arthur B.
 Huey, Samuel C.
 Huff, William K.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hughes, Mrs. Wayne B.
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 Huntoon, D. T. V.
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 Hurlburt, Mrs. Frederick B.
 Hurlburt, W. Merritt
 Hussong, Mary E.
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 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur
 Emlen
 Hutchinson, Mrs. James P.
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 B., Jr.
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 Hutchinson, M. H.
 Hutchinson, Mrs. S.
 Pemberton
 Hutchinson, Mrs. Sydney E.
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 Hutchison, J. Edward
 Huth, Christian
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 Illoway, Bernard A.
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 Ingersoll, Mrs. R. Sturgis
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 Irish, J. Theodore
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 Jacobs, Mrs. John
 Jacobs, Mary C. R.

Jacobs, Mrs. Reginald
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 Jaffe, Walter
 James, Mrs. John Edwin
 James, Nancy E.
 James, Mrs. Reese D.
 James, William F.
 Jameson, Joseph Moore
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
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 Jantzen, Mildred
 Jarden, Margaret
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 Jastrow, Mrs. Morris, Jr.
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 Jeanes, Mrs. Henry S., Jr.
 Jeanes, Mrs. Joseph Y.
 Jeanes, Lenette F.
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 Jenkins, H. Lawrence
 Jenkins, Theodore F.
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Jennings, Horace B.
 Jennings, Joseph M.
 Jennings, William J.
 Jepson, Paul N.
 Jerrehian, Aram K.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, E. Earle
 Johnson, Mrs. Edward H.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, W. J.
 Johnson, Mrs. W. J.
 Johnson, W. Keating
 Johnson, Walter H.
 Johnson, Walter James
 Johnson, William S.
 Johnston, D. V.
 Johnston, Mrs. Mary Peale
 Joiner, Franklin
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 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Mrs. Clara W.
 Jones, G. H.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Mrs. J. Clifford
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 Jones, John Langdon
 Jones, Joseph L., 3rd
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 Jones, Luther R.
 Jones, Mrs. Mary C.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Joralemon, Mrs. L. D.
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 Jordan, Frederick
 Jorgensen, Frederick H.
 Josephs, Mr. and Mrs. Devereux C.
 Judson, Arthur
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justi, Amelia R.
 Justi, Augusta E.
 Justice, C. G. Co.
 Justice, Dorothy R.
 Justice, Mrs. George L.
 Justice, Hilda
 Justice, William W., Jr.
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 Kaier, Emma
 Kane, Mrs. Frank Paul
 Kane, Harry J.
 Kane, Mrs. John Kent, Jr.
 Kaplan, Harry A.
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 Karsner, Mrs. Daniel
 Kase, Mrs. Daniel Beaver
 Katz, Maurice B.
 Katz, William H.
 Kauffman, Anna C.
 Kauffman, Paul D.
 Kaufman, Frank M.
 Kaufman, Isadore
 Kaye, David E.
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 Keay, Mrs. Nathaniel Seaver
 Keeler, W. H.
 Keen, Harold Perot
 Keen, Harry R.
 Keene, Floyd E.
 Keene, Paul F.
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 Keffer, Edward I.
 Kehler, B. Frank
 Keiser, Elmer E.
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 Keith, Mrs. Sidney W., Jr.
 Keller, Charles Frederick
 Keller, Ferdinand
 Keller, Joseph S.
 Kellert, Roderick G.
 Kelley, Leslie Leroy
 Kellogg, Thomas M.
 Kelly, Hugh F.
 Kelly, Margaret K.
 Kelsey, Carleton
 Kelton, Stanton Coit
 Kemp, Amelia D.
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 Kendrick, T. Frank
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 Kennedy, Mrs. John M.
 Kennedy, Mrs. Moorhead
 Kenney, Ellen
 Kent, Mrs. Henry T.
 Kent, Mrs. William C.
 Kerle, Jules A.
 Kerns, Samuel P.
 Kerr, Carlota T.
 Kerr, William M.
 Kerstine, Harry E.
 Kerwick, Michael R.
 Kessler, Adam, Jr.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
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 Kieffer, George C.
 Kimball, Fiske
 Kimball, M. Ella
 Kimber, Mrs. T. W.
 Kincaid, William
 Kind, Morris
 Kind, Mrs. Paul A.
 Kind, Mrs. Philip
 King, Mrs. Joseph B.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 King, W. Walton
 Kinsey, Frances T.
 Kinsey, Helen F.
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 Kirk, Elizabeth
 Kirkbride, Earle R.
 Kirkbride, Elizabeth B.
 Kirkland, S. N.

Kirkpatrick, Samuel
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 Custis
 Klapp, Mrs. E. J.
 Klapp, Wilbur Paddock
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 Klauder, George C.
 Klauder, Mrs. Rudolph
 Klein, Charles
 Klein, Max D.
 Klemm, Eva R.
 Klemm, Mrs. J. George, Jr.
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 Kneass, George Bryan
 Kneedler and Company
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Knup, Jacob, Jr.
 Koch, Mrs. Thomas J.
 Koelle, W. F.
 Koenes, Henry E.
 Kohn, Alfred
 Kohn, Bernard
 Kohn, Mrs. Harry E.
 Kohn, Mrs. Herbert
 Kohn, Mrs. Isadore
 Kolb, Mrs. Edward
 Kolb, Mrs. L. J.
 Krakowitz, Charles
 Kramer, Mrs. George
 Krause, Walter E.
 Krauss, Mr. and Mrs. Sidney
 L.
 Krebs, Frank H.
 Kreier, George J.
 Kremer, John
 Krewson, James S.
 Krick, Mrs. Charles S.
 Krimmel, Edmund G.
 Krumbhaar, Mrs. Charles
 H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kuhn, Carrie Teller
 Kunkel, James E.
 Kunkle, Natalie Louise
 Kurth, Rena
 Kurtz, William Fulton
 Kuser, Mrs. John L., Jr.
 Kyle, Mrs. D. Braden
 Kyle, Mrs. Jay
 Lacey, Mrs. J. Madison
 Laciari, Mrs. Samuel L.
 Lacy, Golden
 Laessle, Mrs. Albert
 Lafferty, E. J.
 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Laird, Warren P.
 Lake, Mrs. Orville
 Lakey, Mrs. Arthur B.
 Lally, Mrs. Frank S.
 Lamb, Mrs. Joseph
 Lamb, Mrs. W. H.
 Lamberton, Robert E.
 Lamon, John
 Landell, Mrs. Edwin A., Jr.
 Landis, George O.
 Langdon, Mrs. H. Maxwell
 Langston, Samuel M.
 Lanin, Howard
 Large, Mrs. James
 Larmour, Mr. and Mrs.
 Alexander
 Larson, Mrs. Roy F.
 Larzelere, John L.
 Larzelere, Mrs. Nicholas H.
 Larzelere, Mrs. Walter D.
 Latham, M. V. D.
 Latimer, Robert L.
 Laudenslager, Ethel H.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Laver, Samuel
 Laverty, Mrs. M. Alexander
 Laveson, S. Frank
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret
 Law, William A.
 LaWall, Charles H.
 Lawler, P. J.
 Lawler, Percy E.
 Lawrence, Elsie H.
 Lawrence, Gertrude E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lay, Mrs. J. Tracy
 Lea, Elizabeth J.
 Lea, Van Antwerp
 Leach, M. Atherton
 Leaguc, Mrs. H. M.
 Lear, John B.
 Leas, Mabel Alice
 Lebo, Mrs. E. A.
 LeBoutillier, Mrs. Henry W.
 Lechner, Harvey L.
 Ledwith, William L.
 Lee, Alfred, 3rd
 Lee, Mrs. Elisha
 Lee, Manning deV
 Lee, Mildred W.
 Lee, W. H.
 Lee, William Colin
 Leed, Mona
 Leeds, Arthur N.
 Lefton, Al Paul
 Legge, Henry C.
 Leggett, Esther
 Lehman, David DeC.
 Leisenring, Mrs. Edward B.
 Leithead, J. Edward
 Lennig, Rufus King
 Lennon, James S.
 Leonard, Reuben M.
 Leonard, Mrs. Richard D.
 Leonard, William A.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Levin, Oscar
 Levin, Samuel H.
 Levintow, Benjamin H.
 Levy, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Alfred B.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Anna V.
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. James P.
 Lewis, Mrs. John F., Jr.
 Lewis, John Frederick
 Lewis, Julia
 Lewis, Leicester S.
 Lewis, Le Roy M.
 Lewis, Mrs. Ludwig C.
 Lewis, Margaret C.
 Lewis, Mrs. O. G. L.
 Lewis, S. Weir
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. Thomas H.

Lewis, Mrs. William Draper
 Lex, Mrs. William Henry
 Leyshon, William C.
 Lifter, Mrs. Joseph J.
 Ligget, Mrs. Howard B.
 Ligget, Jane Stewart
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, George A.
 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Lisker, Bert
 Littlefield, James H.
 Littleton, Mrs. W. G.
 Livingston, Mr. and Mrs.
 Jos. S.
 Livingston, Walter R.
 Lloyd, Mrs. Fleurette B.
 Lloyd, Mrs. Horatio Gates,
 Sr.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. John S.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
 William Henry
 Lochhead, Catherine P.
 Lock, William
 Loeb, Mrs. Adolf
 Loeb, Alfred H.
 Loeb, Howard A.
 Loeb, Ludwig
 Loeb, Mrs. Rudolf
 Loeb, Victor A.
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, William H.
 Lohmann, Mrs. Alfred P.
 Long, Walter E.
 Long, Mrs. William
 Henderson
 Longaker, Mrs. Carolyn R.
 Longaker, Daniel
 Longstreth, Mrs. Charles A.
 Longstreth, Mrs. Frank M.
 Longstreth, Mr. and Mrs.
 Howard
 Lopez, A. Sophia
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Lough, George A.
 Loughran, Edward P.
 Lovatt, Dorothy
 Love, Julius D.
 Lovell, J. Barlow
 Lucas, Mrs. Edwin A.
 Lucas, Mrs. H. Spencer
 Ludlum, David S.
 Ludlum, Mrs. Seymour
 DeWitt
 Ludwig, Florence
 Lukens, Lewis N., Jr.
 Lukens, Mrs. Lewis N., Jr.
 Lynch, Amelia B.
 Lynch, Mildred E.
 Mabie, Walter C.
 MacArthur, Mrs. Anna C.
 MacCain, James Scott
 MacCalla, W. A.
 MacColl, Mrs. Alexander
 MacCormick, Mrs. Donald
 E.
 MacCoy, Marjorie N.
 Macdonald, Andrew
 Macfarland, Mrs. Franklin
 H.
 MacFarland, Mrs. George F.
 MacFarland, Mrs. Sallie Y.
 MacFarlane, Catherine
 MacGeorge, Beatrice
 MacGregor, Helen
 Mack, Joseph P., 2nd
 Mackenzie, Mr. and Mrs.
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 MacKenzie, J. B.
 Mackey, Mrs. Harry A.
 MacKinnon, Robert
 MacMullin, William J.
 MacQueen, Stephen A.
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 Madeira, Percy C.
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 Magee, James F., Jr.
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 Howard
 Mahjoubian, Mrs. Reuben
 M.
 Mahoney, John J.
 Maier, F. Hurst
 Mallett, Laura B.
 Malone, Edwin B.
 Maloy, D. Elsie
 Malzer, Mathias
 Manasses, Jacob L.
 Mangold, Charles
 Mann, Mrs. Levis L.
 Manning, Albert D.
 Manning, Frederick J.
 Manning, William McD.
 Manship, Edith
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 Marcucci, Vincent
 Margerum, Bess
 Maris, Mrs. Henry J.
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 Markland, George L., Jr.
 Markoe, Mrs. Henry
 Marks, Alexander A.
 Marks, Gus
 Marks, Jacob K.
 Marsh, Harry A.
 Marsh, Mrs. John C.
 Marshall, C. J.
 Marshall, Mrs. George
 Morley
 Marshall, Mrs. J. Lewis
 Marshall, Joseph K.
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Martin, Frank J.
 Martin, James L.
 Martin, William F.
 Maser, Max
 Masland, Mrs. Charles W.
 Mason, Edward F.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William
 Clarke
 Massey, Frank H.
 Massey, Robert V.
 Massiah, Frederick
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathews, Jordan
 Mathews, W. C. C.
 Mathewson, Mrs. R. W.
 Mathewson, Robert J.
 Mathieson, Mrs. J. K.
 Mathues, A. C. W.
 Mattes, Frank
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattison, R. V.
 Maule, Alfred C.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maull, Mrs. Matthias

Maulsby, Matilda
 Mauran, Frank
 Maurer, John H.
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 Maxwell, Mrs. John R.
 Maybury, Dorothy
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
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 McAllister, Mrs. J.
 Rutherford
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 McCall, Richard
 McCall, Virginia A.
 McCallip, Emily L.
 McCarron, Adalene
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCarthy, Mr. and Mrs.
 Edmund Burke
 McCarthy, Henry A.
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 McCauley, Mrs. Elmer
 McCawley, Mrs. William M.
 McClees, J. E.
 McClenahan, Howard
 McCloskey, Mrs. John F.
 McCloskey, Matthew H.
 McCloud, Charles M.
 McCollin, James G.
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 McCoy, Mrs. Guy
 McCoy, Mrs. Isabel Walker
 McCracken, Mrs. Robt. T.
 McCreery, Mrs. Samuel
 McDavitt, J. J., Jr.
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 McDonald, Joseph A.
 McDougald, John Q.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFarland, Mrs. Joseph
 McGarvey, James P.
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
 McIlhenny, Mrs. John, Jr.
 McIlhenny, Selina B.
 McIlvain, Mrs. Dickerson
 McIlvain, Mrs. Hugh
 McIlvain, Mrs. J. Gibson
 McIlvaine, Mrs. A.
 Robinson
 McInnes, Mrs. Walter S.
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Mrs. Henry Pratt
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait
 McKinlay, Marion W.
 McKinney, Mrs. Ramsey, Jr.
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Mrs. Robert
 McLean, Robert L.
 McLean, Mrs. William
 L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Mrs. Leighton G.
 McMillan, Thomas M.
 McMullan, James
 McNeal, Mr. and Mrs. D.
 Raymond
 McOwen, Mrs. Frederick
 McPheeters, Mrs. J. W.
 McShea, John B.
 Mead, Arthur B.
 Mead, Mrs. L. L.
 Meade, George G.
 Mebus, Charles F.
 Mechling, Mrs. B. Franklin,
 Jr.
 Mechling, Mrs. Edward A.
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 Megargee, Mrs. George M.
 Meigs, Mrs. John F., 2nd
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 Mellor, Walter
 Melrath, Earle B.
 Menzen, F. Paul
 Merrick, J. Vaughan
 Merrick, Mary R.
 Merrick, Mrs. Rodney K.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Mertz, Walter S.
 Merz, Leon
 Metcalf, F. R.
 Meyers, Mrs. Fanette
 Michel, George
 Mickle, Mrs. Robert T.
 Middleton, Clara
 Middleton, Mrs. Wilmer
 Milholland, Frederic A.
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 Miller, E. Spencer
 Miller, George
 Miller, Harrison F.
 Miller, Hugh McCauley
 Miller, Mrs. James C.
 Miller, Jeanette C.
 Miller, Vernon B.
 Miller, Virginia P.
 Miller, W. E. G.
 Miller, Walter P., Jr.
 Mills, Thomas
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 Company
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 Milne, Mrs. Caleb J., 3rd
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Minehart, Mrs. John R.
 Mink, George W., Jr.
 Mirkil, Mrs. I. Hazelton
 Mitchell, Charles D.
 Mitchell, Mrs. J. Clayton
 Mitchell, Samuel P.
 Mockridge, John
 Moffatt, Mrs. James H.
 Moffly, William T.
 Mohr, Howard K.
 Monck, Edward P.
 Monroe, Eleanor P.
 Montgomery, Mrs. Robert J.
 Montgomery, Mrs. R. J.
 Montgomery, R. L.
 Montgomery, Mrs. T. L.
 Montgomery, W. W., Jr.
 Moody, Mrs. Lewis F.
 Moore, Mrs. Charles J.
 Moore, Edgar B.
 Moore, Mrs. Edward K.
 Moore, Mrs. H. McKnight
 Moore, Mrs. Henry D.
 Moore, J. Clark, Jr.
 Moore, William G.
 Moorhouse, Mrs. H. Wilson
 Moosberger, Fred
 Morand, Mrs. Cyril
 Morford, W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. Hallowell V.
 Morgan, Mrs. John B.
 Morgan, Mrs. Marshall S.
 Morgan, Mrs. Reed A.
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 Wagner, Louis M.
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 Willson, Olive Strong
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Wolf, Howard A.	Newbold	Young, H. C.
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PENNSYLVANIA MUSEUM OF ART



FIFTY-SEVENTH ANNUAL REPORT

PHILADELPHIA

1933



FIFTY-SEVENTH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1933
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1933

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1933-1934

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Chief of the Division of European Art

HORACE H. F. JAYNE
Chief of the Division of Eastern Art

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ELIZABETH PEARSON HORROCKS, *Assistant Curator of Prints*

ELIZABETH ABEL, *Assistant, Installation*

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E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

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1932-1933

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Woodwork and Joinery

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Drawing, Advanced Drawing from
Cast, Anatomy Drawing

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Advertising Design

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Drawing from Life

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Pottery

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Design—Advanced

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Water Color

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Nature Study Drawing

EDITH EMERSON
Lectures, Art Appreciation

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Model in Relation to Illustration
and Composition

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Anatomy Drawing

EVELYN PENNEGAR
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Modeling

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Drawing, First Year Drawing from
Cast

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Composition

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Painting from Still Life, Costumed
Model in Relation to Advertising,
Costume Design and Teachers'
Training

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Drawing, First Year Drawing from
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Design, Related to Furniture. Lec-
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of Costume

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ing and Related Branches

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turing and Hosiery Knitting

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Weaving and Related Branches

FRANK L. GIESE
Instructor in Weave Formation,
Analysis and Structure of Fabrics

ERCAL KAISER
Instructor in Jacquard Design and
Color Work

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Dyeing

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Figured Design

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ing and Spinning and Hosiery
Knitting

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Instructor in Materials used in the
Wool and Worsted Industry

ALAN G. MARQUART

Assistant in Wool Carding and
Spinning, Worsted Drawing and
Spinning

JOHN W. FRANCE

Assistant in Elementary Weaving and
Related Branches

ERVIN WILMER

Assistant in Power Weaving and
Related Branches

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

LADIES AND GENTLEMEN:

In the year just past the Board of Trustees suffered a profound loss through the death of Eli Kirk Price, President of the Board since 1926. Scholar, lover of the arts, civic leader of rare courage and foresight, he has built his own immortality by a life of unselfish devotion to Philadelphia. Our city is permanently enriched by his achievements; at their head perhaps, stands the great Museum of Art at Fairmount.

Another gap in the ranks of the active workers of the Museum was created by the death of Mrs. Arthur V. Meigs, a member of the Board of Trustees and of the Committee on Instruction.

To fill the vacancies, a number of interested and valued friends of the Museum have accepted positions on the Board of Trustees.

The vacancy in the office of the Principal of the School, created by the resignation of Edmondson Hussey, was filled by the election of Edward Warwick.

The most important work of the Trustees during the past year has continued to be largely financial. In adoption of its budget for the year 1932, City Council found it necessary, in the interest of municipal economy, to reduce the specific appropriation for the care and maintenance of Art Museums from \$168,150 annually to \$100,000, in turn necessitating a reduced schedule of days throughout the year on which the Philadelphia Museum of Art, Memorial Hall and the Rodin Museum could be open. The Trustees were compelled to institute drastic reductions in operating expenses, and the pending plans for the installation of objects of art and period rooms were held in abeyance.

Again last year, the City Council reduced the appropriation for the Museum from \$100,000 to \$50,000, resulting in a total reduction of a little more than 70 per cent. For the second time, the Board ordered a further cut in salaries and eliminated many positions entirely. In addition they were forced to the regrettable measure of closing Memorial Hall indefinitely and closing the Philadelphia Museum of Art three and one-half days a week, and the Rodin Museum six days a week.

It is hoped that next year's appropriation for the care and maintenance of the Art Museums will be substantially increased over the amount now received, so that the Museums, under the

direction of the Board, may again be opened daily for the use and enjoyment of the public.

We are deeply indebted to our loyal Staff for the spirit they have shown under the trying conditions that have had to be met. The quality of their work has been evidenced in many excellent exhibitions they have arranged during the past year.

The high standard of the work of the Art and Textile Schools has been maintained throughout the year. As the art of design has become so important a factor in many industries, our Schools are rendering a valuable service in training young men and women in the industrial arts. This enables our industries to produce more attractive wares, an important service under the highly competitive conditions that prevail.

The financial statement for the fiscal year ending May 31st, 1933, is set forth fully in the report of the Treasurer. While the report shows we have met the difficult situation, it is evident, if our splendid progress is to be maintained, that the generous help of the Museum's many friends will be more than ever needed. With the continued loyalty of our many friends we have been making progress even in these difficult days. With the event of happier times our pace will quicken.

Respectfully submitted,

J. STOGDELL STOKES,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

In spite of the many difficulties of the year just closed, the Museum may pride itself on having fulfilled its essential public mission. The difficulties have been felt as a challenge to the museum to justify its public support by intensifying its service to the public at large.

A public museum, as contrasted, for instance, with the society or academy type, is distinguished by its purpose and attitude. "The purpose," as has well been said, "is to enrich the life of the people generally, rather than to serve a limited group. . . . The attitude is that of a public servant in the best sense of the term, constantly seeking to widen and deepen its influence."

The particular development of the past year which has resulted in such an increase of influence has been the endeavor to give the programme of exhibitions a truly public character; that is, the major exhibitions have been designed truly "to enrich the life of the people generally."

To know or guess what will actually do this, or even what people will like enough to come at all, is a very difficult thing. In the theatre inability to predict public response is notorious. It is much to the credit of Mr. Youtz, who as our Curator of Exhibitions laid out the series for the past year, that he so accurately gauged what, without being trifling, would interest the multitude, and, without being abstruse, would have solid artistic value.

The success of these exhibitions—in a year of little new construction and few accessions—is attested by the increase in attendance, where days of opening remained the same as last year. The attendance at Fairmount for the period so comparable showed an increase of 13 per cent.

The major exhibitions in their order were as follows:

October, Forain
November, Persian Art
January, Victorian Art
February, American Folk Art
March, The Art of China
April, Flowers in Art
May—June, Photography
May—September, Contemporary Sculpture

The collection of the work of Forain—paintings, drawings, etchings and lithographs—lent by Lessing J. Rosenwald, constituted the principal memorial exhibition in America of this artist's work.

The exhibition of Persian Art and its European Influences was built up in the Great Hall of the Museum, using as a nucleus the rugs of the Williams Collection. The various Persian works acquired by the Museum, not hitherto installed, were exhibited, as well as some elements of the Museum's Sasanian palace stuccoes excavated at Damghan by the Joint Expedition to Persia. As feature of the installation the Mudejar dome in carved wood given to the Museum by Radcliffe Cheston Jr. was set up provisionally, to house the Hispano-Moresque objects. This installation has been allowed to remain throughout the year, as a foretaste of the future Islamic section.

The exhibition of Victorian Art, a style now beginning to receive attention on both sides of the Atlantic, was perhaps the chief exemplification of the period so far attempted in a museum. The three galleries embodied the phases represented by the Crystal Palace Exhibition, the time of the Civil War, and the Centennial Exposition, and the material assembled by Mr. Hathaway included many of the most characteristic types created by Victorian artists and craftsmen in different techniques.

For the exhibition of American Folk Art we added to the material shown at the Museum of Modern Art in New York—largely primitive painting and sculpture—an equal quantity of our own in painted furniture, Pennsylvania-German pottery, and glass, and a number of the works of the pioneer American sculptor William Rush. It was a notable exemplification of popular art, which in Europe has lately been the subject of so much attention.

The later exhibitions, maintaining a continuous and varied interest by no means limited to Philadelphia, have been fully described in the Museum *Bulletin*. Here we need only emphasize the generous devotion, the ingenuity and taste displayed by Mr. Marceau, Mr. Jayne, Mr. Vanderbilt and Mr. Brodovitch in organizing, designing and installing them, the skill and loyalty of Mr. Barbour and his men in making the quick changes essential to the programme.

All these qualities were conspicuously displayed in the great exhibition of sculpture just opened. Acting both for the Fairmount Park Art Association, which financed it, and for the Museum, Mr. Marceau has handled the administrative and artistic problems involved with the greatest ability. Both outside and inside the Museum the quality of the works displayed and the beauty of their

disposition are such as to arouse the keenest public interest and enjoyment.

A second series of monthly exhibitions was inaugurated in the suite dedicated as our Gallery of Modern Art. These exhibitions, assembled by Mr. Marceau, Mr. Vanderbilt and Mr. Clifford, were devoted to the work of contemporary Pennsylvania artists:

December—January. . . . Some Living Pennsylvania Painters
January—February. . . . The Younger Generation of Painters
February—March. . . . Print Makers of the Present
March—April. . . . Water Colours
April—May. . . . The Portrait in Pennsylvania

These exhibitions were extremely successful in making more widely known the work of important groups of artists of Pennsylvania origin, and in attracting to the Museum the interest and support of those interested in contemporary movements in art.

The usual series of exhibitions of prints from the Lea Collection continued in the Print Room.

INSTALLATION

An important event was the completion of the first unit of the future continental section, the Louis XVI room given by Mrs. Alexander Hamilton Rice, of which the extreme perfection is now apparent. The November number of the Museum *Bulletin* was devoted to this beautiful room. It was opened on November 11th.

For that occasion we made an extensive rehanging of neighboring galleries to make the best possible showing of our available resources in French art, and of the paintings of the two collections bequeathed to the City of Philadelphia by William L. Elkins and George W. Elkins, of which the Museum is custodian. The Elkins collections fill six adjacent galleries, classified by schools.

With the loan of the Stotesbury collection the increase in the works on view taxed our gallery space to the limit. If exhibitions were to continue it was vital to create additional accommodations.

By the greatest economy we were able to fit up in temporary fashion, on the first floor, three admirable daylighted galleries for major exhibitions. For exhibitions of contemporary art we transformed into small galleries the suite of offices at the north corner of the building. The former Children's Room was used as a gallery for American paintings of the XIX century. The corridor on Floor A was devoted to various installations of decorative arts.

With negligible funds and salvage materials Mr. Barbour, our Superintendent, has improvised temporary fireproof storerooms for paintings and furniture where our large reserve treasures may be seen by any qualified student. In the same way he devised much-needed temporary quarters for our shops.

ACCESSIONS

All accessions have been listed currently in the *Museum Bulletin* and a complete list of donors is appended to this report. We may confine ourselves here to generalizations and to the mention of a few outstanding works.

In general the Museum undertook no new commitments as to purchases, confining itself—except for the disbursement of funds given for specific purposes—to the reduction of existing obligations.

The Foulc Collection

Progress continued in the acquisition of objects from the Foulc Collection, partly by exercise of selection under earlier subscriptions, partly by new payments. These resulted in the Museum's acquiring a magnificent French carved walnut chest as the gift of Samuel W. Morris, a halberd with the arms of France and Navarre as the gift of Mrs. Stanley Griswold Flagg, and a number of items of metal work from various fund balances.

Architecture

The superb Romanesque fountain from Cuxa, installed in the Cloister, was given to the Museum by Mrs. William W. Fitler as a memorial to her late husband.

An extremely fine Louis XVI marble and ormolu chimneypiece was given by Mrs. Alexander Hamilton Rice for installation in the room presented by her.

A Palladian window from St. John's Church at Fifth and Race Streets, built in 1808 and demolished in 1925, was given by Howard W. Lewis in memory of John Frederick Lewis.

Painting and Sculpture

There was deposited with the Museum as part of the Elkins Collection "The Triumph of Neptune and Amphitrite" by Nicolas Poussin, formerly in the Musée de l'Hermitage.

A bust of Napoleon in marble, one of the type created by Antonio Canova, was given by Mrs. Richard Waln Meirs.

A bronze bust of Eli Kirk Price by Einar Jonsson was generously presented to the Museum by Mrs. Price.

Brancusi's famous bust of Mlle. Pogany in marble was given by an anonymous donor.

A painting by Carroll S. Tyson "Inland Maine," was purchased from funds given anonymously.

Decorative Arts

Aside from objects from the Foulc Collection the following may be particularly noted:

In furniture: a Philadelphia clock with case by Edward James, purchased from the Germantown Tribute Fund; a tall-case clock with works by Thomas Wagstaff given by Clement Biddle, in whose family it descended; a Philadelphia side chair by Benjamin Randolph, from the Reifsnyder Collection, purchased from the Harrison Fund income; a French armchair from the Figdor collection and a fine Queen Anne side chair purchased from the Bloomfield Moore Fund income.

In textiles: a Greco-Roman weave of the 3rd century A.D. purchased from the Bloomfield Moore Fund income; a fine Aubusson carpet given by Mrs. Euphemia Grubb de Cerkez; a printed linen quilt of the pattern "Penn's Treaty with the Indians" given by James Hillhouse; a number of fine laces given by Mrs. Richard Waln Meirs in memory of Anne Weightman Pennfield.

In ceramics: considerable groups of various wares given by Charles W. Burr and by Mrs. Meirs.

LOANS

Among the objects received and still remaining on loan there may be specially mentioned:

Modern paintings forming the collection of Baron and Baroness de Schauensee.

Groups of early American paintings and decorative objects from Miss Mary Coles, Miss Susan B. Pennebaker, Mr. and Mrs. Oliver Randolph Parry, Miss Ella Parsons and J. Stogdell Stokes.

Four English tapestries of about the year 1700 from Richard V. N. Gambrill.

A very notable group of costumes and textiles from Thomas B. Wanamaker, Jr. and Archibald G. Thomson, Jr.

Important pieces of American silver from the Mabel Brady Garvan Collection of Yale University, and of English silver from Mrs. Edgar V. Seeler.

A magnificently carved French sedan chair of the Louis XV period from Mrs. Belrose Bourne.

A complete set of the Audubon folios of birds and quadrupeds from Mrs. W. Logan MacCoy.

Important works of Chinese art from Baron and Baroness de Schauensee, Mr. and Mrs. J. M. R. Sinkler, Mrs. George Gowan Hood, and Mrs. Dalton Hayes.

A full list of lenders is appended.

The Museum has made loans for exhibition elsewhere to the following institutions: The Art Alliance, the Art Institute of Chicago, the Camden County Free Library, the College Art Association, the Committee of 1926, the Junior League of Philadelphia, the Metropolitan Museum of Art, the Philadelphia Commercial Museum, the University Museum, and the Yale Gallery of Fine Arts.

EDUCATIONAL WORK

Despite much further reduction in staff, the Division of Education under Mr. Howard continued to do effective work. The twenty-two public lectures, including our endowed lectures, were given, among others, by the following distinguished authorities from abroad: Marcel Aubert, R. M. Riefstahl, Eustache de Lorey, Erwin Panofsky. The lectures attracted a very serious audience, averaging one hundred.

Work for Philadelphia school children conducted at the Museum by the Board of Education followed the same lines as last year. Miss Viola Foulke served as School Attachée. In the regular classes on Wednesday afternoons and Saturday mornings she had the coöperation of Miss Mildred Jantzen and Miss Caroline K. Jones.

Fifteen radio broadcasts were given by members of the Museum staff over Station WIP, through the coöperation of the Chamber of Commerce.

All these promising developments have been seriously affected by prevailing financial conditions, which have borne with particular hardship on institutions, like our Museum, deriving a large share of their support from the municipality. The 1931-32 salary budget of the Division of Education within the Museum stood at \$27,196 out of a total museum budget of \$271,000. For 1933-34, with the

total museum income reduced to \$101,500 and the Museum buildings partially closed, it is no longer practicable to maintain any separate educational staff. Such work as can be continued must be done by the small remains of the curatorial staff, with the assistance of staff-members of the Museum School of Industrial Art, of the public school system, and of occasional outside lecturers.

The exhibitions of the year have been taken as opportunities of experimenting in the visual education of the public. By methods of selection, installation and labelling more allied to those of science museums, the effort has been made to interest and educate, by purely visual means, the broad mass of the public which will not take part in formal activities, but which flocks in thousands to the Museum on Saturdays and Sundays—to look, and not to listen.

The problem of "educational work" in a public museum of a large city is one on which considerable light has been thrown by the experience of the Museum during the past five-year period. While formal events such as have been conducted no doubt work qualitatively on a few, and should be restored and continued, the public at large, one tends to conclude, can scarcely be reached by them. The Museum possesses, in the possibilities of installation and exhibition, means more proper to its own genius, which, if intelligently used, may produce richer educational results.

In exploring such possibilities the researches on the habits and reactions of museum visitors, conducted under the direction of Professor Edward S. Robinson of Yale University and the oversight of Arthur W. Melton, have continued to be fruitful. Beside other facilities for observation, one gallery was assigned to them throughout the year for frequent experimental modifications of installation. Their results will be separately published.

CONCERTS

Sunday evening concerts were continued again this year through the generosity of Mrs. Bok. Under the direction of Louis Bailly the five concerts were very successful artistically and attracted a total audience of over thirteen thousand.

THE LIBRARY

Blest with a highly competent Librarian, the Museum library is continually becoming a more admirable tool for the daily work of the Museum and for the use of serious students.

It has had again this year, in increased measure, the constant and generous support of Mrs. Charles Francis Griffith, who has

not only given many books, but has supplied the Librarian with an efficient assistant, Mr. Merrifield.

The reclassification and recataloguing begun in 1929 has been completed in many of the principal classes of books. In dealing with the books on textiles we have had the generous assistance of Miss Julia Lloyd; with the early books illustrating the history of printing, that of Miss Janet Ross. The intelligent natural sequence which has been achieved in the Museum library is a boon and a delight to users.

The Librarian will not be satisfied until the subject catalogue has reached a similar state of perfection and usefulness. Work to this end may doubtless fruitfully occupy some years to come.

In buying books the policy is to specialize on the subjects most closely allied to the Museum's own activities and collections. Books outside its scope found in the Library are used where possible for exchange; certain such items have been presented during the past year to the College of Physicians, to the Curtis Institute of Music, to the Free Library of Philadelphia and to the Archives Nationales in Paris.

THE REGISTRAR'S OFFICE

Great progress continues to be made under Miss Wolfe's direction in reducing the old arrears of cataloguing, while keeping quite abreast of all accessions. We owe very largely to her personal ascendancy and skill the success of the Museum in attracting and training a large number of volunteer workers without whom, in these days, these tasks could not be accomplished. Miss Margaret Dulles gave her whole time to the Museum. Others who rendered most effective assistance were the Misses Janet Bullitt, Josephine Fraley, Gurney Fuguet, Barbara Gerhard, Mary Hines, Frances Richardson, and Marion Winsor, as well as Mrs. Morton Howard.

Mrs. Alfred Coxe Prime generously undertook to duplicate for us all additional cards in the remarkable file of advertisements of Philadelphia craftsmen, begun by her late husband, formerly a member of the Committee on Museum.

THE SIXTY-NINTH STREET BRANCH MUSEUM

Owing to financial conditions affecting its local support, the Sixty-ninth Street Branch Museum—after amply demonstrating the public advantages of such branches—had to be closed on October 17.

During the summer and early autumn it had continued its successful series of exhibitions, as follows: Contemporary American

Painting, Historical Paintings by Edward Moran, International Water Color Show, Exhibition of Modern German Prints and Historical Prints, Egyptian Art, Chicago Painters.

The attendance for the period May 31 to October 17 was 66,889, bringing the total in two years operation to nearly three hundred thousand.

The authorities of the Carnegie Corporation, under a grant from which the branch museum was inaugurated, generously permitted that its staff and activities should be transferred to the main museum pending the possibility of reestablishing one or more branches. This enabled us to develop our program of exhibitions along the lines shown to be successful in the branch museum, and must be considered largely responsible for the gains made by the Museum during the year.

COLONIAL HOUSES

The security of the colonial houses administered by the Museum was further increased by the installation of automatic fire and burglar alarm systems.

The Associate Committee of Women was so generous as to make a contribution of \$500 to the Museum from the proceeds of the "Colonial Days" last spring.

FINANCIAL

The City appropriation toward care and maintenance of art museums, which had been reduced to \$100,000 for 1932, suffered a further reduction of \$50,000 effective January 1, 1933. Operation on the old scale was continued by the Trustees until February 15. Funds applicable to the purpose then being exhausted, it was necessary to close Memorial Hall to the public for the time being, and to close the Rodin Museum except on Saturdays. Even thus the cost of mere operation of buildings, almost exclusively for labor, somewhat exceeds the City appropriation, the salaries of the staff and the cost of all Museum activities being carried entirely by current income of the Corporation.

It was necessary to make severe further reduction in staff, and in the compensation of all staff members who remain. On this basis, with its consequent hardships, the Museum balanced its budget for the past fiscal year and enters the new year also with a balanced budget.

Any resumption of a full schedule of public opening of the buildings must await restoration of the City appropriations.

THE STAFF

Mr. Youtz, Curator of Exhibitions, assumed the post of Assistant Director of the Brooklyn Museum. Mr. Hathaway, Assistant in charge of Decorative Arts, also went to New York, as Assistant to the Curator in the Museum of the Arts of Decoration at the Cooper Union. Mr. Pedersen, long and fruitfully connected with the Museum, as Assistant to the Director and Staff Architect, resumed the private practice of architecture. With the end of the year Mr. Howard, Chief of the Division of Education, assumed the post of Director of the Kansas City Art Institute. Mr. Roberts of the Division of Eastern Art has spent the year in study at Peiping.

In spite of all difficulties the morale of the staff has remained high, fruitful work has continued, and the stage is set for enlarged usefulness as economic recovery progresses.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS 1932-1933

Classes	Bequests	Gifts	Purchases	Total	1931-32 Total
Architectural Details.....		6		6	4
Arms and Armour.....		1		1	
Books.....	199		108	307	451
Ceramics.....	142			142	5203
Costumes and Accessories.....	17			17	9
Crystals, Jades, etc.....					5
Dolls and Toys.....					2
Drawings and Water Colours.....		1		1	3
Enamels.....					3
Fans.....					2
Glass.....		4		4	16
Ivories.....		3		3	4
Jewellery.....	12			12	1
Lace.....	6			6	1
Lacquer.....					4
Lantern Slides.....			75	75	250
Leather Work.....	2			2	6
Manuscripts.....	1			1	3
Medals and Coins.....					2
Metal-work.....	18				90
Special Funds.....			5	23	
Miniatures.....					3
Miscellaneous.....	4			4	10
Mosaics.....	1			1	
Paintings.....	3				37
Special Fund.....			1	4	
Photographs.....	1866			1866	6725
Prints and Volumes of Prints.....	22			69	1166
Darley Fund.....			47		
Sculpture.....	7			7	55
Textiles.....	11			11	19
Woodwork and Furniture.....	13				82
Bloomfield Moore Fund.....		2			
Germantown Tribute Fund.....		1			
Harrison Fund.....		1		17	
Totals.....	2339	240	2579	14,156	

LOANS

	1932-1933	1931-1932
Archæological Objects	48	273
Architectural Models, Plans and Photographs.....		211
Arms and Armour.....	3	11
Ceramics.....	109	378
Costumes.....	7	34
Drawings and Water Colours.....	156	110
Glass.....	17	60
Glass (Stained).....		6
Ivories.....	1	8
Jewellery.....	12	26
Lacquer.....		4
Leather.....	2	
Manuscripts.....		10
Metal-work.....	50	304
Miniatures.....		17
Miscellaneous.....	12	203
Paintings.....	303	611
Photographic Prints.....	306	286
Prints and Volumes of Prints.....	250	810
Sculpture.....	379	52
Textiles.....	32	324
Wall-paper.....		33
Woodwork and Furniture.....	95	219
Totals.....	<hr/> 1782	<hr/> 3990

COMPARATIVE TABLES

ACCESSIONS

A. WORKS OF ART

	Bequests	Gifts	Purchases	Totals
1933.....		340	57	397
1932.....	164	6542	24	6730
Increase over 1932.....			<hr/> 33	
Decrease from 1932.....	164	6202		6333

B. LIBRARY

	<i>Books</i>	Gifts	Purchases	Total
1933.....		199	325	524
1932.....		209	242	451
Decrease from 1932.....		10		
Increase over 1932.....			83	73
<i>Photographs</i>				
1933.....		1800		1800
1932.....		3363	3362	6725
Decrease from 1932.....		1563	3362	4925
<i>Lantern Slides</i>				
1933.....			75	75
1932.....			250	250
Decrease from 1932.....			175	175
		1931-32		1932-33
Donors to the Library.....		33		43

ATTENDANCE

FISCAL YEAR, JUNE 1, 1932—MAY 31, 1933

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	312,132
Memorial Hall (Open Tuesdays, Thursdays and Sundays to February 18th only).....	109,948
Rodin Museum (Open Tuesdays, Thursdays and Sundays to February 18th, thenceforth on Saturdays only).....	50,051
Sixty-ninth Street Branch (Through October 16th).....	66,889
Mount Pleasant.....	2,091
Cedar Grove.....	1,519
Letitia Street House.....	2,428
	545,058

COMPARATIVE TABLES, 1922-1932

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*†	50,051*	66,889†	2,051	1,519	2,428	545,058*

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

ADULTS	Events	Attendance
<i>Lectures</i>	22	2,155
<i>Clubs</i>	44	1,115
<i>Institutions of Higher Learning</i>	21	406
<i>Other Groups</i>	5	100
<i>Self-Conducted</i>	9	130
	<hr/>	<hr/>
TOTAL ADULTS.....	101	3,906
CHILDREN		
<i>Visits of School Classes</i>		
Under Philadelphia School Attachée.....	94	3,653
Under Museum Staff.....	27	749
Under own teachers.....	12	330
	<hr/>	<hr/>
	133	4,732
<i>Regular Courses</i>		
Philadelphia Public Schools.....	120	1,827
	<hr/>	<hr/>
TOTAL CHILDREN.....	253	6,559
TOTAL IN BUILDING.....	354	10,465
<i>Outside Lectures</i>		
Adults.....	3	280
Children.....	6	2,350
	<hr/>	<hr/>
	9	2,630
<i>Radio Broadcasts</i>	15	
TOTAL EDUCATIONAL WORK.....	378	13,095
CONCERTS.....	5	13,075

DONORS OF WORKS OF ART

- | | |
|---|--|
| MISS WILLIAM ADGER | ROCKWELL KENT |
| MISS ELIZABETH A. ATKINSON | MRS. ELIZABETH M. KIENZLE |
| MISS GERTRUDE ATKINSON | FISKE KIMBALL |
| MRS. CHARLES Y. AUDENRIED | HOWARD W. LEWIS (in memory of
John Frederick Lewis) |
| MISS MARGARET S. BEDELL | MRS. RICHARD WALN MEIRS |
| CLEMENT BIDDLE | MRS. RICHARD WALN MEIRS (in
memory of Anne Weightman
Penfield) |
| THE MISSES BONSALE | I. HAZLETON MIRKIL (in memory
of Mary Carter Mirkil) |
| EDWARD S. BUCKLEY, Jr. | SAMUEL W. MORRIS |
| MISS KATHARINE BUCKLEY | O. M. NORCROSS |
| CHARLES W. BURR | MRS. FRANK THORNE PATTERSON |
| MISS EDITH BROOKE BURT | MRS. ELI KIRK PRICE |
| MISS MARY THEODORA BURT | MISS MARY J. PRICE |
| MRS. JOSEPH M. CALEY | PRINT CLUB OF PHILADELPHIA |
| MRS. WILLIAM T. CARTER | MRS. ALEXANDER HAMILTON RICE |
| MRS. EUPHEMIA GRUBB DECERKEZ | MABEL HASTINGS ROBB (in mem-
ory of Emilie Mitchell Hastings) |
| CAPTAIN AND MRS. MARCUS S.
DEWOLF | MISS HELEN HAMILTON ROBINS |
| H. LOUIS DUHRING | MRS. DWIGHT P. ROBINSON |
| MRS. FREDERICK C. DURANT | MRS. JAMES M. R. SINKLER |
| EASTMAN KODAK COMPANY | MRS. WILLIAM STANSFIELD |
| MRS. EMILY Q. A. ELLIS | OLIVER CALVERT UNDERHILL |
| FAIRMOUNT PARK ART
ASSOCIATION | MISS TONY VON HORN |
| EDGAR C. FELTON | WILLIAM G. WARDEN |
| JANE AUDENRIED FITLER (in mem-
ory of William W. Fitler) | HENRY WAXMAN |
| MRS. STANLEY GRISWOLD FLAGG
(in memory of Henry C. Gibson) | C. C. WHITENACK |
| WILLIAM S. HENNING | CLINTON ROGERS WOODRUFF |
| JAMES HILLHOUSE | MRS. MINTURN T. WRIGHT |
| CHARLES F. JUDSON | |

DONORS TO THE LIBRARY*

1932-1933

AMERICAN INSTITUTE FOR PERSIAN ART AND ARCHÆOLOGY	MRS. S. M. HAMILL
JOHN ANDERSON	CALVIN S. HATHAWAY
W. N. BERKELEY	TAKASHI HIRAYAMA
FRANCIS HILL BIGELOW	JOHN S. JENKS
W. NORMAN BROWN	FISKE KIMBALL
MRS. HAMPTON L. CARSON	H. KURDIAN
KENNETH M. CHAPMAN	F. D. LANGENHEIM
CHINA-INSTITUT, FRANKFURT	LEAD INDUSTRIES ASSOCIATION
HENRY CLIFFORD	CLARENCE H. MACKAY
MRS. WALTER CLOTHIER	GEORGE W. MAGEE
MRS. PHILIP S. COLLINS	MRS. RICHARD WALN MEIRS
MRS. HENRY H. DONALDSON	ESTATE OF JOHN T. MORRIS AND
MRS. L. WEBSTER FOX	LYDIA T. MORRIS
ROBERT FRANKS	BEAUMONT NEWHALL
FRENCH AND COMPANY	THE PENNSYLVANIA SOCIETY
HARROLD E. GILLINGHAM	PRINCETON UNIVERSITY LIBRARY
MISS ERNESTINE A. GOODMAN	MISS A. RANDOLPH
MRS. CHARLES FRANCIS GRIFFITH	WILLIAM ELLIS SCULL
MRS. J. P. CROZER GRIFFITH	HORACE WELLS SELLERS
MRS. FRANK T. GRISWOLD	M. AND R. STORA
HALLWYL MUSEUM, STOCKHOLM	PAUL VANDERBILT
HAMBURGISCHES MUSEUM FÜR KUNST UND GEWERBE	MRS. STANLEY EYRE WILSON

**The Museum exchanges its publications with many other institutions*

LENDERS OF WORKS OF ART

*(Other than lenders of individual works to Temporary Exhibitions)**

H. F. D'ALBITES
MRS. EDWARD DIGBY BALTZELL
MRS. BELROSE BOURNE
BARON AND BARONESS RODOLPHE
M. DESCHAUENSEE
RICHARD V. N. GAMBRILL
MRS. DALTON HAYES
MISS BEATRICE C. E. HENSZEY
MRS. GEORGE GOWEN HOOD
MRS. W. LOGAN MACCOY
MISS EDNA M. NUTTER
CAPTAIN AND MRS. OLIVER
RANDOLPH PARRY
MISS ELLA PARSONS
MISS SUSAN B. PENNEBAKER
PHILADELPHIA HIGH SCHOOL
FOR GIRLS

RAYMOND PITCAIRN
MRS. B. BRANNAN REATH
MISS FRANCES RICHARDSON
A. S. W. ROSENBACH
A. E. SAXTON
MR. AND MRS. JAMES M. R.
SINKLER
MRS. EDGAR V. SEELER
J. STOGDELL STOKES
MR. AND MRS. EDWARD T.
STOTESBURY
BENJAMIN C. TILGHMAN
MISS GRACE THOMPSON
ARCHIBALD G. THOMSON, JR.
THOMAS B. WANAMAKER, JR.
MRS. PAUL B. WENDLER
MORRIS WOOD

YALE GALLERY OF FINE ARTS

**The names of lenders to exhibitions have been listed in the several catalogues of these, or in the Museum BULLETIN*

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

At a time so peculiarly pregnant with change as this particular era, there is little in our social order that is escaping some transforming touch. Especially is this true in the field of Industrial Art. New materials, new techniques, new methods of reproduction, new thought in design, new methods of construction, the tremendous importance of the machine—all impose new problems upon the artist designer.

Recognizing this fact, the School is making every effort to provide the student with the necessary training and point of view with which to meet this situation.

An artist must be sensitive to his time and to his environment. As we look back upon the great outstanding eras of the past: Egypt, Greece, or the Renaissance—we find this susceptibility to the best thought and life of the time was essentially true. The artist, sensitized to the art of his own time, visualized the culture and environment to which he was exposed.

Gradually, after a long period of classicism and imitation, we are arriving at this great motivating idea of the expression of our own life and environment as related to the twentieth century.

This, then, leads to the interesting relation our classes have in study and in museum and library research with the general design of our School. The student is sent to the museums so that he may come into fruitful contact with the great art of the past, as well as with the work of outstanding living artists; this contact is made not for the purpose of imitation, but for the enrichment of his imagination, for the elevation of his taste and for the development of his discrimination, without sacrifice to his personal creative individuality.

The problem of creating designs which are to be sold and reproduced calls for a professional standard of teaching. As far as possible students are taught professional execution for practical reproduction in the various fields of industrial design and the art professions.

The application of this point of view relative to the part played by museum research, combined with high professional presentation, is shown in the work of the class in Advertising Design. The series of posters advertising vacation trips to Africa emphasizes the careful

study of primitive and African art, but is rendered in a manner contemporary with the advertising spirit of our times.

The work of this course has been further related to the professional advertising field by visits to the following commercial and advertising companies:

AMERICAN TYPE FOUNDERS COMPANY
BROWN AND BAILEY COMPANY
EDWARD STERN AND COMPANY, INC.
THE ELECTRICAL ASSOCIATION OF
PHILADELPHIA

GENERAL OUTDOOR ADVERTISING
COMPANY, INC.
LANSTON MONOTYPE COMPANY
McCANDLISH LITHOGRAPHING
CORPORATION

WESTCOTT AND THOMSON

Likewise every attempt is being made more fully to coördinate the various courses that comprise the School's curriculum, and to emphasize that each subject studied may include principles that can be applied with advantage to related work. This is of the utmost importance in order to do away with waste in education. For example:

The course in Design is being related to the courses in Jewelry, Modeling and Pottery. The result tends toward a high artistic and professional character.

Through the generous interest of the Associate Committee of Women we were able, even in these depressing times, to award the usual number of individual prizes for special work, as formerly. This year eight awards were also made to students to visit the World's Fair, "The Century of Progress," at Chicago.

The Librarian reports that the attendance in the Library has been excellent throughout the year, some nine thousand visits having been made in all. The Associate Committee of Women, with their usual generosity, has presented the Library with a new Standard Dictionary, of which we were greatly in need. In all, sixty-two books have been added to the Library and seven hundred and thirty-two plates. The list of donors who contributed to the Library comprise the following:

THE ASSOCIATE COMMITTEE OF WOMEN
THE CLASS OF 1932
THE CLASS OF 1933
MR. ROSSITER HOWARD
MR. THORNTON OAKLEY

MRS. JOSEPH B. HUTCHINSON
MRS. ELI KIRK PRICE
DR. JAMES C. MILLER
MRS. FRANK THORNE PATTERSON
MR. EDWARD WARWICK

Of the sixty-two books placed upon the shelves of the Library, twenty-two were purchased from the John T. Morris Fund, dealing mainly with contemporary art. They have been greatly appreciated by the students in all courses.

The students in the course of Interior and Furniture Design have visited various exhibitions and buildings, as follows:

LIGHTING EXHIBIT, ARCHITECTS BUILDING	NEW WCAU STUDIOS
PHILADELPHIA SAVINGS FUND SOCIETY BUILDING	COSMOPOLITAN CLUB
GIRARD COLLEGE CHAPEL	VALIANT'S FURNITURE AND INTERIOR DECORATION SHOP
NEW WANAMAKER STORE (specially conducted tour)	MR. RICHARD DOONER'S RECENTLY OPENED STUDIOS

The Costume Design class presented their fashion show at the Bankers and Manufacturers Club the afternoon and evening of April 20th. The dresses and gowns shown were the work of the students of this class. The School was most fortunate in having the coöperation of many distinguished textile manufacturers, who donated fabrics to be fashioned into costumes. The manufacturers who have so generously contributed are:

ABERFOYLE MANUFACTURING COMPANY	N. ERLANGER, BLUMGART AND COMPANY (Everfast)
AMERICAN FABRICS COMPANY	FEDERATED TEXTILES, INC.
AMERICAN WOOLEN COMPANY	FOLWELL BROTHERS AND COMPANY
ARDROSS WORSTED COMPANY	HAAS BROTHERS
BELDING-HEMINWAY-CORTICELLI COMPANY	LORRAINE MANUFACTURING COMPANY (Federated Textiles, Inc., Distributors)
BLACKINTON COMPANY	H. R. MALLINSON AND COMPANY, INC.
BLOOMSBURG SILK MILLS	ROSSMAN BROTHERS AND MESSNER, INC. (Ameritex)
BOTANY WORSTED MILLS	STEHLI SILK CORPORATION
WELLINGTON, SEARS COMPANY (Brookside Finishing Company)	MOSS-STILL, INC.
CELANESE CORPORATION OF AMERICA	L. AND E. STIRN, INC.
CHENEY BROTHERS	SUDANETTE COMPANY, INC.
CLEVELAND WORSTED MILLS COMPANY	TRIPPE, BARKER AND COMPANY
COHN-HALL-MARX COMPANY	WALTHER MANUFACTURING COMPANY
CONTINENTAL MILLS, INC.	SYDNEY BLUMENTHAL AND COMPANY, INC. (Shelton Looms)
CROMPTON-RICHMOND COMPANY, INC.	WILLIAM OPENHYM AND SONS
DUMARI TEXTILE COMPANY, INC.	HENRY GLASS AND COMPANY
DU PONT RAYON COMPANY	
C. K. EAGLE AND COMPANY, INC.	

During the school year the following exhibitions were held:

I STUDENT SUMMER SKETCHES	IX EARL HORTER—Pencil, pastel, prints and painting
II CAPE COD STUDENTS	X ADVERTISING ORIGINALS—Courtesy N. W. Ayer
III RAPHAEL CAVALIERE—Illustrations	XI NATURE STUDY DRAWING—Student Work
IV WILLIAM RITTASSE—Photographs	XII CAST DRAWING—Student Work
V CHINESE PRINTS FROM MR. MATSUMOTO	XIII JUSTIN PARDI—Painting
VI LUIGI SPIZZIRRI—Painting	XIV ANNUAL ALUMNI EXHIBITION—Work by members in various media
VII HENRY PITZ—Drawings and Illustrations	
VIII ADVERTISING ORIGINALS—Newspaper Work	

The Textile School's forty-ninth year, just completed, is outstanding by reason of its record of progress in the face of unusual

difficulties, a fact that cannot fail to justify a feeling of relief and satisfaction among those who have taken on the responsibility of providing for and directing the School's life.

The Summer of 1932 resulted in a decided gain to the School by reason of the program of research made possible by the Textile Alliance Fund. The Staff was divided into eight groups, each with its own problem concerning something basic in the industry, especially as to its bearing on the appearance and feel of the manufactured goods, including raw materials, color, structure and finish. The results of the first Summer's effort were ample justification, and suggest lines of continued study.

There is encouragement in the realization that while the Day School enrollment is short of the peak of a few years ago, it is about twelve per cent greater than that of the preceding year. The mental standard of the student body continues high. While the entrance requirements call for the completion of a four-year High School course, about one-third of the students had attended one or more colleges, and about twelve per cent possessed one or more college degrees. Obviously, with such material we look for, and as a matter of fact, secure, increasingly better results. This is reflected in the current annual exhibition of students' work. There is decided improvement in variety, quality, freshness and clarity of color and design.

During the year two exhibitions were sent out, one to a Boy Scout celebration in New Cumberland, Pa., and another to the Commercial Museum, as a part of the National Knitting Arts Annual Exposition. This latter exhibition was made possible through the courtesy of the Exposition management in placing two adjoining booths, in good locations, at our disposal in recognition of the School's service to the industry. It was pleasant to note that former students attending the Exposition made our booths their headquarters.

There has been no increase in the extent of the scientific and mechanical equipment during the year just closed, but it is gratifying to be able to report that all machinery and apparatus, through the efforts of our Staff, has been maintained at our high standard of efficiency.

We have received from friends of the School about forty contributions of chemicals, dyestuffs, oils and soaps, as well as raw materials and yarns, aggregating approximately \$600, thus making possible a corresponding saving in running expense.

The School continues to have the confidence of the National War and Navy Departments, six officers having been assigned for

courses of study tending better to fit them for the purchase of the vast supplies of textiles needed by the various branches of the Service.

In closing, I wish to express my appreciation of the splendid support and cooperation afforded me by the Trustees, the Associate Committee of Women, the staff and the faculty in bringing the school year to a successful conclusion.

Respectfully submitted,

EDWARD WARWICK,
Principal.

June 12, 1933

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1933

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 37,500.00	
Commissioners of Fairmount Park on account of Maintenance of Museums ...	73,272.99	
Contributions for Maintenance.....	32,750.36	
Income from Endowments and Unrestricted Museum Funds	51,084.61	
Membership Dues	18,030.00	
Tuition Fees	133,020.00	
Interest on Bank Balances.....	184.06	
	<hr/>	\$345,842.02
Due from State of Pennsylvania May 31, 1933		12,500.00
Due from Commissioners of Fairmount Park, May 31, 1933.....		4,009.66
Excess of Expenditures		8,339.92
		<hr/>
		\$370,691.60

EXPENDITURES

School Maintenance.....	\$204,788.73	
Museum Maintenance.....	137,993.12	
Administration, Interest and Insurance ...	27,909.75	
	<hr/>	\$370,691.60

* ASSETS AND LIABILITIES

ASSETS

Cash on Hand and in Bank.....	\$	83,541.52	
Real Estate (cost)	\$	550,778.99	
Less Mortgage.....		500,000.00	
		<hr/>	50,778.99
Investments (cost).....			2,188,783.18
Due by State of Pennsylvania.....			12,500.00
Due by Commissioners of Fairmount Park.....			4,009.66
Due by Special Contributions to Museums			1,600.00
		<hr/>	2,341,213.35
Balance			197,755.05
			<hr/>
			\$2,538,968.40

LIABILITIES

Endowment and Restricted Funds	\$2,248,527.89
Miscellaneous Funds	58,440.51
Loans from Museum Funds	197,000.00
Loans from Bank	35,000.00
	<hr/>
	\$2,538,968.40

*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1933, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 9, 1933.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

This has been a year of great and profound changes. The Museum suffered in the death of its President, Eli Kirk Price, one of the greatest losses it has ever sustained—a loss quite as great to the Associate Committee of Women. A man of wide experience and cultured taste, he was uniformly courteous to and considerate of the members of this Committee.

In the resignation of Mrs. Frank Thorne Patterson as President of the Associate Committee of Women, the members suffered another great loss. Ever faithful in the performance of her manifold duties and always considerate of the other members, Mrs. Patterson has been an inspiration to the Committee of which she has been president for the past eight years. Since her resignation, she has served as a member with her usual enthusiasm and deep interest in the work of the Committee, of the School, and of the Museum.

We are happy to report that Mrs. Henry Brinton Coxe accepted the election to fill Mrs. Patterson's unexpired term.

It is with profound sorrow that we announce the death of Mrs. Henry S. Grove and Mrs. Arthur V. Meigs, honorary members of the Committee, who had served so faithfully. During the year the Committee accepted with regret the resignations of Mrs. Arthur Judson and Mrs. FitzEugene Dixon.

Due to the distressing financial condition now prevailing, the Committee decided not to celebrate Colonial Days this year. Because of the great success achieved by the Committee last year in the Colonial Day celebration, in which a Pageant was presented and nine Colonial Houses in Fairmount Park were opened in commemoration of the Bi-Centennial of the Birth of George Washington, many inquiries have been received regarding these Days. The Committee hopes to celebrate Colonial Days as soon as times are more propitious.

The Publicity Committee of the Associate Committee of Women was able to obtain the publication of articles on the Chain of Colonial Houses in Fairmount Park in many periodicals and in newspapers throughout the country during the past year. Almost all this excellent publicity was due to the untiring efforts of Mrs. Henry A. Berwind, Jr.

Generous donations have been made this year to the Property Room of the School. It is always greatly in need of new articles on account of the great demand upon it from all the classes. Especially noteworthy and interesting were gifts of a wedding dress and two Brittany costumes.

The Fashion Show was held as usual in the early Spring. The Costume Design Class was fortunate in having judges from Philadelphia and from New York—women eminent in the fashion world whose criticisms were valuable to the students. The seniors visited New York early in March, where they had an opportunity to visit a wholesale dress and suit house and several department stores and shops.

The various committees relating to the work of the students of the School report continuous progress.

The Library is continuing its usefulness under the able direction of Miss Fryer. Special thanks are due Mrs. Patterson and Mrs. Price for their numerous gifts of magazines, photographs and books. Other outstanding contributions are a three year subscription to *Printers' Ink*, given by the Class of 1932; a copy of the "Toilers of the Sea," illustrated by Vierge and Hugo, presented by Mr. Thornton Oakley; "Rheims," by R. Burmand, illustrated by Benito, presented by Mr. Edward Warwick; "Ant Hills and Soap Bubbles," illustrated by Grace Norcross, purchased by the Library Fund, to add to the shelf of books illustrated by former students, and a handsome new Standard Dictionary given by the Committee.

On September 19th, 1932, our Students' League House opened for its twenty-fourth year. Many gifts of various kinds were received from members of the Associate Committee of Women, among them being gifts of magazines, books, and tickets for concerts and entertainments which always give much pleasure to the students. Mrs. Patterson and Mrs. Meirs also contributed several much needed pieces of furniture. The tea given by Mrs. Patterson at her own house was the most delightful social event of the season for the League House students. The Committee wishes to express its deepest appreciation of the excellent care taken of the girls and of the house by its efficient and sympathetic housemother, Mrs. Dorothy Mohr.

Many generous donations have been made by members of the Committee for prizes which were awarded to the students for outstanding work on recommendation of the Faculty members at the close of the school term.

The academic work of the School is showing marked progress and improvement. In directing the development of the School, great emphasis is being laid upon fundamentals and their application to professional work. Every encouragement is given to the development and cultivation of taste and selection.

Respectfully submitted,

ELIZABETH CONWAY CLARK,

Corresponding Secretary.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.	LEA, CHARLOTTE AUGUSTA
BOK, MARY LOUISE CURTIS	LORIMER, GEORGE HORACE
BOWMAN, ELIZABETH MALCOLM	LUDINGTON, CHARLES H.
BROCK, ALICE G.	MAGEE, JAMES R.
CARNEGIE CORPORATION	MARTIN, JOHN C.
CHANDLER, PERCY M.	MCILHENNY, JOHN D.
CLARK, EDWARD W.	MCLEAN, WILLIAM L.
CURTIS, CYRUS H. K.	MOORE, CLARA J.
DARLEY, FRANCIS F. S.	MORRIS, JOHN T.
DOLFINGER, HENRY	MORRIS, LYDIA THOMPSON
EAKINS, SUSAN MACDOWELL	RICE, MRS. ALEXANDER HAMILTON
ELKINS, WILLIAM M.	ROBINETTE, EDWARD B.
FRISHMUTH, SARAH S.	SHIPPEN, ELIZABETH SWIFT
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GIBSON, MARY K.	SINKLER, MRS. WHARTON
HARDING, DOROTHEA BARNEY	STOKES, J. STODDELL
HELME, WILLIAM E.	TAYLOR, ROLAND L.
HENRY, MRS. CHARLES WOLCOTT	TEMPLE, JOSEPH E.
JANNEY, WALTER C.	WARDEN, WILLIAM G.
JENKS, JOHN STORY	WEIGHTMAN, WILLIAM
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KEEHMLE, M. THERESA	WILLIAMS, MARY ADELINE
	WOOD, WILLIAM

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GARVAN, FRANCIS P.	STOTESBURY, EDWARD T.
GARVAN, MRS. FRANCIS P.	STOTESBURY, MRS. EDWARD T.
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PATRONS

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BARTON, SUSAN R.	BODINE, SAMUEL T.
BERWIND, HARRY A.	BOK, EDWARD
BISPHAM, GEORGE TUCKER	BRAUN, JOHN F.
BLANCHARD, ANNA	BROWN, HENRY I.

PATRONS (*Continued*)

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CHESTON, RADCLIFFE, JR.	KENT, MRS. A. ATWATER
CHESTON, MRS. RADCLIFFE, JR.	LARNER, CHESTER W.
CHILDS, GEORGE W.	LAUGHLIN, ANNE IRWIN
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COLLET, MARK WILKES	LEA, MRS. ARTHUR H.
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DOLAN, H. YALE	MCCATCHY, JOHN H.
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	STOUT, MRS. C. FREDERICK C.
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DUPONT, MRS. WILLIAM K.	JOHNSON, MARY WARNER
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RODENBOUGH, ELMER E.	WARD, T. JOHNSON
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ROSENBAUGH, PHILIP H.	WILLIAMS, JOHN B.
ROSSMASSLER, MRS. RICHARD	WILLS, MRS. WILLIAM M.
SANTA EULALIA, COUNTESS ELIZABETH DE	WINDRIM, JOHN T.
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SAUNDERS, MRS. W. L.	YARNALL, CHARLTON
SIMON, EDWARD P.	YARNALL, MRS. CHARLTON
	YEATMAN, MRS. POPE
	ZIMMERMANN, JOHN E.

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EASBY, MRS. JOHN H.	LEA, VAN ANTWERP
HARRISON, H. NORRIS	McILHENNY, HENRY P.
HARRISON, JOHN, JR.	NEWBOLD, CLEMENT B.
HAYWARD, NATHAN	PENNSYLVANIA HOSPITAL

HONORARY FELLOWS (*Continued*)

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SMITH, ESTHER MORTON
SOCIETY OF THE SONS OF
ST. GEORGE
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TILGHMAN, BENJAMIN C.

WANAMAKER, THOMAS B., JR.
WELLS, HELEN DOUW
WILLIAMS, MRS. JOHN S.
WISTAR, FRANCES A.
WISTER, OWEN
YELLIN, SAMUEL

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Cramp, Norman W.	Dean, Georgeanna F.	Dittman, H. M.
Crane, A. Ross	Dearden, Mrs. E. Chapin	Diven, John
Crawford, Mrs. Alexander L.	Deaver, Mrs. John B.	Dixon, Mrs. Edwin S.
Crawford, Miss H. Jean	Deaville, Jay	Dixon, F. E.
Crease, Mrs. Orlando	deBakhtiar, Boris	Dixon, Mrs. FitzEugene
Credo, Charles F.	DeChant, Clement W.	Dixon, Mrs. George Dallas
Creighton, Edward B.	Dechert, Mrs. Henry T.	Dixon, Morris H.
Cresson, Mrs. Caleb	Dechert, Robert	Doak, Charles B.
Cret, Paul P.	Decker, T. Frank	Dodge, Karl
Croft, Frank P.	Decoursey, Emily	Doellner, Mrs. F. H.
Croft, Samuel G.	Deeter, Paxson	Doerr, F. W.
Cronin, Charles I.	Deitch, Harry	Dolan, Mrs. H. Hoffman
Crosby, Arthur U.	Deitz, George W.	Dolbey, Edward P.
Cross, Edgar G.	DeKozlowski, Mrs. Maryan	Doll, Josephine
Cross, Mrs. S. H.	DeKrafft, William	Donaldson, Mrs. Henry H.
Crossan, Mrs. Edward T.	Delany, Mabel Gertrude	Donnelly, Mrs. Anna H.
Crothers, Samuel	Delaplane, Henry	Donnelly, L. M.
Crowder, Emma A.	Delbert, Simon, Jr.	Donnelly, Mrs. L. R.
Crozier, Mrs. David E.	Delcher, Irving B.	Doran, Josephine L.
Culver, Mrs. Theodore B.	DeLong, E. F.	Dornan, William
Cummings, Howard C.	DeLong, Warren B.	Dougherty, Francis P.
Curran, James	Delta Finishing Company	Dougherty, Helen M.
Curtin, Mrs. William W.	DeLuca, Charles	Dougherty, Thomas
Curtiss, Elliott	Denby, Charles, Jr.	Harvey, Jr.
Cutler, Walter P.	Deneen, Nan	Dougherty, Mrs. Thomas
Dalcourt, Clementine	Denney, J. M.	Harvey, Jr.
Dale, Edward C.	Dennison, G. Herbert	Doughten, Mrs. Henry W.
Dales, E. Lewis	Dercum, Mrs. Francis X.	Doughten, William W.
Dallas, Mrs. George M.	Dermody, R. L.	Downs, J. R. Wood
Dalton, William J.	Dessalet, Edwin C.	Downs, Mrs. Norton
Dana, Millicent W.	Detweiler, Oscar L.	Downs, Mrs. W. Findley
Dannenbaum, Hermann	De Van, M. N.	Doyle, William J.
Darnell, Alfred E.	Dewar, Arthur L.	Drabenstadt, George R.
Dashiell, Mrs. Phillip T.	Dewey, Walter E.	Dragonetti, Harry J.
Davenport, Mrs. Russell W.	De Wolf, Mrs. Halsey	Drain, John W.
David, Mrs. Edward W.	Dexter, Charles L.	Drake, A. H. Boyer
Davids, Richard W.	deYoung, B. I.	Drehmann, C. E.
Davis, Bernard	Diament, A. L.	Drew, Thomas F.
Davis, Edna C.	Dickel, Conrad	Driver, Mrs. John M.
Davis, Edward	Dickey, Mrs. Charles	Drueding, Caspar
Davis, Mrs. Edward	D., Jr.	Drumgoole, H. T.
Davis, Eleanor Bushnell	Dickey, Eloise P.	Duane, Mrs. Russell
Davis, H. L., Jr.	Dickey, John, Jr.	Du Ban, Alfred A.
Davis, Harry C.	Dickey, Mrs. John, Jr.	DuBarry, William H.
Davis, Jenness H.	Dickson, Pemberton M.	Dubs, Carl
Davis, M. Elizabeth	Diesel, Mrs. Harrison N.	Dubs, J. George
Davis, Mrs. S. Boyer	Dietrich, D. W.	Duck, Mrs. George
Davis, W. John	Dietz, W. G.	Hepworth
Davis, William H.	Dignan, Helen	Dudley, Mrs. Charles B.
Dawes, James H.	Dilks, W. Stewart	Duer, Mrs. John VanBuren
Dawson, George Walter	Diller, Margaret Patton	Duer, Mrs. S. Naudain
Dawson, Thomas and Company	Dillon, Edward Saunders	Duffield, Chester A.
Day, Charles C.	Dilworth, Richardson	Duffield, Helen Morris
Day, Mrs. Frank Miles	Dingee, Albert N.	Duhring, H. Louis
	Dinsmore, Mr. and Mrs.	Dulles, Mrs. Heatly C.
	A. A.	Dunlap, Andrew M. E.

Dunlap, George S.
 Dunlap, Mrs. James A.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 Dunn, Robert
 Dunn, Mrs. Robert
 du Pont, Elise
 du Pont, E. Paul
 duPont, Mrs. H. B.
 du Pont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Durham, J. Edward
 Durnell, J. Lindsey
 Duveen Brothers
 Eades, Mrs. William N.
 Eareckson, Charles C.
 Earle, Mrs. Edgar P.
 Earle, Ralph
 Earp, Anne Tucker
 Earp, Ernest C.
 East, J. E.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eastwood, Mr. and Mrs.
 A. L.
 Eckels, Howard S.
 Eckert, Mrs. Samuel
 Eckfeldt, Theodore E.
 Ederer, Clarence L.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Edmonds, George W.
 Edmunds, Franklin D.
 Edwards, Benjamin A.
 Edwards, Parke E.
 Eells, Mrs. Walter G.
 Ehret, Mrs. Harry S.
 Eichholz, Adolph
 Eichler, Anton
 Eisele, Gustav F.
 Eisenbrey, Charles Henry
 Elias, Mrs. Archibald
 Cameron
 Elias, Mrs. Joseph
 Elliot, Mr. and Mrs. A.
 Graham, Jr.
 Elliot, Mrs. R. M.
 Elliot, Mrs. William J.
 Elliott, George A.
 Elliott, Mrs. George W.
 Elliott, Mrs. Harold H.
 Elliott, Mrs. John Dean
 Elliott, W. Clare
 Ellis, Frank H., 3rd
 Ellis, Mrs. George E.
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwood, Everett S.
 Elwyn, Thomas L.
 Ely, Anna W.
 Ely, Gertrude S.
 Ely, Robert B.
 Embery, William
 Emerson, Edith
 Emery, Benjamin F.
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Enburg, John M.
 Engle, Howard C.
 Englebert, Nicholas J.
 English, Caroline C.
 English, Mrs. Chancellor C.
 English, E. Schuyler
 English, Mrs. Frederick W.
 English, John W.
 Erbe, John R.
 Erskine, Mrs. Elizabeth H.
 Essig, Joseph Richards
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Etting, Mrs. Emlen Pope
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Eyanson, Elizabeth
 Eyre, Lester E.
 Eyre, Louisa
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagles, Mrs. Charles D.
 Fahnestock, Mrs. McClure
 Fairchild, Samuel E., Jr.
 Falck, Fred M.
 Fante, Dominic L.
 Farmer, Walter Tyndale
 Farnum, Henry W.
 Farr, Daniel H.
 Farr, Edith M.
 Farr, Mrs. William W.
 Farraday, Thomas P.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feicht, Elizabeth Jane
 Feldman, Jacob B.
 Felin, Charles F.
 Fell, Mrs. F. J., Jr.
 Fellowes, Eleanor
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberg, Charles E.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetterolf, Edwin H.
 Fetterolf, Mrs. Morton H.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Firth, Thomas T.
 Fisher, Harry S.
 Fisher, Linton C.
 Fisher, Samuel
 Fisher, Thomas
 Fisher, William Righter
 Fisler, John
 Fidler, Mrs. William W., Jr.
 Fitzgerald, Mrs. Thomas M.
 Fitzpatrick, Aloysius
 Flagg, George
 Flanagan, Thomas J.
 Flavell, Mrs. George J.
 Fleck, Mrs. Wm. C.
 Fleisher, Mrs. Alfred W.
 Fleisher, Edwin A.
 Fletcher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, William Meade, Jr.
 Fletcher, Mrs. William
 Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Fogarty, William J.
 Fogg, John M., Jr.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forman, Isador
 Forster, H. Walter
 Fort, Henry K.
 Fort, Mrs. Norman Watson
 Fortin, E. F.
 Foster, Alexander, Jr.
 Foster, C. A.
 Foster, Mabel L.
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulke, May P.
 Foulkrod, Emily

Fowler, Mrs. W. M.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, Joseph Craig
 Fox, Joseph F.
 Fox, Mrs. L. Webster
 Fox, Matthews A.
 Frame, E. Josephine
 France, Edward W.
 Francis, Richard S.
 Frankenfield, Samuel I.
 Frantz, Philip B.
 Fraser, Arthur
 Fratis, Albert
 Frazer, Donald C., Jr.
 Frazier, John N.
 Frazier, John W., Jr.
 Free, Mabel E.
 Freed, Morris A.
 Freelon, Allan Randall
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, Alfred E.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Frick, Charles E.
 Frick, Mrs. George P.
 Fries, Emma R.
 Frischholz, Mrs. Sophie B.
 Fritsch, Mrs. John
 Frizzell, Mrs. Charles F.
 Fry, Mrs. James W.
 Fryer, Theodore B.
 Fuguet, Stephen
 Fuller, Horace M.
 Funk, C. William
 Funk, Carl W.
 Funk, Nevin E., Jr.
 Funk, Joseph A.
 Fussell, Robert
 Gage, Clinton
 Galey, Mrs. Francis Holt
 Galey, William T., Jr.
 Gallagher, Dennis
 Gallaudet, John C.
 Gardiner, Mrs. John, Jr.
 Garrett, Alfred C.
 Gaskill, Margaret
 Gates, Mrs. Jay
 Gauff, John P.
 Geiger, Mrs. Harvey
 Geiger, Lewis P.
 Geise, Mrs. Lydie
 Gemberling, J. B.
 Gendell, Elizabeth B.
 Genth, Mrs. F. A.
 Gentner, Frederick
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Arthur H.
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, John Marshall
 Gest, Lillian
 Getty, Harry S.
 Geyelin, Elizabeth F.
 Gibb, Ida
 Gibbon, Mrs. John H.
 Gibbons, Lewis W.
 Gibbs, George
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
 Gilkyson, Mrs. Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
 Gimbel Brothers
 Gimbel, Daniel
 Girvin, John H.
 Glanz, Charles L.
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Godfrey, Mark
 Godfrey, Mrs. William S.
 Goetz, Mrs. Elizabeth
 Harlow
 Goheen, John P.
 Goldbaum, Mrs. Jacob S.
 Goldberg, Samuel A.
 Goldner, Frank C.
 Goodall, H. W.
 Goodman, Mrs. E. H.
 Goodman, Ernestine A.
 Goldman, George B.
 Goldman, Harold C.
 Goodwin, Mrs. D. H.
 Goodwin, Margaret S.
 Goshorn, H. R.
 Gossler, Mrs. George E.
 Gowing, Jean
 Graf, Emma
 Graham, Caroline F.
 Graham, Mrs. Fred W. W.
 Grange, Mrs. William D.
 Grant, Elizabeth
 Grant, Mrs. Francis Clark
 Grant, Martha Fairies
 Gratz, Alfred
 Gravenstine, Mrs. George T.
 Graves, Russell B.
 Gray, Robert C.
 Gray, William F.
 Graves, R. B.
 Graves, W. Armstrong
 Greenberg, Joseph J.
 Greenberg, Simon
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greig, James R.
 Grelis, John J.
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griest, Mrs. Thomas H.
 Griffin, Mrs. Frank H.
 Griffith, G. S., Jr.
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Griscom, Mrs. Clement
 A., 3rd
 Griscom, J. Milton
 Groff, Mrs. Charles G.
 Groff, Mrs. Walter C.
 Groome, Alexander C.
 Gross, John H.
 Grubb, Mrs. Joseph H.
 Gucker, F. T.
 Guckes, Mrs. Philip E.
 Guest, Arthur B.
 Guetter, Julius
 Guggenheim, S. E.
 Gummere, Richard M.
 Gunthrop, Mrs. William P.
 Haas, Mr. and Mrs. Harry J.
 Haas, Otto
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, Mr. and Mrs.
 George E.
 Hackett, H. Berkeley
 Haehtlen, Mrs. Walter L.
 Hagar, Mrs. Lavino
 Hahn, Mrs. Frances S.

Haig, Alexander M.
 Haines, Mrs. Oliver Sloan
 Haines, William A.
 Hainlen, George
 Haley, Frank B.
 Hall, Mabel Bruce
 Hall, Reuben B.
 Hall, William M.
 Hallahan, Mrs. Charles E.
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hand, Mrs. Clarence F.
 Hand, Helen G.
 Hannigan, Joseph J.
 Hansche, Maude B.
 Harbeson, William P.
 Harbison, Helen D.
 Harding, Katherine A.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hardwick, Mrs. Gordon A.
 Hare, Mrs. Alfred G.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs. Joseph M.
 Harlow, George W.
 Harman, W. H.
 Harper, Clarence L.
 Harrigan, Mrs. Benjamin
 Harris, Mrs. W. Bernard
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, John G.
 Harris, Mrs. Langdon W., Jr.
 Harris, Lec W.
 Harris, Mrs. William A.
 Harrison, Augusta
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles C., Jr.
 Harrison, George L.

Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harrity, Mrs. William F.
 Hart, Charles
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. William H.
 Hartley, Harriet L.
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassler, Daniel E.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haughton, Augustine
 Havey, Charles F.
 Hawthorne, Mrs. Herbert Reid
 Haxton, Mrs. Samuel F.
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Charles
 Hayes, Mrs. C. Ellis
 Hayman, Mrs. J. M.
 Haynes and Fehr
 Hays, Annie Bradford
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heckscher, Lucretia S.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heffner, Mrs. Warren S.
 Heim, Oscar E.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hellwig, Mrs. Katherine
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henrich, A. Washington
 Henry, Mrs. Bayard
 Henry, Mrs. C. S. Ashby
 Henry, George W., Jr.
 Hensel, Mrs. E. Caven
 Henshaw, William P.
 Henson, Hannah

Hepburn, Mrs. Charles J.
 Hepburn, W. Horace
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Hess, Herbert W.
 Hess, Mrs. Lippman E.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Joseph C.
 Heymann, Mrs. Joseph C.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Highley, Mrs. George N.
 Hightower, F. W.
 Hilbronner, Mrs. Tillie
 Hildebrand, C. C.
 Hill, Charles B.
 Hill, Edna V.
 Hill, Horace G., Jr.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hiller, Mrs. H. M.
 Hilles, Franklin S.
 Hilles, Marian S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hipsher, Edward Ellsworth
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hirst, Barton C.
 Hirst, Richard
 Hoare, Daniel W.
 Hochstrasser, John H.
 Hockaday, Agnes
 Hocker, I. S.
 Hoffman, Mrs. C. F.
 Hoffman, Esther
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holahan, F. Marion
 Holden, Hallie K.
 Holden, Robert F.
 Hollar, Mrs. William H.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hooper, Mrs. Robert P.
 Hope, Herbert

Hopkinson, Edward
 Hopkinson, Emily G.
 Hopper, Mrs. Charles Sterling
 Hopper, Mrs. Harry S.
 Hopper, Marie Louise
 Horan, Hubert, Jr.
 Horn, Herman C.
 Horn, William
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. S. F.
 Howard, Mrs. Edgar B.
 Howard, Mrs. Morton
 Howe, Mrs. A. Leighton
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howell, Lardner
 Howell, Stacy B.
 Howland, Mrs. Frederick Hoppin
 Howson, Charles H.
 Howson, Henry
 Hoyt, Daniel M.
 Huber, Mrs. John Y., Jr.
 Huber, Stuart W.
 Huey, Arthur B.
 Huey, Mrs. Arthur B.
 Huey, Samuel C.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hulst, Amey L.
 Hunsberger, Mrs. Ambrose
 Hunter, C. Edwin
 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, Mrs. Frederick B.
 Hurlburt, W. Merritt
 Huston, Lactitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S. Pemberton
 Hutchison, J. Edward
 Huth, Christian
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Illoway, Bernard A.
 Ilsley, Mrs. Edward
 Indahl, M. C.
 Ingersoll, Mrs. C. Jared
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Innes, William T.
 Ireland, C. Raymond
 Irish, J. Theodore
 Irvine, Mrs. James
 Irwin, Mrs. Samuel B.
 Ives, Norman C.
 Jacobs, Mrs. John
 Jacobs, Mary C. R.
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 James, Mrs. Mortimer W.
 James, Norman W.
 James, Nancy E.
 James, Mrs. Reese D.
 James, William F.
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, Mrs. Benton K., Jr.
 Jamison, John M.
 Janes, H. Paul
 Jantzen, Mildred
 Jarden, Margaret
 Jarden, Mrs. Walter H.
 Jeanes, Henry S., Jr.
 Jeanes, Mrs. Henry S., Jr.
 Jeanes, Mrs. Joseph Y.
 Jeanes, Lenette F.
 Jefferys, Mrs. Edward M.
 Jeffries, Mrs. Thomas J.
 Jenkins, H. Lawrence
 Jenkins, Theodore F.
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Jepson, Paul N.
 Jerrehian, Aram K.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Mrs. Benjamin
 Johnson, Mrs. Edward H.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, W. J.
 Johnson, Mrs. W. J.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Johnstone, Stuart
 Joiner, Franklin
 Jones, Albert F.
 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Mrs. Clara W.
 Jones, G. H.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Mrs. J. Clifford
 Jones, John Langdon
 Jones, Joseph L., 3rd
 Jones, J. Webster
 Jones, Mrs. John F. X.
 Jones, Livingston E.
 Jones, Luther R.
 Jones, Mrs. Mary C.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jordan, Augustus W.
 Jordan, Frederick
 Judd, Clarence W.
 Judson, Arthur
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Dorothy R.
 Justice, Mrs. George L.
 Justice, Hilda
 Justice, William W., Jr.
 Kaelker, Mrs. Richard
 Kaeser, Charles W., Jr.
 Kane, Mrs. Frank Paul
 Karcher and Rehn Company
 Kase, Mrs. Daniel Beaver
 Katz, Maurice B.
 Katz, William H.
 Kaufman, Frank M.
 Kaufman, Isadore
 Keator, Mrs. John Frisbee
 Keay, Mrs. Nathaniel Seaver
 Keen, Harold Perot
 Keen, Harry R.
 Keene, Floyd E.
 Keiser, Elmer E.
 Keister, Mrs. Annie R.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W., Jr.
 Keller, Charles Frederick
 Keller, Joseph S.
 Kellogg, Thomas M.
 Kelly, Margaret K.
 Kelton, Stanton Coit
 Kendall, Mrs. Paul
 Kendig, Miriam J.
 Kendrick, T. Frank
 Kennedy, J. N.
 Kennedy, Mrs. John M.
 Kennedy, Mrs. Moorhead
 Kent, Mrs. William C.
 Kerns, Samuel P.

Kerr, Carlota T.
 Kerr, William M.
 Kerstine, Harry E.
 Kerwick, Michael R.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
 Kimber, Mrs. T. W.
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Mrs. Joseph B.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 King, W. Walton
 Kinsey, Frances T.
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirk, Elizabeth
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klapp, Wilbur Paddock
 Klauder, Elfrida M.
 Klauder, George C.
 Klein, Max D.
 Klemm, Eva R.
 Klemm, Mrs. J. George, Jr.
 Klopp, Mrs. Edward J.
 Kneass, Edwards
 Kneass, George Bryan
 Kneedler and Company
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Koch, Mrs. Thomas J.
 Koelle, W. F.
 Kohn, Alfred
 Kohn, Bernard
 Kohn, Mrs. Harry E.
 Kohn, Mrs. Isadore
 Kolb, Mrs. Edward
 Krakowitz, Charles
 Krause, Walter E.
 Krauss, Mr. and Mrs. Sidney
 L.
 Kreier, George J.
 Kremer, John
 Krewson, James S.
 Krumbhaar, Mrs. Charles
 H., Jr.
 Kummerle, Gustave C.
 Kuhn, C. Hartman
 Kunkel, James E.
 Kurtz, William Fulton
 Kuser, Mrs. John L., Jr.

Lacey, Mrs. J. Madison
 Laciard, Mrs. Samuel L.
 Laessle, Mrs. Albert
 Lafferty, E. J.
 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Lakcy, Mrs. Arthur B.
 Lally, Mrs. Frank S.
 Lamb, Mrs. Joseph
 Lamb, Mrs. W. H.
 Lambertson, Robert E.
 Landis, George O.
 Langston, Samuel M.
 Large, Mrs. James
 Larson, Mrs. Roy F.
 Larzelere, John L.
 Larzelere, Mrs. Walter D.
 Latham, M. V. D.
 Latimer, Robert L.
 Laur, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret
 Law, William A.
 Lawler, Percy E.
 Lawrence, Elsie H.
 Lawrence, Gertrude E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lea, Elizabeth J.
 Lea, Van Antwerp
 League, Mrs. H. M.
 Lear, John B.
 Leas, Mabel Alice
 Lebo, Mrs. E. A.
 LeBoutillier, Mrs. Henry W.
 Lechner, Harvey L.
 Ledwith, William L.
 Lee, Alfred, 3rd
 Lee, Manning de V.
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Lefton, Al Paul
 Legge, Henry C.
 Leggett, Esther
 Lehman, David DeC.
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Leonard, Reuben M.
 Leonard, Mrs. Richard D.
 Leonard, William A.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.

Lester, Joseph G.
 Levering, Frank D.
 Levis, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
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 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Leicester S.
 Lewis, Le Roy M.
 Lewis, Margaret C.
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. Thomas H.
 Lewis, Mrs. William Draper
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 Liggett, Jane Stewart
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 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
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 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Little, Mrs. Royal
 Littlefield, James H.
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Fleurette B.
 Lloyd, Mrs. Horatio Gates,
 Sr.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. John S.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
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 Lochhead Catherine P.

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 Loeb, Alfred H.
 Loeb, Howard A.
 Loeb, Ludwig
 Loeb, Mrs. Rudolf
 Loeb, Mrs. William
 Loftus, Anna D.
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 Logan, William H.
 Lohmann, Mrs. Alfred P.
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 Longaker, Daniel
 Longstreth, Mrs. Charles A.
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 Lorimer, Graeme
 Lotz, Nellie
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 Lough, George A.
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 Lucas, Mrs. H. Spencer
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 MacColl, Mrs. Alexander
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 Martin, E. Gwen
 Martin, William F.
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 Mason, William Clarke
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 Rainear, Mrs. C. J.
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 Reed, Jacob, Sons
 Reed, Luther D.
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 Reilly, Mrs. J. Ridgway
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 Rhoads, Mrs. Logan
 Rhoads, Lydia W.
 Ricci, Armando T.
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 Richardson, Grace P.
 Richardson, Thomas D.
 Richardson, Tolbert N.
 Richardson, Mrs. Tolbert N.
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 Roberts, Caryl
 Roberts, Charles B.
 Roberts, Charles C.
 Roberts, Charles H.
 Roberts, Mrs. Charles H.
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 Roma, Louis
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 Rosenbaum, Samuel R.
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 Rosengarten, Mrs. Adolph G.
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 Rosengarten, Mrs. Harold
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 J. Clifford
 Rosenwald, Mrs. Lessing J.
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 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Ross, Mrs. Thomas
 Rossell, Mrs. Axel
 Rossmassler, Elfrida
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 Rothe, M. H.
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 Rowland, Mrs. Louis H.
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 Russell, Norman F. S.
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 Ryder, Grace G.
 Sabatino, Felix
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 Salus, Mrs. Herbert W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
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 Saull, Elizabeth
 Sauter, William F.
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 Savage, Mrs. Ernest C.
 Savett, M. S.
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 Sax, Percival M.
 Saylor, Harold D.
 Sayre, Frank G.
 Scanlon, Charles A.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Frederick C.
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 Schaffer, Mrs. William I.
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 Schaner, W. B.
 Scheffey, Lewis C.
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schick, Martha K.
 Schiedt, Cornelia
 Schilling, George E.
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 Thayer, Mrs. Joseph T.
 Theel, William L.
 Thomas, Mrs. Arthur H.
 Thomas, M. Carey
 Thomas, Mabel L. H.
 Thomas, Pauline E.
 Thomas, Mr. and Mrs.
 Walter Horstmann
 Thompson, Mrs. Charles I.
 Thompson, Jane
 Thompson, John P.
 Thompson, Mrs. Justice M.
 Thompson, Mrs. R. Ellison
 Thompson, Mrs. T. Mason
 Thompson, Robert J.
 Thorington, Mrs. James
 Thorn, Mary
 Thouron, Mrs. Nicholas
 Tidball, Mrs. William
 Tietze, Charles F.
 Tilden, Marmaduke, Jr.
 Timanus, Mrs. J. H. R.
 Titus, Mrs. Robert R.
 Todd, Anne Hampton
 Toland, Mrs. Owen J.
 Torrey, Robert G.
 Town, Edwin C.
 Townsend, Caspar W. B.
 Townsend, Mrs. Edward P.
 Townsend, Edward Y.
 Townsend, Mrs. Frederick
 E. A.
 Townsend, Mrs. J. B.
 Trask Mrs. John E. D.
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 Tryon, Charles Z.
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 Turncr, Mrs. William Jay
 Tustin, Mrs. Ernest L.
 Tuttle, William C.
 Twining, John E.
 Tyler, Charles A.
 Tyler, George F.
 Tyler, Mrs. George F.
 Tyler, Helen B.
 Tyler, Mary Graham
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 Underdown, Mrs. Henry T.
 Vail, Mrs. Louis dePuy
 Valle, Mrs. I. Bodine
 VanDusen, Mrs. George R.
 VanLeer, Mrs. William M.
 Van Pelt, Mrs. Andrew
 VanPelt, Gertrude
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 VanRensselaer, Alexander
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 Vauclain, Samuel M.
 Vaughan, Charles Z.
 Vaux, Mrs. J. Waln
 Vellner, Eugene
 Verner, Mrs. William R.
 Vernon, Frank L.
 Vogdes, Joseph J.
 Von Moschzisker, Mrs.
 Robert
 Wadham, J. P.
 Wagner, George Ellwood
 Wagner, John
 Wagner, Joseph Wood
 Wagner, Louis
 Wagner, Louis M.
 Wagner, Mrs. William M.
 Walbaum, Mrs. William H.
 Walker, Herschel C.
 Walker, James A.
 Walker, Robert C.
 Walker, William W.
 Walkling, Adolph A.
 Wallace, Elizabeth S.
 Walsh, Mrs. Basil S.
 Walter, Mr. and Mrs.
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 Walter, Simon
 Walters, Lynford S.
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 Warden, Clarence A.
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 Warner, Mildred S.
 Warner, Walter
 Warnock, James, Jr.
 Warren, F. V.
 Warren, William C.
 Warrick, William H., Jr.
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 Washburn, Louis C.
 Washington, George L.
 Waters, Mrs. Edw. Austin
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 Watmough, Minnie
 Katherine
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 Wayne, Laura J.
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Welsh, C. N.	Williams, F. Churchill	Woods, Mrs. Ralph
Wendler, Mrs. Paul B.	Williams, Mrs. John Kirk	Woodward, Clara
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West, Harry F.	Williams, Thomas S.	Woolman, Henry Newbold
West, Isabel D.	Williams, Mrs. Thomas S.	Woolman, Mrs. Henry Newbold
West, William	Willing, Charles	Woolman, Josephine T.
West, William Morton	Willing, Mr. and Mrs. Edward Shippen	Woolston, Hannah H.
West, W. Nelson	Willing, J. Kent	Worrall, Mrs. Nathan Y.
Weston, Mrs. Frederick W.	Wills, Frank A.	Worthington, Mrs. Amos
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Wetherill, Samuel P., Jr.	Wilmeth, James L.	Wright, Mrs. Harrison B.
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Wheelwright, Robert	Winsor, James D., Jr.	Yellin, Samuel
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Whittaker, Mrs. Frederick S.	Wolf, Louis	Zimmermann, William
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PENNSYLVANIA MUSEUM OF ART



FIFTY-EIGHTH ANNUAL REPORT

PHILADELPHIA

1934



FIFTY-EIGHTH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1934
WITH THE
LIST OF MEMBERS



PHILADELPHIA

1934

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Chief of the Division of European Art

HORACE H. F. JAYNE
Chief of the Division of Eastern Art

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BOIES PENROSE, *Curator of Prints*

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W. NORMAN BROWN, *Curator of Indian Art*

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LAURANCE P. ROBERTS, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

MARGARET DULLES, *Assistant, Prints*

JOSEPHINE FRALEY, *Assistant, Ceramics*

JENNETT WALKER, *Assistant, Exhibitions*

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E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

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1933-1934

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Design
Related to Interior Decoration
Lectures: Elements of Architecture

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Water Color

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Art Appreciation

FRANK FERG
Wood Carving

MARY FULLERTON
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JOHN GEISZEL
Illustration Reproduction

DOUGLAS GILCHRIST
Metal Work and Jewelry

MABEL B. HALL
Drawing
Advanced Drawing
Anatomy Drawing
Life Drawing

EARL HORTER
Pictorial Expression

RALPH McLELLAN
Life Drawing

ELLEN MEEHAN
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THORNTON OAKLEY Illustration	ROBERT RUSHTON Life Drawing Fashion Illustration
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HENRY PITZ Pictorial Expression	LUIGI SPIZZIRRI Painting from Still Life Painting from Costume Model
HERBERT PULLINGER Pen and Ink Rendering and Graphics	MARY B. SWEENEY First Year Drawing
EMILY RAFFLES Assistant in Costume Design and Dressmaking	EDWARD A. WALTON Design Related to Furniture First Year Perspective
AURELIUS RENZETTI Modeling	EDWARD WARWICK Lectures: History of Furniture History of Costume
ELISE LOGAN RHOADS Lectures: Interior Decoration Subjects	

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BRADLEY C. ALGEO Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics	ELMER C. BERTOLET In Charge of Chemistry, Dyeing and Printing

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and Spinning, Worsted Drawing
and Spinning

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Instructor in Charge of Power Weav-
ing and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Card-
ing and Spinning, Silk Manufac-
turing and Hosiery Knitting

WM. A. McLAIN

Instructor in Charge of Elementary
Weaving and Related Branches

FRANK L. GIESE

Instructor in Weave Formation,
Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and
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Assistant in Charge of Chemistry and
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PERCIVAL THEEL

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Figured Design

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ing and Spinning and Hosiery
Knitting

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Wool and Worsted Industry

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Assistant in Wool Carding and
Spinning, Worsted Drawing and
Spinning

JOHN W. FRANCE

Assistant in Elementary Weaving and
Related Branches

ERVIN WILMER

Assistant in Power Weaving and
Related Branches

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art

LADIES AND GENTLEMEN:

It is a source of gratification to us all to find the public attitude toward the Museum increasingly one of pride and affection. Our success in continuing to serve the public under the handicap of greatly reduced appropriations seems to have borne fruit in a general appreciation and in a new attitude of helpfulness on the part of public officials. We trust this will aid in bringing about a restoration of former city appropriations as soon as municipal finances permit.

It is inevitable in such times as the present that financial matters should continue to demand the chief attention of the Trustees. We have devoted much effort during the past year to putting our financial house in order, to reducing our indebtedness and fulfilling the varied obligations incurred in happier days. I am glad to report that substantial progress has been made in these directions. Gifts or bequests unrestricted as to principal would be of the greatest assistance to us, and we must hope that friends of the Museum will bear this in mind in writing their wills.

Our schools have continued to attract a large attendance and their faculties in the past year have been greatly strengthened. The reports of the Principal of the School and the Director of the Museum cover the developments in their fields.

By rigid economy, and by the aid of several generous gifts for operation, the School and the Museum were enabled to carry on their work on the scale proposed in their budgets, in spite of deficiencies in estimated income.

We urge all citizens who value our work for the higher life of the community to participate in it through membership in the Museum.

Respectfully submitted on behalf of the Trustees.

J. STOGDELL STOKES
President

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

The winds of ill-fortune, in the past year, have not failed to blow to art in Philadelphia an unexpectedly large share of good.

THE JOHNSON COLLECTION

Most notable in this regard was the temporary removal to the Philadelphia Museum of Art at Fairmount of the paintings of the John G. Johnson Collection.

Mr. Johnson provided for the possible removal of the collection from his house, saying that it should remain there "unless some extraordinary situation shall arise." Such a situation did arise in the year 1933, extraordinary if ever there was one, through the restriction of credit and the urgent need of effecting major economies. In this situation the Trustee of the Johnson estate approached the authorities of the Museum to learn whether a place for the collection might be found temporarily in the Museum building. With the approval of the Commissioners of Fairmount Park the Museum then entered into a three-year agreement with the Trustees, whereby the Museum allotted certain space in which the Trustee has erected seven temporary galleries, with storage and office space, for the collection, which is kept separate and distinct from the collections of the Pennsylvania Museum of Art and is administered, as in the past, by the Trustee under the will of John G. Johnson, through its own administrative staff.

Here was opened on October 28th a first installation, consisting of Italian paintings of the collection, to the number of 219. For the first time it became possible to appreciate, as could not be appreciated either in Mr. Johnson's lifetime or in the interval since his death, the richness of the collection in Italian painting, in which its scope is unrivalled in America. If it be estimated, as experience indicates, that half the visitors to the Museum make the tour of the Johnson galleries, 100,000 persons have enjoyed the pictures there in the past seven months, as against an average of nine thousand a year at the old quarters in South Broad Street.

FEDERAL GRANTS

On the establishment of the Civil Works administration we immediately submitted various projects, for all of which funds were granted. They comprised improvements in the buildings at Memo-

rial Hall and at Fairmount, also clerical work in both the Library and the Registrar's office, as well as educational assistance. All told we had allotments of some \$20,000, which, with the willingness and competence of the experienced workers assigned to us, sufficed to accomplish many tasks which were beyond our means in normal times.

Thus, the Registrar, with ten assistants, was able to fill in the entire gap in the card file of accessions from the founding of the Museum to the establishment of our modern system.

Thus, the Superintendent, with a small force of carpenters, painters, plasterers, electricians and steamfitters, was able to renovate the northern suites at Memorial Hall.

THE YEAR'S WORK

Aside from these fortunate windfalls, the year has been one of solid and quiet achievement. No ambitious expansion could be attempted, but by constant devoted effort the foundations of our ideal edifice, not made merely with hands, have been consolidated in the lives and in the hearts of the people of Philadelphia.

That this is no mere figure of rhetoric is evidenced by common observation of the more cordial attitude of the City authorities and of the press. We may now be confident that, so soon as its own financial difficulties—so courageously and successfully attacked by the Mayor—are overcome, Council will restore to the Museum, as custodian of the City collections, the appropriations which are necessary to make them constantly available to the public.

That they have this attitude is due fundamentally to the deep public appreciation of the facilities and services of the Museum. This is attested first of all by the attendance. In spite of the severest winter on record, 317,000 persons visited the Philadelphia Museum of Art, open but three and one half days of each week. This was somewhat larger than the comparable figure last year. Memorial Hall, which, by private generosity, was opened for ten week-ends last summer, attracted in those few days 33,082 visitors.

EXHIBITIONS

These visitors—mostly Philadelphians, revisiting their Museum which they already know well—were attracted primarily by the remarkable series of ever-changing exhibitions during the year.

The notable exhibition of sculpture, inside and outside the building, organized by the Fairmount Park Art Association in collaboration with the Museum and the Art Alliance, continued through the summer, drawing an attention and an attendance which were national in scope.

There were twenty-three other exhibitions, divided into three series. The series held in the main exhibition suite was a varied one, headed by the notable showing of works of Renoir and Manet, which also attracted national attention. Others of this series were as follows: American Art, Porcelain, Mexican Art, The Horse in Art, Contemporary American Painting. For the summer we are about to install an exhibition of French XIX century painting drawn chiefly from our own resources.

In the Gallery of Modern Art, following a summer showing of French painting from our own collections, we were able to show successively, by the generosity of their owners, works from the following Philadelphia collections, those of Mr. and Mrs. R. Sturgis Ingersoll, of Mr. and Mrs. S. S. White, 3rd, of Mr. and Mrs. Maurice J. Speiser, of Earl Horter and of the La France Institute (through the courtesy of Bernard Davis). These have been followed by a loan exhibition of Modern Drawings, and, for the summer, by one of contemporary Philadelphia work executed under the Public Works of Art Project.

The newly established Print Gallery was opened with the splendid and complete set of Dürer engravings lent by Boies Penrose. Then followed the inaugural showing (a selection of British etchings) from the William S. Pilling Collection of the Museum, then several notable groups of prints lent by Lessing J. Rosenwald: Five Centuries of Print Making, Whistler, Lucas van Leyden, Piranesi, and Blake. For the summer we have installed a selection of French engravings from the Museum's Charles M. Lea Collection.

The coming year, 1934-35, is the last for which the cost of our exhibitions will be carried on the grant of the Carnegie Corporation, made originally for the exhibition programme of a branch museum, a programme which the Corporation generously permitted to be transferred, so far as possible, to the main building. The success of this exhibition programme has been so marked that we cannot conceive its abandonment, and we look with confidence to friends of the Museum to provide funds for its continuance after May 1935. In this connection we should recall that we have also the desire to restore the fruitful branch museum programme as soon as financial conditions permit.

A further attraction to the Museum for many, young and old, has been the organized gallery guidance, only made possible this year by Federal grants. With the cooperation of the Board of Education we secured five well-trained emergency workers and by their aid we were able even to increase over last year the number of groups and persons conducted.

Two art supervisors, as in former years, held regular classes at the Museum for advanced students of the public schools, under the oversight of Theodore M. Dillaway, Director of the Division of Art Education, who also organized a course in museum guidance for teachers.

Lectures, including our endowed lectures, by many distinguished authorities, drew an attendance of 2258.

The Sunday evening concerts, carried on through the generosity of Mrs. Bok, drew auditors to the number of 10,706, and continued to bring to them programmes of a very high character.

INSTALLATION

The installation of the display collection at Fairmount, interrupted in 1932 by the exhaustion of appropriations, ceased at a point which worked disproportionate hardship on our Division of Eastern Art. Not one of its permanent galleries was available. That condition still prevails, but has been palliated somewhat; first, by the retention in the Great Hall of the works of Mohammedan art exhibited there last year, and now by the assignment of a gallery beyond the Cloister for a provisional installation of Chinese art. This has permitted us to set up there our remarkable XVIII century room of Chinese lacquer, with all the delicate contents of a scholar's study, and to find space near it for a few important works of Chinese painting and sculpture.

To permit the showing of miniatures a small provisional gallery was constructed to the north of the suite of American rooms, as the forerunner of the future gallery on the first floor made possible by a gift of the late Louis Rodman Page. Here, with the cooperation of the Pennsylvania Society of Miniature Painters, have been installed choice works belonging to the museum supplemented by important loans.

At Memorial Hall we have continued to make improvements in installation against the day of reopening. The gallery formerly occupied by musical instruments we have devoted to our treasures of wrought iron and other metalwork, including those objects of the Yellin Collection not on display at Fairmount. It makes a handsome show, of material having much value to the craftsman and designer.

Extending the ceramic study-rooms on the mezzanine floor we completed one for Chinese ceramics, of which we have great store.

Work is now substantially completed on the remarkable model of ancient Rome made by Paul Bigot and given to the Museum by John D. Rockefeller, Jr., who has yielded to the wish of the Museum that his anonymity be no longer preserved. With its double at the Sorbonne in Paris, it gives the clearest idea of the topography and

monuments of the Eternal City in classic times. Our model has been made even more intelligible and attractive this year through having been colored—a labor of months—by artists assigned under the federal Public Works of Art Project. Keys identifying the principal features are now being prepared. The model will be a major attraction of Memorial Hall on its reopening.

ACCESSIONS

The Museum has made steady progress in the permanent financing of its purchase of the works of art of the Edmond Foulc collection, objects of irreplaceable quality which have raised the collections of the Museum to a rank of new distinction. During the year Mr. and Mrs. Howard Loeb generously made gift of the amount of their underwriting, \$25,000.

The John D. McIlhenny fund income enabled us to finance the purchase of certain other objects previously secured and held in suspense: a Gothic bench from the Figdor Collection and an English Gothic reading desk. New purchases were restricted to a Pennsylvania German jug with sgraffito decorations bought from the income of the restricted Baugh-Barber fund; a group of very rare early Chinese textiles from the government of the U. S. S. R., secured by money from the Bloomfield Moore fund income, supplemented by an exchange of duplicate objects.

The major gift of the year, which would be notable in any year, was that of the William S. Pilling Collection of prints. Mr. Pilling's gift included some twenty-five hundred prints, together with the handsome cases made for them, and a number of choice illustrated books and of reference books relevant to the masters represented. There is a very strong group of Rembrandts, including the fine impression of the Hundred Guilder plate formerly the property of Augustus the Strong, a large and excellent group of Dürers, and a number of well selected prints by other early masters.

The great strength of the collection, however, is in the work of XIX century masters and of the contemporary British school. Among the Whistlers are the "Nocturne Palaces," The Thames (one of 12 proofs only), and a dozen others. The works of Seymour Haden include the "Dasha," Haden's wife, the only proof known, and a complete set, in original portfolio, of the "Etude de l'eaux Forte," formerly the property of Haden's brother. Among the Meryons are the famous "Morgue," and a half dozen others of the Paris set. Most of the outstanding etchers of the 19th century, such as Zorn, Forain, etc. are represented by at least a few fine plates. The great strength of the collection, however, is in the work of contemporary British etchers. Thus, of McBey, the collection includes

the three complete Venice sets and 48 other McBeys, a great many being trial proofs. Of Cameron there are the "Five Sisters of York Minster," the complete London and Paris sets in original portfolio, the Glasgow set, and 70 others. On the work of Arthur Briscoe the collection is absolutely complete for all his etchings, and it is practically complete for F. L. Griggs, Rushbury, and a dozen others. Among American artists the collection is practically complete on the work of Frank W. Benson, Rosenberg, Heintzelman, and others, as well as on the wood engravings of Timothy Cole. There are excellent groups of important works of Mary Cassatt, Augustus John, Muirhead Bone, among many others.

With this scope the Pilling collection is admirably adapted to supplement the Charles M. Lea collection, given to the Museum in 1928, which is more fully representative of the earlier history of prints.

Another very important collection, unique in extent and merit among its kind, is one of miniature silver, received as the gift of Mrs. Stephen Bonsal. All the pieces, some forty-two items in all, are of London make, ranging from the period of Charles II to that of George III, selected with the utmost care, and of the greatest completeness and perfection. Among others they include: a set of three Charles II casters; many pieces by George Middleton from 1684-91—a spoon-rack with six trifid spoons, two tankards, and a celebrated tea-set with teapot, cream jug, cup, and spoon; a pair of candlesticks of 1697; a covered posset pot with spout of 1685; a Montieth of 1706; a lantern top tea or coffee pot by Jacob Margas, 1707; a large group by Augustin Courtauld (entered 1708), with a set of four sconces and an important covered two-handled cup; a tea kettle and stand by Edward Medleycott, about 1745. Some of these pieces are significant also as illustrating the general history of English plate. So far as is known, no other such collection is equally numerous and important.

All gifts and loans of objects have been reported currently in detail in the Museum *Bulletin* and complete lists of donors and lenders are appended to this report. Space permits us to signalize here only a few of the more notable:

SCULPTURE

A marble bust of Charles James Fox by Nollekens, received under the will of L. Webster Fox; a bronze bust of Joseph Brinton by Alexander Portnoff, given by Christian Brinton, a bronze figure, *Mother and Child*, by Hilda Lascari, given by Albert Blum.

By bequest of Miss Willian Adger, four canvases: *Dance of the Nymphs* by Corot, *Contemplation* by Joseph Israels, *Brittany Milkmaid* by Troyon, *Shepherd* by Fromentin; by gift of Georgiana Goddard King: *Portrait of Miss X* by Charles W. Hawthorne.

TEXTILES

By gift of Howard L. Goodhart three very rare early silks: Coptic, VI century; Italian, XIII century; Lucca, XIV century.

LOANS

Among private loans received, the most important was doubtless an anonymous one of a considerable group of paintings, including important works of Degas, Renoir, Monet, Berthe Morisot and Mary Cassatt, which will appear in our exhibitions of the coming year.

Under the federal Public Works of Art Project, in the administration of which officials of the Museum actively participated, we are the depository of a considerable body of works by contemporary artists. A first group from the Philadelphia area, embracing the work of a number of leading younger artists, has already been selected. Among the painters represented are Julius Bloch, Samuel Brown, Thomas Flavell, Joseph Grossman, Leon Kelley, Harry Kidd, Raphael Sabatini and Charles Ward; among the sculptors J. Wallace Kelley and Harry Rosin. We are also assured of receiving certain works by artists in other areas. Through this good fortune the Museum is able greatly to strengthen its representation of the work of living Americans.

Sharing the liberal policy of other institutions which have generously lent objects for the exhibitions here, the Museum has lent works of art for exhibition by the following organizations: The Art Institute of Chicago, the Baltimore Museum of Art, Board of Education, Philadelphia, College Art Association, New York, Cooper Union, New York, Franklin Institute, Philadelphia, New Jersey State Museum, Trenton, Princeton University, State Museum, Harrisburg. Our representation at the Century of Progress Exposition in Chicago during this its second year is a very notable one. Our deposits with the Franklin Institute include extensive material in two whole categories of exhibits—musical instruments, and vehicles—both of which, with the establishment of the Institute's new museum of science and industry seem to find their more appropriate place there. On the same principle of placing our material where it will be most useful, we have placed exhibits of duplicate material in cases in certain of the City high schools. Miss Constance Pendleton of the Kensington High School kindly undertook the selection and recording of all such school deposits.

THE LIBRARY

Although funds for the purchase of books were entirely withdrawn, the Museum Library nonetheless greatly increased its resources, with the encouragement and assistance of an active Library

Committee: W. Lawrence Saunders, Chairman, Mrs. Charles Francis Griffith, R. Sturgis Ingersoll, Lessing J. Rosenwald, Mrs. J. Stogdell Stokes.

Substantial contributions of funds were received from members of the committee and from Mrs. Philip S. Collins, Mrs. Charles M. Lea, and Mrs. W. B. Saunders. These permitted the employment of a trained head-cataloguer and an assistant. This staff was largely reinforced by a group of experienced workers subsidized by federal grants.

A major accomplishment, advantageous both to us and to the Johnson Collection, was the removal of the Johnson art library, which is now shelved in the office of the Curator and for which cards have been made and filed in the Museum catalogue. Beside other works which supplement the Museum Library's books on painting, it includes a remarkable series of early sale catalogues, especially of the XVIII century.

Great progress was made also in other divisions of the Library. The subject catalogue was increased by additional references, to three times its former extent. Cards for books in Pepper Hall at the Free Library, and for books in the library of the School of Industrial Art were added to our files.

Our library books were counted this year, apparently for the first time, and were found to number about 15,200 volumes.

To increase the interest and use of its resources the Library issued a periodical Bulletin, of which twelve issues have appeared, the present mailing list requiring two hundred copies.

Studies were prepared for the desired layout and shelving of the future library quarters.

THE STAFF

The high administrative abilities of Mr. Marceau and his distinguished service to the Museum as Curator, were recognized by his appointment as Assistant Director of the Museum from the beginning of the current year. In this capacity he has general charge of the important fields of installation and exhibitions, a heavy responsibility which he has admirably fulfilled.

Laurance P. Roberts, now in his third year of association with the Museum, was appointed Assistant Curator of Chinese Art, and returned from China with qualifications enriched by prolonged residence and study there.

As in previous years, the Museum, in various departments, had the effective help of a number of volunteer assistants. The Misses

Margaret Dulles, Josephine Fraley, Barbara Gerhard, Marion Haviland, Henrietta Landell, Frances Richardson, Janet Ross, Avis Thayer, Jennett Walker, Jacqueline Walker, Beatrice Wolfe, Mrs. George Duplaix, Mrs. Morton Howard, and Mr. Robert Hare Davis, all have given their time, many of them over prolonged periods.

FINANCIAL

With no restoration of appropriations, the Museum buildings could only be open on the same schedule as last year, the Philadelphia Museum of Art being closed three days a week, the Rodin Museum six days a week and Memorial Hall entirely, except for week-ends last summer.

Of the museum maintenance budget for 1933-34, \$106,000 on this basis, only \$50,000 was furnished by the City of Philadelphia. The city appropriation was inadequate by over \$20,000 to take care even of the bare operation of buildings—exclusive of the cost of administration and of the salaries of curatorial, educational and library staffs. This disparity cannot continue. During the past year operation without a deficit has only been made possible by generous subscriptions to maintenance from George Horace Lorimer, George D. Widener and Mrs. C. Morton Smith. We shall continue to need both such subscriptions and increased membership, while we must urge the City to recognize its cultural duty to citizens, and to resume its former appropriations as rapidly as possible.

Respectfully submitted,
FISKE KIMBALL,
Director

STATISTICAL TABLES

ACCESSIONS 1933-1934

WORKS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Ceramics		11		
Bauh Barber Fund			1	12
Costumes		14		14
Devotional Objects		24		24
Furniture	1	6		7
Glass	2	1		3
Metal		8		8
Miscellaneous		4		4
Paintings	4	1		5
Prints and Books of Prints		3167		3167
Sculpture	1	2		3
Silver and Sheffield Plate	10	43		53
Textiles		13		
Bloomfield Moore Fund			23	36
	18	3294	24	3336

BOOKS

Gifts	Purchases	Total
210	408	618

LOANS OF WORKS OF ART

Books	6
Ceramics	164
Drawings and Water Colours	192
Costumes	1
Furniture	20
Metal	1
Miniatures	121
Miscellaneous	11
Paintings	532
Prints and Books of Prints	376
Sculpture	99
Silver	5
Textiles	24
	1552

ATTENDANCE

FISCAL YEAR, JUNE 1, 1932—MAY 31, 1933

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	317,892
Memorial Hall (Open 20 Days in Summer).....	33,082
Rodin Museum (Open Saturdays only).....	17,309
Mount Pleasant.....	1,444
Cedar Grove.....	1,109
Letitia Street House.....	1,844

372,680

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*†	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

ADULTS		Events	Attendance
<i>Lectures</i>		20	2258
<i>Clubs</i>		29	3297
<i>Institutions of Higher Learning</i>		20	518
<i>Other Groups</i>		28	571
TOTAL ADULTS.....		97	6644
CHILDREN			
<i>Visits of School Classes</i>		137	6048
<i>Regular Courses (Vocational Art Classes)</i>		120	1126
TOTAL CHILDREN.....		257	7174
TOTAL IN BUILDING.....		354	13222
OUTSIDE LECTURES			
<i>Adults</i>		9	785
<i>Children</i>		1	1000
		10	1785
TOTAL EDUCATIONAL WORK.....		364	15007
CONCERTS.....		6	10706

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1933-1934

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*The Museum exchanges its publications with many other institutions.

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REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art.

Probably no field in the Arts today offers more opportunity to the student than that which is popularly known as "Art in Industry." While many articles are created in the traditional manner we have a tremendous interest in design that is contemporary. The fact that is often lost sight of, however, is that the best contemporary or modern Art is based upon the same broad, fundamental principles of design that can be found in the finest examples of the past. The greatest difference between traditional and modern Art seems to lie in the fact that we, today, are working with new materials and new methods, which present new problems.

The period of depression that we have been passing through has given the manufacturers time to study the present day situation, with the result that, in many instances, they have awakened to the need of better design in the products they are manufacturing. They realize that, while many articles of common use are quite perfect from the standpoint of utility and technical excellence, the competition now centres largely in design. The time is fast approaching when many of the every-day articles that we constantly use will not only be efficient, but also beautifully designed.

The importance of good design in the manufacturing of industrial art objects can hardly be overestimated, especially when we think in terms of mass production. Theories of technocracy have not changed the fact that the machine will continue to serve mankind for some time to come. In the past, the fault has been, not so much with the system, as with the article without design that the system produced. In designing the modern product there is a distinct distaste for complicated, involved surface ornament, a maze of intricate carving, mouldings and reliefs that do not explain themselves. Rather is the designer interested in combinations of materials, such as copper, bakelite, stainless steel, glass—that in combination suggest originality of form and of color.

The great interest that is manifested in industrial-designed objects can be seen in the exhibitions that are being held in many of our large cities. At the Philadelphia Museum of Art two years ago, an exhibition, *DESIGN FOR THE MACHINE*, was one of the most popular showings that the Pennsylvania Museum gave. For months after the exhibition was closed, visitors kept asking for this exhibition. At the Century of Progress Exhibition in Chicago last year, as well as at the two showings in New York this year of Art in Industry, great interest was manifested. Next year, in Philadelphia, there will be two such showings.

A distinctive form of art activity, which can be said to be peculiarly characteristic of this day and age, is ADVERTISING DESIGN. We meet with it continually in our magazines, newspapers, catalogues, billboards, cartoons, etc. The artist, working in the profession, aims to depict in an alluring and convincing manner, an automobile, a shaving cream, a motor oil, that we, as members of the community, will buy.

As in previous years, the work of this course has been further related to the professional advertising field by visits to commercial and advertising firms, as follows:

PUBLIC LEDGER EDWARD STERN AND COMPANY, INC. WESTCOTT AND THOMPSON

The Advertising Design class spent several days in New York, where they visited:

THE ART DIRECTORS SHOW THE GOYA EXHIBITION
EXHIBITION OF MACHINE ART EXHIBITION OF PAINTS, BY FRANKLIN C. WATKINS
INDUSTRIAL ART EXHIBITION AT ROCKEFELLER CENTRE

A selected group of senior students of the Advertising Design class, under Mr. Brodovitch's direction, were entrusted with the arrangement and hanging of the Thirteenth Annual Art Directors Show in New York City. They were highly complimented by those in charge for the splendid arrangement of the works on exhibition.

The Annual Fashion Show, was presented by the Costume Design class at the Manufacturers and Bankers Club, on the afternoon and evening of the fourth of May.

This year we planned to make the Fashion Show an artistic presentation, as well as a fashion showing. The stage setting and lighting were executed by the class in stage-craft and pageantry. The plaza of a hotel overlooking the mountains at Banff was selected as the setting. The scenario divided the showing of dresses and gowns into three groups—morning, afternoon and evening.

We were again most fortunate in having the cooperation of a distinguished group of manufacturers in supplying fabrics from which were designed and made the garments exhibited.

The manufacturers who so generously contributed were:

AMERICAN BEMBERG ASSOCIATION	SIDNEY BLUMENTHAL AND COMPANY, INC.
AMERICAN WOOLEN COMPANY, INC.	BOTANY WORSTED MILLS
AMERITEX-SUDANETTE	CELANESE CORPORATION OF AMERICA
ARDROSS WORSTED COMPANY	CHENEY SILKS
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BELDING-HEMINWAY-CORTICELLI	CROMPTON-RICHMOND COMPANY, INC.
BLOOMSBURG SILK MILLS	DUMARI TEXTILE COMPANY, INC.

C. K. EAGLE AND COMPANY, INC.
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FULLER FABRICS CORPORATION
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HAAS BROTHERS FABRICS CORPORATION
HAMILTON WOOLEN COMPANY, INC.
WM. HELLER, INC.
B. M. KAUFFMAN, INC.
LIBERTY LACE AND NETTING WORKS

LORRAINE MANUFACTURING COMPANY,
INC.
H. R. MALLINSON AND COMPANY, INC.
MARSHALL, FIELD AND COMPANY, INC.
ONONDAGA SILK COMPANY, INC.
WM. OPENHYM AND SONS
PACIFIC MILLS
PASSAIC WOOLFLEX MANUFACTURING
COMPANY (LASTEX)
STELHI SILKS CORPORATION
L. AND E. STIRN, INC.
S. STROOCK AND COMPANY, INC.
TRIPPE-BARKER AND COMPANY

WALTHER MANUFACTURING COMPANY

The most outstanding competition entered into by the Costume Design class was in November, when twenty-six designs were submitted by our students in an international competition, sponsored by William Openhym and Son, of New York City, manufacturers of velvets. There were three hundred and fifty designs submitted in this contest by pupils of nineteen schools. The competition called for designs of costumes using various velvets, samples of which were furnished by Openhym to the schools competing. In this competition we won first and second prizes, the first two out of a possible three prizes, and four honorable mentions. From the prize-winning designs, gowns were made by the sponsors of the competition, and displayed in the show windows of Lord and Taylor, New York City, Abraham Strauss, Brooklyn, and in the velvet department of John Wanamaker, Philadelphia.

When we consider today's conflicting and oftentimes bewildering complexities in art, with much of its extreme distortion, the teaching of drawing might well become a problem. Through all this confusion, we have held to the point of view that drawing should be taught, not only from the standpoint of technique, but also to develop clear thinking, accurate observation, interpretation and critical judgment.

At the same time we realize many of the dangers in the old method of academic training, such as spending long hours in laborious copying of the cast and model unrelated to the experiences of life. Instead, we believe in the student's own individual reaction in terms of drawing, both in long-time studies and in daily recordings.

This has been the problem we have been working on this winter. Every effort on the part of the instructors has been directed toward making the drawing classes a live, intelligent approach to drawing.

An extremely important phase of this work is the experience the student obtains in being sent out into the streets and the country

—to the circus, etc., the idea being to have them draw real people and not posed models. Thus they come in contact with real life, where people are engaged in their actual occupations.

During the past year many new books and plates have been placed upon the library shelves. In all, sixty books and two hundred and one plates. Of outstanding importance was the gift from the members of the Modern Club, who, at their annual meeting, presented the School with Violet Oakley's beautifully illustrated "Book of the Law."

The splendid interest and generosity of the Associate Committee of Women were manifested in their presentation to the Library of a handsome Oriental rug, which has added much to the appearance of the Library. Further, through their Library Fund, five more books have been added to the special shelf set aside for books illustrated by former students. It was also through the interest of the Associate Committee of Women that we received a splendid modern lantern for the projection of slides.

Miss Margaretta S. Hinchman, through her interest in the imaginative-figure-drawing course, presented the School with a Bell-Howe moving-picture camera. The motion picture projector, equipped with a film representing a person walking, climbing, or performing some task, or with animals in natural position, or in action, is keyed to slow motion. The work in this course is planned to assist the students' visual memory in recognizing and recalling essential phases, or rhythmic features of men and animals in action.

This winter we have been experimenting with ways and means of the presentation of the method of studying action as related to our drawing classes, and have only touched upon what appears to be unlimited possibilities.

Last fall we completed the final arrangements for a five-year coordinated Teacher Training Course with the School of Education of the University of Pennsylvania. The degree of Bachelor of Fine Arts in Education will be given to the student successfully completing four years' work. At the end of the fifth year a diploma will be given by the School, and a substantial amount of work will have been done toward a Master's degree at the University. The student will then be eligible for a teacher's training certificate from the Department of Education of the State of Pennsylvania.

By taking advantage of the Civil Works Administration projects, we were able to repaint many of the classrooms and hallways, as well as the outside front of the School building. It was also through this same assistance that we were able to remodel and modernize our lecture hall.

Textile School

The Textile School, scholastically, has completed a most satisfactory year, but the outstanding feature was the general recognition of the rounding out of fifty years of endeavor in behalf of young men and the textile industry. The mere fact of its having been the pioneer in America's development of textile education would mean but little were it not that the School has led to the formation of twelve similar schools throughout the various textile centers in the East, South and West; and also that it has maintained its position of leadership among schools, and commands the respect of the textile trade throughout the country.

The School has been the recipient of an unusually large amount of favorable publicity by reason of the various types of observance of the Golden Jubilee, both of the School, and of Director E. W. France, who has served for the fifty years of its activity. Throughout the United States and abroad graduates have been reading of events taking place in the School that they proudly designate as their *alma mater*, and this has created a new spirit of loyalty. Also, it is a pleasure to observe the growing feeling of responsibility shown by textile people in general.

Among the interesting events of the year were: the Christmas Dinner, given on December 22, 1933 by the staff and employees, in honor of the Director; the presentation of a pocket watch to the Director by the Philadelphia Wool and Textile Association; the Textile Testimonial Dinner on April 26, given jointly by the Industry and the Alumni Association, over five hundred men participating and the principal speaker being the Assistant Secretary of the United States Department of Commerce; the added stressing of the Golden Jubilee by the Alumni Association at its annual outing on June 8; and the degree of Doctor of Humane letters conferred on the Director by Temple University, June 14.

The year was by no means devoid of other features of interest and importance. The School was invited, at no outlay of funds, to occupy two booths at the Knitting Arts Exposition in April.

Members of the staff have served the National Recovery Administration in an advisory capacity at textile code hearings, and it has been agreed that in cases of dispute decision shall rest with the Philadelphia Textile School.

The student body continues to include officers of the Army, Navy and Marine Corps assigned for instruction that will better fit them for service in the handling and selection of textiles.

Research, undertaken by our staff during previous summers, is being continued with undoubted advantage to the work of the School.

Grateful acknowledgment is made of thirty-two contributions by twenty-four individuals and firms, embracing materials, supplies, cash and advertising, totalling over sixteen hundred dollars.

In presenting this, my annual report for the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees; the Associate Committee of Women; the Committee on Instruction, and the staff and the Faculty, in bringing the School year to a successful conclusion.

Respectfully submitted,

EDWARD WARWICK,
Principal.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-Sixth Annual Report of the Associate Committee of Women.

During the year just ended the Committee has suffered an irreparable loss of four of its most faithful and devoted members. It is with profound sorrow that we record the death of Mrs. Hampton L. Carson, Mrs. Stanley G. Flagg, Mrs. William T. Carter and Miss Margaret Clyde.

With sincere regret, the Committee accepted the resignation of Mrs. Robert McLean.

We are happy to announce that Mrs. Charles Francis Griffith has been elected a member of the Committee.

The Entertainment Committee, under the direction of Mrs. Henry A. Berwind, Jr., arranged for the opening to the public of eight Colonial Houses in Fairmount Park on June 5th and 6th. In connection with the opening of these houses, two lectures were given, one by Mr. Fiske Kimball on "The Great Mansions of Philadelphia," and another by Mrs. Helen Noyes Webster on "The Reminiscent Garden of Colonial Days."

Possibly the most outstanding feature of the School year was the National Textile Testimonial Dinner given by 110 Textile organizations in honour of Mr. Edward W. France, Director for the past fifty years of the Philadelphia Textile School. This dinner was attended by 600 persons from all parts of the country, many of whom were former students. During the Christmas vacation, the faculty of the Textile School and the officers of the Corporation also honoured Mr. France for his lifelong devotion to the School.

The work of the various Committees has been carried on with unusual success during the past year.

This year has been very active and constructive in rejuvenating the class in Costume Design. Under the general direction of Miss Althea Lilian Rickert, and the direct supervision of Miss Hilda Orth and Miss Emily Raffles, the students in this course have achieved outstanding success. Notwithstanding a serious automobile accident to Miss Rickert, she had planned her work so efficiently that the class progressed perfectly during her absence. Two of the students won the first two of three prizes in open competition amongst 300 other women. This year's Fashion Show was unique, in that in

addition to a display of costumes, the Show had a book, a musical score rendered by members of the Philadelphia Orchestra, special stage settings and lighting effects. Under the supervision of their respective instructors, students in Stagecraft prepared the stage properties, including back-drops, furnishings and wings.

Special mention should be made of the fine work of the students in the course of Advertising Design. At the 13th Annual Exhibition of Advertising Design of the Art Directors Club of New York, Mr. Brodovitch and his class figured very prominently.

The students of this year's class in Interior Design have entered into competitions for the solution of some of the Beaux Arts Problems. A third-year student was awarded an Honourable Mention in one of these competitions. An important feature of this course is the opportunity presented students to visit homes which are furnished with superior taste. The students appreciated the courtesy shown them by Mrs. John D. McIlhenny who, not only graciously showed them through her home, but also gave them the opportunity to see her priceless collection of pictures, furniture and art objects. Mrs. C. Frederick C. Stout and Mrs. W. Logan MacCoy also generously invited the students to visit their homes.

Under the direction of Mr. Barrett and Mr. Ferg, the class in Furniture and Woodwork have been making real progress this year and had a notable list of furniture ready for the Annual Exhibition. Also, the class in modeling had a remarkable variety of work for display at this exhibition, including theatrical masks, sculpture and bas-relief in soap, an interesting collection of tiles and other objects done in many moods and many different treatments.

At the Library of the School the attendance was approximately 10,000. Among the outstanding gifts of books added in 1933-1934 were four purchases from the Library Fund to add to the special shelf set aside for books illustrated by former students. The appearance of the Library is greatly improved by a gift from the Associate Committee of Women of a handsome Yhordes rug.

The faculty has been strengthened by the addition of Mr. Henry Pitz and Mr. Earl Horter who are conducting a new course entitled "Pictorial Expression." This course is an addition to the illustration work of unfailingly high standard done by students under Mr. Thornton Oakley.

The Associate Committee of Women has been most generous in their gifts to the Property Room of the School. The Tyrolean and Greek costumes given by Mrs. Richard Waln Meirs met with enthusiastic welcome by the Teacher Training students. Mrs. Eli Kirk Price and the late Mrs. Stanley G. Flaggs's daughter, Mrs.

Edward Nugent Head, have given the School some beautiful costumes, while many other members of the Committee have sent fans, jewelry, drapery and still life pieces. Several hundred costumes have been used during the year and over two thousand pieces of still life.

The Student League House opened its twenty-fifth year. Due to the distressing financial condition now prevailing, there are not many out-of-town students registered at the School. This fact has made the problem of securing suitable students for the League House a difficult one and has added to the burdens of Mrs. Dorothy Mohr, the House Manager. The Committee wishes to express its appreciation of the efficient manner in which Mrs. Mohr has conducted the affairs of the League House, especially during these trying times.

Through the generosity of the Committee members, prizes have been awarded at the Annual Commencement to those students who have done meritorious work during the School year.

Respectfully submitted

ELIZABETH CONWAY CLARK,

Corresponding Secretary

June 11, 1934.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1934

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 33,750.00	
Commissioners of Fairmount Park on account of Maintenance of Museum.....	50,000.00	
Contribution for Maintenance.....	26,812.48	
Income from Endowments and Unrestricted Museum Funds.....	43,827.74	
Membership Dues.....	18,000.00	
Tuition Fees.....	126,870.00	
Interest on Bank Balances.....	123.34	
	<hr/>	\$299,383.56
Due from State of Pennsylvania, May 31, 1934.....		11,250.00
Excess of Expenditures.....		14,967.56
		<hr/>
		\$325,601.12

EXPENDITURES

School Maintenance.....	\$197,095.80	
Museum Maintenance.....	104,685.29	
Administration, Interest and Insurance.....	23,820.03	
	<hr/>	\$325,601.12

*ASSETS AND LIABILITIES

ASSETS

Cash on Hand.....	\$ 250.00	
Cash in Banks.....	112,274.15	
	<hr/>	\$ 112,524.15
Real Estate (cost).....	\$550,778.99	
Less Mortgage.....	500,000.00	
	<hr/>	50,778.99
Investments (cost).....	2,074,908.35	
Due by State of Pennsylvania.....	11,250.00	
	<hr/>	\$2,249,461.49
Balance.....		204,457.69
		<hr/>
		\$2,453,919.18

LIABILITIES

Endowment and Restricted Funds....	\$2,135,277.39
Miscellaneous Funds.....	86,641.79
Loans from Museum Funds.....	197,000.00
Loans from Bank.....	35,000.00
	<hr/>
	\$2,453,919.18

*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1934, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,

Certified Public Accountant.

June 11, 1934.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.	LORIMER, GEORGE HORACE
BOK, MARY LOUISE CURTIS	LUDINGTON, CHARLES H.
BOWMAN, ELIZABETH MALCOLM	MAGEE, JAMES R.
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	McILHENNY, JOHN D.
CHANDLER, PERCY M.	McLEAN, WILLIAM L.
CLARK, EDWARD W.	MOORE, CLARA J.
CURTIS, CYRUS H. K.	MORRIS, JOHN T.
DARLEY, FRANCIS F. S.	MORRIS, LYDIA THOMPSON
DOLFINGER, HENRY	PILLING, WILLIAM S.
EAKINS, SUSAN MACDOWELL	RICE, MRS. ALEXANDER HAMILTON
ELKINS, WILLIAM M.	ROBINETTE, EDWARD B.
FRISHMUTH, SARAH S.	SHIPPEN, ELIZABETH SWIFT
GENERAL EDUCATION BOARD	SINKLER, WHARTON
GIBSON, MARY K.	SINKLER, MRS. WHARTON
HARDING, DOROTHEA BARNEY	STOKES, J. STOGDELL
HELME, WILLIAM E.	ROCKEFELLER, JOHN D., JR.
HENRY, MRS. CHARLES WOLCOTT	TAYLOR, ROLAND L.
JANNEY, WALTER C.	TEMPLE, JOSEPH E.
JENKS, JOHN STORY	WARDEN, WILLIAM G.
JOHNSON, ELDRIDGE REEVES	WEIGHTMAN, WILLIAM
KEEHMLE, M. THERESA	WIDENER, GEORGE D.
LEA, CHARLOTTE AUGUSTA	WILLIAMS, MARY ADELINE
LOEB, HOWARD A.	WOOD, WILLIAM

HONORARY BENEFACTORS

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DIXON, MRS. FITZEUGENE	PITCAIRN, RAYMOND
GARVAN, FRANCIS P.	STOTESBURY, EDWARD T.
GARVAN, MRS. FRANCIS P.	STOTESBURY, MRS. EDWARD T.
	WILLIAMS, MARY A.

PATRONS

BAIRD, JOHN	BLANCHARD, HARRIET
BARTON, SUSAN R.	BODINE, SAMUEL T.
BERWIND, HARRY A.	BOK, EDWARD
BISPHAM, GEORGE TUCKER	BONSAL, MRS. STEPHEN
BLANCHARD, ANNA	BRAUN, JOHN F.

PATRONS (*Continued*)

BROWN, HENRY I.
 BROWN, MRS. JOHN A., JR.
 BROWNING, MRS. EDWARD
 BUSCH, HENRY PAUL
 CARSON, MRS. HAMPTON L.
 CHESTON, RADCLIFFE, JR.
 CHESTON, MRS. RADCLIFFE, JR.
 CHILDS, GEORGE W.
 CLARK, CLARENCE M.
 COLLET, MARK WILKES
 COLLINS, PHILIP S.
 COMBS, MARY A.
 CRAMP, MRS. THEODORE W.
 CRANE, JOHN A.
 CRESSON, JAMES H.
 DEFORD, MRS. ROBERT W.
 DICK, WILLIAM A.
 DICK, MRS. WILLIAM A.
 DISSTON, HENRY AND SONS
 DOBBINS, MARY A.
 DOLAN, CLARENCE W.
 DOLAN, H. YALE
 DOLAN, ISABELLE W.
 DOLAN, THOMAS
 DREXEL, A. J.
 DREXEL, F. A.
 FITLER, MRS. WILLIAM W.
 FLAGG, STANLEY GRISWOLD
 FOSTER, FRANK B.
 FOSTER, MRS. FRANK B.
 FUGUET, HOWARD
 GARRETT, JULIA
 GARRETT, W. E., JR.
 GIBSON, HENRY C.
 GIBSON, HENRY C.
 GIBSON, SUSAN W. P.
 GRIBBEL, JOHN
 GRISCOM, RODMAN E.
 HARKNESS, MRS. EDWARD S.
 HARRISON, EMILY LELAND
 HARRISON, THOMAS SKELTON
 HELME, MRS. WILLIAM E.
 HENRY, MRS. J. NORMAN
 HOFFMAN, BENJAMIN R.

HOUSTON, H. H.
 INGERSOLL, CHARLES E.
 JANNEY, MRS. WALTER C.
 JENKS, JOHN S.
 KENT, A. ATWATER
 KENT, MRS. A. ATWATER
 LARNER, CHESTER W.
 LAUGHLIN, ANNE IRWIN
 LAUGHLIN, HENRY A.
 LEA, MRS. ARTHUR H.
 LEA, HENRY C.
 LEA, NINA
 LEIPER, MRS. JAMES G., JR.
 LEWIS, FRANCIS W.
 LIPPINCOTT, AGNES
 LIPPINCOTT, WALTER
 LUDINGTON, WRIGHT S.
 MADEIRA, BETTY CAMPBELL
 MAGEE, FANNIE S.
 MARTIN, MRS. JOHN C.
 MCCARTHY, JOHN A.
 McCLATCHY, JOHN H.
 MCFADDEN, GEORGE
 MCFADDEN, JOHN H.
 McILHENNY, MRS. JOHN D.
 MEIGS, MRS. ARTHUR V.
 MORRIS, SAMUEL W.
 MUNTHE, GENERAL J. W. N.
 NEUMAN, CHARLES V.
 NICHOLS, MRS. H. S. PRENTISS
 PAGE, LOUIS RODMAN
 PATTERSON, MRS. FRANK THORNE
 PELL, ALFRED DUANE
 PENROSE, BOIES
 POE, MRS. EDGAR ALLAN
 PRICE, ELI KIRK
 PURVES, ELIZABETH GILKISON
 REA, SAMUEL
 REA, MRS. SAMUEL
 RITCHIE, CRAIG D.
 ROBERTS, MRS. HOWARD
 ROSENWALD, LESSING J.
 SCOTT, ANNA D.
 SEABREASE, N. M.

PATRONS (*Continued*)

SEARCH, THEODORE C.
SEELER, EDGAR V.
SEELER, MRS. EDGAR V.
SIMPSON, ALEX., JR.
SMITH, ALBERT L.
SMITH, ELIZABETH WANDELL
SMITH, MRS. C. MORTON
SMITH, EDWARD B., JR.
SMITH, GEOFFREY S.
SMITH, JOHN STORY
SMITH, W. HINCKLE
STARR, ISAAC TATNALL

SULLIVAN, JAMES F.
SULZBERGER, MAYER
TAYLOR, MARY E.
THOMPSON, MRS. WILLIAM BOYCE
TYLER, MRS. JOHN J.
TYSON, CARROLL S., JR.
TYSON, MRS. CARROLL S., JR.
WASSERMAN, JOSEPH
WHITNEY, A. AND SONS
WILLIAMS, MRS. CHARLES F.
WISTER, SABINE D'INVILLIERS
WISTER, SARAH TYLER

WOLF, MORRIS

HONORARY PATRONS

FIRST BAPTIST CHURCH OF
PHILADELPHIA
DUPONT, HENRY F.
FLEISHER, WALTER A.
NUMISMATIC AND ANTIQUARIAN
SOCIETY OF PHILADELPHIA
POWEL, T. I. HARE

ROBINSON, ELISE BIDDLE
ROTAN, MRS. SAMUEL P.
SCOTT, MARY HOWARD STURGIS
STEEL, MRS. ALFRED G. B.
STOUT, C. FREDERICK C.
STOUT, MRS. C. FREDERICK C.
WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM
ALLEN, LAURA
ARMSTRONG, F. WALLIS
ARTMAN, CAROLINE FOERDERER
AUSTIN, LUCYLLE
BAIRD, MRS. EDGAR WRIGHT
BAKER, MRS. SAMUEL M.
BALLARD, ELLIS AMES
BATTLES, FRANK
BEEBER, DIMNER
BELFIELD, T. BROOM
BELMONT, E. A.
BENSON, MRS. EDWIN N., JR.
BERWIND, MRS. HENRY A.
BETTLE, MRS. SAMUEL
BIDDLE, MRS. ARTHUR
BLAIR, ANDREW
BLAIR, MRS. ANDREW
BLUM, ALBERT

BOCHMAN, CHARLES F.
BOCKIUS, MORRIS R.
BOND, CHARLES
BOWEN, SAMUEL B.
BOYD, WILLIAM
BRACKEN, FRANCIS B.
BRINTON, CHRISTIAN
BROWN, JAMES CROSBY
BRUBAKER, MRS. ALBERT P.
BULLITT, ORVILLE H.
BURNHAM, MRS. GEORGE, JR.
CARDEZA, CHARLOTTE D. M.
CARRUTH, JOHN G.
CARSON, HAMPTON L.
CARTER, MRS. WILLIAM T.
CASSATT, GARDNER
CASSATT, ROBERT K.
CHAMBERLIN, WILLIAM B.
CLIFFORD, HENRY

FELLOWS (*Continued*)

COLEMAN, FANNY B.	GROOME, MRS. JOHN C.
COLES, MARY ROBERTS	HALLAHAN, WALTER J.
COLTON, MRS. SABIN W., JR.	HART, CHARLES D.
COXE, MRS. ALEXANDER BROWN	HART, MARY M.
COXE, MRS. HENRY BRINTON	HATFIELD, HENRY REED
CRANE, T. I.	HENSON, EDWARD F.
CRANE, MRS. THERON I.	HINCHMAN, MRS. CHARLES S.
CURTIN, WILLIAM WILSON	HINCHMAN, MARGARETTA S.
DAVIS, MRS. CHARLES P.	HOCKLEY, AMELIA D.
DAY, CHARLES C.	HOPKINSON, EDWARD, JR.
DAY, MRS. CHARLES C.	HORN, JOSEPH V.
DE CERKEZ, MRS. EUPHEMIA P.	HORNER, SAMUEL, JR.
DESCHAUENSEE, MRS. RODOLPHE	HUBBARD, MRS. HENRY V.
DICKSON, ARTHUR G.	HUFF, MRS. GEORGE F.
DIXON, MRS. SAMUEL G.	HUMPHREYS, LETITIA
DODGE, MRS. JAMES MAPES	HUTCHINSON, MRS. JOSEPH B.
DORRANCE, JOHN T.	HUTCHINSON, SYDNEY E.
DORRANCE, MRS. JOHN T.	INGERSOLL, HENRY MCKEAN
DUPONT, BERTHA TAYLOR	INGERSOLL, R. STURGIS
DUPONT, LAMMOT	JAYNE, MRS. HENRY LABARRE
DUPONT, PIERRE S.	JAYNE, HORACE H. F.
DUPONT, MRS. PIERRE S.	JENKINS, CHARLES F.
DUPONT, MRS. WILLIAM K.	JOHNSON, ALBA B.
EARLE, MRS. GEORGE H., JR.	JOHNSON, MRS. EDWIN J.
EISENLOHR, CHARLES J.	JOHNSON, MARY WARNER
EVANS, RALPH B.	KEEN, EDWIN F.
FELS, SAMUEL S.	KUEHNLE, C. ALBERT
FISHER, EDITH T.	LADD, MRS. WESTRAY
FLAGG, MRS. STANLEY G.	LAVINO, E. J.
FOX, L. WEBSTER	LEE, HENRY LIVINGSTON
FRAZIER, GEORGE HARRISON	LEEDS, MORRIS E.
FRAZIER, MRS. GEORGE HARRISON	LIPPINCOTT, J. BERTRAM
FRY, WILFRED W.	LIPPINCOTT, MRS. J. BERTRAM
FULLER, WALTER D.	LOEB, ARTHUR
FULLER, MRS. SARA K.	LOUCHHEIM, JEROME H.
FULLER, MRS. WILLIAM A. M.	MANSURE, EDMUND L.
GATES, THOMAS S.	MASON, JOHN H., SR.
GEIST, CLARENCE H.	MASON, REBECCA P. STEVENSON
GEST, WILLIAM P.	MC CREARY, MRS. GEORGE D.
GIBSON, MRS. HENRY C.	McFADDEN, J. FRANKLIN
GOODHART, HOWARD L.	MCGILL, MARY E.
GREENFIELD, ALBERT M.	McMICHAEL, EMORY
GRIFFITH, MRS. CHARLES FRANCIS	McMURTRIE, ELLEN
GRISWOLD, MRS. FRANK TRACEY	McVITTY, ALBERT E.

FELLOWS (*Continued*)

MEIRS, MRS. RICHARD WALN	SAUNDERS, MRS. W. LAWRENCE
MERCER, WILLIAM R.	SIMON, EDWARD P.
MERCER, MRS. WILLIAM R.	SINKLER, CAROLINE S.
MILLER, GEORGE	SINKLER, MRS. JAMES M. R.
MOORE, MRS. WILLIAM H.	SMITH, LEWIS LAWRENCE
MORGAN, MRS. RANDAL	STARR, MRS. ISAAC TATNALL
MORRIS, LAWRENCE J.	STENGEL, MRS. ALFRED
MORRIS, MRS. SAMUEL W.	STEWART, W. PLUNKETT
MOSS, FRANK H.	STIMSON, ANNA K.
MOSS, ANNA HUNTER	STOKES, MRS. J. STOGDELL
MUNSON, GEORGE S.	STOTESBURY, MRS. EDWARD T.
MUNSON, MRS. GEORGE S.	STRAWBRIDGE, FREDERIC H.
NEWBOLD, ARTHUR E., JR.	STRAWBRIDGE, MRS. FREDERIC H.
NEWTON, A. EDWARD	SULLIVAN, JOHN J.
NORTON, MRS. NATHANIEL R.	THOMSON, ANNE
PECK, STAUNTON B.	THOMSON, MRS. FRANK GRAHAM
PECK, MRS. STAUNTON B.	THOMSON, WALTER S.
PELL, CORNELIA LIVINGSTON	TOWNSEND, MRS. DAVID
PRICE, MRS. ELI KIRK	TUBIZE ARTIFICIAL SILK CO.
PRICE, WARWICK JAMES	VANDYKE, JOHN W.
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 Crothers, Samuel
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Culver, Mrs. Theodore B.
 Cummings, Howard C.
 Curran, James
 Curtin, Mrs. William W.
 Curtiss, Elliott
 Cutler, Walter P.
 Dale, Edward C.
 Dales, E. Lewis
 Dalton, William J.
 Dana, Millicent W.
 Dannenbaum, H. M.
 Dannenbaum, Mrs. Hermann
 Dashiell, Mrs. Phillip T.
 Davenport, Mrs. Russell W.
 Davenport, Mrs. Walter Bromley
 David, Mrs. Edward W.
 Davids, Richard W.
 Davis, Bernard
 Davis, Edna C.
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Eleanor Bushnell
 Davis, Mrs. Florence J.
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Jenness H.
 Davis, M. Elizabeth
 Davis, Mrs. S. Boyer
 Davis, W. John
 Davis, William H.
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and Company
 Day, Charles C.
 Day, Mrs. Frank Miles
 Day, William L.
 Dean, Georgeanna F.
 Dearden, Mrs. E. Chapin
 Deaver, Mrs. John B.
 deBakhtiar, Boris
 Dechert, Mrs. Henry T.
 Decker, T. Frank
 Decoursey, Emily
 Deitch, Harry
 DeKozlowski, Mrs. Maryan
 DeKraft, William
 Delaplaine, Henry
 Delbert, Simon, Jr.
 Delcher, Irving B.
 DeLong, E. F.
 DeLong, Warren B.
 Delta Finishing Company
 DeLuca, Charles
 Denby, Charles, Jr.
 Deneen, Nan
 Dennison, G. Herbert
 Dercum, Mrs. Francis X.
 Desmond, Mrs. M. L.
 De Van, M. N.
 Devereaux, Henry S.
 Dewey, Walter E.
 De Wolf, Mrs. Halsey
 Dexter, Charles L.
 deYoung, B. I.
 Dickel, Conrad
 Dickey, Mrs. Charles D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Dickey, Mrs. John, Jr.
 Dickson, Pemberton M.
 Diesel, Mrs. Harrison N.
 Dietrich, D. W.
 Dignan, Helen
 Dilks, W. Stewart
 Diller, Margaret Patton

Dillon, Edward Saunders
 Dilworth, Richardson
 Dingee, Albert N.
 Disston, S. Horace
 Dittman, H. M.
 Dixon, F. E.
 Dixon, Mrs. FitzEugene
 Dixon, Mrs. George Dallas
 Dixon, Morris H.
 Doak, Charles B.
 Dodge, Karl
 Doellner, Mrs. F. H.
 Doerr, F. W.
 Dolan, Mrs. H. Hoffman
 Dolbey, Edward P.
 Doll, Josephine
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, Charles A.
 Donnelly, L. M.
 Donnelly, Mrs. L. R.
 Doran, Josephine L.
 Dornan, William
 Dorrance, Arthur C.
 Dougherty, Francis P.
 Dougherty, Helen M.
 Dougherty, John J. A.
 Dougherty, Thomas
 Harvey, Jr.
 Dougherty, Mrs. Thomas
 Harvey, Jr.
 Doughten, Mrs. Henry W.
 Doughten, William W.
 Downs, J. R. Wood
 Downs, Mrs. Norton
 Downs, Mrs. W. Findley
 Doyle, William J.
 Drabenstadt, George R.
 Dragonetti, Harry J.
 Drain, John W.
 Drake, A. H. Boyer
 Drueding, Caspar
 Drumgoolc, H. T.
 Duane, Mrs. Russell
 DuBarry, William H.
 Dubs, Carl
 Duck, Mrs. George
 Hepworth
 Dudley, Mrs. Charles B.
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Chester A.
 Duffield, Helen Morris
 Dulles, Mrs. Heatly C.
 Dunlap, Andrew M. E.
 Dunlap, George S.
 Dunlap, Mrs. James A.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 du Pont, E. Paul
 duPont, Mrs. H. B.
 du Pont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Durham, J. Edward
 Duveen Brothers
 Eareckson, Charles C.
 Earle, Mrs. Edgar P.
 Earp, Anne Tucker
 Earp, Ernest C.
 Easby, Mrs. Francis H.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eastwood, Mr. and Mrs.
 A. L.
 Eckels, Howard S.
 Eckert, Mrs. Samuel
 Eckfeldt, Theodore E.
 Ederer, Clarence L.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Edmonds, George W.
 Edmunds, Franklin D.
 Edwards, Benjamin A.
 Eells, Mrs. Walter G.
 Ehret, Mrs. Harry S.
 Eichholz, Adolph
 Eisenbrey, Charles Henry
 Elias, Mrs. Archibald
 Cameron
 Elias, Mrs. Joseph
 Elliot, Mrs. R. M.
 Elliot, Mrs. William J.
 Elliott, George A.
 Elliott, W. Clare
 Ellis, Frank H., 3rd
 Ellis, Mrs. George E.
 Ellis, Mrs. Lawrence H.
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwyn, Thomas L.
 Ely, Anna W.
 Ely, Gertrude S.
 Ely, VanHorn
 Embury, William
 Emerson, Edith
 Emery, Benjamin F.
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Enburg, John M.
 Engle, Howard C.
 Englebert, Nicholas J.
 English, Caroline C.
 English, Mrs. Chancellor C.
 English, E. Schuyler
 Erbe, John R.
 Erskine, Mrs. Elizabeth H.
 Eshleman, Mrs. Benjamin
 Essig, Joseph Richards
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Etrelson, Henry J.
 Etting, Mrs. Emlen Pope
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Ewing, Mrs. John K., 3rd
 Eyanson, Elizabeth
 Eyre, Lester E.
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagles, Mrs. Charles D.
 Fahnstock, Mrs. McClure
 Fairman, Mrs. William P.
 Falck, Fred M.
 Fante, Dominic L.
 Farnum, Henry W.
 Farr, Edith M.
 Farr, Mrs. W. W.
 Farr, Mrs. William W.
 Farraday, Thomas P.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feicht, Elizabeth Jane
 Feldman, Jacob B.
 Felin, Charles F.
 Fell, Arthur D.
 Fellowes, Eleanor
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberg, Charles E.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Firth, Thomas T.
 Fisher, Mrs. E. Monroe
 Fisher, Thomas
 Fisler, John
 Fitler, Mrs. William W., Jr.
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 Flavell, Mrs. George J.
 Fleisher, Edwin A.

Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, William Meade, Jr.
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 Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
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 Foerderer, Elsie
 Fogarty, William J.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forman, Isador
 Forster, H. Walter
 Fort, Henry K.
 Fort, Mrs. Norman Watson
 Fortin, E. F.
 Foster, C. A.
 Foster, Mabel L.
 Foster, Richard W.
 Foulke, Hazel M.
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 Foulkrod, Emily
 Fowler, Mrs. W. M.
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 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, Joseph Craig
 Frame, F. Josephine
 France, Edward W.
 Francis, Richard S.
 Frankenfield, Samuel I.
 Franklin, Mrs. Walter S.
 Franks, Robert A., Jr.
 Frantz, Philip B.
 Fraser, Arthur
 Fratis, Albert
 Fred, Morris A.
 Freedman, Mrs. Clarence H.
 Freelon, Allan Randall
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.

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 Fries, Emma R.
 Fritsche, Mrs. John
 Frizzell, Mrs. Charles F.
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 Fryer, Theodore B.
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 Funk, C. William
 Funk, Carl W.
 Funk, Nevin E., Jr.
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 Fussell, Robert
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 Galcy, William T., Jr.
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 Gallaudet, John C.
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 Gaskill, Margaret
 Gates, Mrs. Jay
 Gauff, John P.
 Gebbie, Mrs. Frances D.
 Geiger, Mrs. Harvey
 Geiger, Lewis P.
 Gemberling, J. B.
 Gendell, Elizabeth B.
 Gentner, Frederick
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Arthur H.
 Gerstell, Nancy
 Gerstley, Mrs. Isaac
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 Gest, John Marshall
 Gest, Lillian
 Gest, Mrs. William P.
 Getty, Harry S.
 Gibbon, Mrs. John H.
 Gibbs, Mrs. Ralph A.
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
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 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
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 Gimbel, Daniel
 Girvin, John H.

Glanz, Charles L.
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Goldbaum, Mrs. Jacob S.
 Goldberg, Samuel A.
 Goldman, George B.
 Goldman, Harold C.
 Goodall, H. W.
 Goodman, Mrs. Charles E.
 Goodman, Mrs. E. H.
 Goodman, Ernestine A.
 Goodwin, Mrs. D. H.
 Gorman, Bernadette M.
 Goshorn, H. R.
 Gossler, Mrs. George E.
 Gowen, Samuel E.
 Gowen, Mrs. Samuel E.
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 Graham, Caroline F.
 Graham, Mrs. Fred W. W.
 Graham, G. R.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Grauer, Alvin
 Gravenstine, Mrs. George T.
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 Graves, W. Armstrong
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 Gray, William F.
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 Gribbel, W. Griffin
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 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Groff, Mrs. Walter C.
 Gross, John H.
 Grosscup, Mrs. Chas. G.
 Guetter, Julius
 Guggenheim, S. E.
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 Haas, Otto
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, Mr. and Mrs.
 George E.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.

Haines, Mrs. Oliver Sloan
 Hainlen, George
 Haley, Frank B.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Halton, Thomas H.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. Joseph F.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammond, Mrs. L. Jay
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 Hand, Helen G.
 Hannigan, Joseph J.
 Hansche, Maude B.
 Harbeson, William P.
 Harbison, Helen D.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
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 Hare, J. V.
 Hare, T. Truxton
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 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazier
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. Langdon W., Jr.
 Harris, Mrs. W. Bernard
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harrity, Mrs. William F.
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. William H.
 Hartley, Harriet L.
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassler, Daniel E.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Hathaway, Mrs. Nathaniel
 Havey, Charles F.
 Haupt, Grace G.
 Hawthorne, Mrs. Herbert Reid
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Charles
 Haynes and Fehr
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heim, Oscar E.
 Heir, James
 Heisler, Roland C.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hellwig, Mrs. Katherine
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, Mrs. Bayard
 Henry, George W., Jr.
 Hensel, Mrs. E. Caven
 Henshaw, William F.
 Henson, Hannah
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Hess, Herbert W.
 Hess, Mrs. Lippman E.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Joseph C.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Higgins, Mrs. Edmund Safford
 Highley, Mrs. George N.
 Hightower, F. W.
 Hilbroner, Mrs. Tillie
 Hill, Charles B.
 Hill, Horace G., Jr.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hipsher, Edward Ellsworth
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hirst, Richard
 Hoare, Daniel W.
 Hockaday, Agnes
 Hoffman, Mrs. C. F.
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Hollar, Mrs. William H.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hooper, Mrs. Robert P.
 Hopkinson, Edward
 Hopkinson, Emily G.
 Hopper, Mrs. Charles Sterling
 Hopper, Marie Louise
 Horan, Hubert, Jr.
 Horn, Herman C.
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howard, Mrs. Morton
 Howe, Mrs. A. Leighton
 Howe, Charlton V.
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howell, Stacy B.
 Howland, Mrs. Frederick
 Hoppin
 Howson, Charles H.
 Howson, Henry

Hoyt, Daniel M.	Johnson, Mrs. Alba B., Jr.	Kerr, William M.
Huber, Mrs. John Y., Jr.	Johnson, Mrs. Edward H.	Kerwin, Michael
Huber, Stuart W.	Johnson, Florence M.	Kessemeyer, R. T.
Huey, Arthur B.	Johnson, W. J.	Kessler, Harry C.
Huey, Mrs. Arthur B.	Johnson, Mrs. W. J.	Ketcham, Howard
Huey, Samuel C.	Johnson, Walter H.	Ketterer, Gustav
Hughes, Esther M.	Johnson, Walter James	Kilburn, Mary S.
Hults, Amey L.	Johnston, D. V.	Kincaid, William
Hunsberger, Mrs. Ambrose, Jr.	Johnstone, Stuart	Kind, Mrs. Paul A.
Huntoon, D. T. V.	Joiner, Franklin	King, Katharine S.
Hurlburt, Frank	Jones, Albert F.	King, Lewis
Hurlburt, Mrs. Frederick B.	Jones, Arthur Woodruff	King, Lydia E.
Hurlburt, W. Merritt	Jones, Mrs. C. Sharpless	King, W. Walton
Huston, Laetitia P.	Jones, Henry Hand	Kinsey, Frances T.
Huston, Mary Perot	Jones, Horace C.	Kinsey, Helen F.
Hutchinson, A. P.	Jones, Mrs. J. Clifford	Kirk, Mrs. Edward C.
Hutchinson, Arthur Emlen	Jones, John Langdon	Kirk, Elizabeth
Hutchinson, Mrs. James P.	Jones, J. Webster	Kirkpatrick, Samuel
Hutchinson, Katharine P.	Jones, Livingston E.	Kitchen, Mrs. Edith M. Custis
Hutchinson, Meta H.	Jones, Luther R.	Klapp, Wilbur Paddock
Hutchinson, Mrs. S. Pemberton	Jones, Peyton B.	Klauder, Elfrida M.
Hutchison, J. Edward	Jones, Mrs. Spencer L.	Klauder, George C.
Huth, Christian	Jones, Thomas E.	Klein, Max D.
Iliff, Mrs. Arthur R.	Joralemon, Mrs. L. D.	Klemm, Eva R.
Illman, Adelaide	Jordan, Augustus W.	Klemm, Mrs. J. George, Jr.
Ilsley, Mrs. Edward	Jordan, Frederick	Klopp, Mrs. Edward J.
Indahl, M. C.	Judd, Clarence W.	Knabe, Pauline G.
Ingersoll, Mrs. C. Jared	Judson, Arthur	Kneass, Edwards
Ingersoll, George E.	Judson, Mrs. Charles F.	Kneedler and Company
Ingersoll, Mrs. R. Sturgis	Junkin, George B.	Knight, D. Allen
Innes, William T.	Junkin, Mrs. George B.	Knowles, Frank Crozer
Ireland, C. Raymond	Justice, Dorothy R.	Knowles, Nathaniel
Irwin, Mrs. Samuel B.	Justice, Mrs. George L.	Knap, Jacob
Jacobs, Mrs. John	Justice, William Warner	Knap, Jacob Jr.
Jacobs, Mrs. Reginald	Kaelker, Mrs. Richard	Koch, Mrs. Thomas J.
Jaffe, Walter	Kaesser, Charles W., Jr.	Koelle, W. F.
James, Mrs. Mortimer W.	Kase, Mrs. Daniel Beaver	Kohn, Alfred
James, Nancy E.	Katz, William H.	Kohn, Bernard
James, Norman W.	Kaufman, Frank M.	Kohn, Mrs. Harry E.
Jameson, Norman Lee	Keator, Mrs. John Frisbee	Kohn, Mrs. Isadore
Jameson, Mrs. Norman Lee	Keay, Mrs. Nathaniel Seaver	Koyle, George Simpson
Jamison, Mrs. Benton K., Jr.	Keene, Floyd E.	Koyle, Mrs. George Simpson
Jamison, John M.	Keiser, Elmer E.	Kraus, Gilbert J.
Jantzen, Mildred	Keith, Mrs. Sidney W.	Krauss, Mr. and Mrs. Sidney L.
Jarden, Margaret	Keith, Mrs. Sidney W., Jr.	Kreier, George J.
Jarden, Mrs. Walter H.	Keller, Joseph S.	Kremer, John
Jeanes, Mrs. Henry S.	Kelley, George E.	Krumbhaar, Mrs. Charles H., Jr.
Jeanes, Mrs. Joseph Y.	Kellogg, Thomas M.	Kuemmerle, Gustave C.
Jefferys, Mrs. Edward M.	Kelton, Stanton Coit	Kuhn, C. Hartman
Jenkins, H. Lawrence	Kendall, Mrs. Paul	Kurtz, William Fulton
Jenkins, Theodore F.	Kendig, Miriam J.	Kuser, Mrs. John L., Jr.
Jenks, Mrs. John S.	Kendrick, T. Frank	Lacey, Mrs. J. Madison
Jennings, Annie Burr	Kennedy, Mrs. John M.	Laciar, Mrs. Samuel L.
Johnson, Alba B., Jr.	Kent, S. Krider	Laessle, Mrs. Albert
	Kerns, Samuel P.	
	Kerr, Carlota T.	
	Kerr, Mrs. George M.	

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 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. Joseph
 Lamb, Mrs. William H.
 Lamberton, Robert E.
 Langston, Samuel M.
 Large, Mrs. James
 Larson, Mrs. Roy F.
 La Rue, Joseph N.
 Larzelere, John L.
 Larzelere, Mrs. Walter D.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Law, William A.
 Lawler, Percy E.
 Lawrence, Gertrude E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lea, Elizabeth J.
 Lea, Van Antwerp
 League, Mrs. H. M.
 Lear, John B.
 Leas, Mabel Alice
 Lebo, Mrs. E. A.
 Lechner, Harvey L.
 Lee, Manning deV
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Lefton, Al Paul
 Leggett, Esther
 Leisenring, Mrs. Edward B.
 Leister, Mrs. M. H.
 Lennig, Rufus King
 Lenz, David M.
 Leonard, Mrs. Richard D.
 Leonard, William A.
 Leopold, Mrs. R. S.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Leswing, Harry C.
 Levering, Frank D.
 Levin, Samuel H.
 Levis, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mr. & Mrs. Eugene
 John
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Leicester S.
 Lewis, Margaret C.
 Lewis, Owen B.
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. William Draper
 Ligget, Mrs. Howard B.
 Ligget, Jane Stewart
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
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 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Lisle, Mrs. R. M.
 Little, Mrs. Royal
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Fleurette B.
 Lloyd, Mrs. Horatio Gates,
 Sr.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
 William Henry
 Lochhead Catherine P.
 Loeb, Mrs. Adolf
 Loeb, Alfred H.
 Loeb, Ludwig
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, William H.
 Lohmann, Mrs. Alfred P.
 Long, Walter E.
 Longaker, Daniel
 Longstreth, Mr. and Mrs.
 Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Loux, Susanna M.
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lueders, Thomas Harrison
 Ludlum, David S.
 Mabie, Walter C.
 MacCain, James Scott
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 MacGeorge, Beatrice
 MacGregor, Helen
 Mackenzie, J. B.
 Mackey, Mrs. Harry A.
 MacQueen, Stephen A.
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 Madeira, Percy C.
 Magee, George W.
 Major, Mrs. Edward K.
 Mallery, Otto T.
 Malone, Edwin B.
 Manning, Frederick J.
 Manship, Edith
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 Marcucci, Vincent
 Marcus, Mrs. H.
 Margerum, Bess
 Maris, Mrs. Henry J.
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 Markoe, Mrs. Henry
 Markowitz, Leah
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 Marshall, Mrs. George
 Morley
 Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Martin, William J.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William
 Clarke
 Massey, Frank H.
 Massiah, Frederick
 Mathers, Frank F.

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 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Jordan
 Matthews, Mrs. Louis I.
 Mattison, Richard V.
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 Maule, Margaret C.
 Maull, Mrs. Matthias D.
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 Mauran, Frank
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 McCauley, E. D.
 McCawley, Mrs. William M.
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 McClenahan, Howard
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 McCloskey, Matthew H.
 McCloud, Charles M.
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 McDonald, Mrs. E.
 McDonald, Joseph A.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. George
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 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
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 McIlvain, Mrs. Hugh
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Robert
 McLean, Mrs. Robert
 McLean, Robert L.
 McLean, Mrs. William
 L., Jr.
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 McManus, Charles J.
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 McMullan, Mr. and Mrs.
 James
 McOwen, Mrs. Frederick
 McPheeters, Mrs. J. W.
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 Jr.
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 Meigs, Mrs. John F., 2nd
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 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
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 Milholland, Mrs. Frederick
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 Mohr, Howard K.
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 Neece, Harry A.
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 North, Ralph H.
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 O'Neill, Mrs. W. Paul
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 Schenck, Julius
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 Schoettle, Ralph J.
 Schoettle, Wm. C.
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 Schofield, Mrs. Everett A.
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 Schwab, Mrs. Clarence J.
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 Schwalbe, H. O.
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 Scull, William Ellis
 Scull, Mrs. William S.
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 Selig, Sol
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 Sharpless, T. Wilson
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 D.
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 Shrigley, Ethel Austin
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 Shuster, Frank H.
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 Simpson, W. P.
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 Raymond K.
 Singer, Edgar A., Jr.
 Singer, Jacob
 Sinkler, Julia U.
 Sinnickson, Mrs. Charles
 Sinnock, John Ray
 Sioussat, St. George L.
 Siter, E. Hollingsworth
 Siter, Mrs. E. Hollingsworth
 Sketchley, William W.
 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slater, Helen
 Slattery, Joseph A.
 Slifer, Levina
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 Smaltz, Mrs. John H.
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 Smith, Joseph P.
 Smith, Josiah H.
 Smith, Julia W.
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 Smith, Oscar L.
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 Osborne
 Smith, S. Russell
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 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E.
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 Snyder, M. L.
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 South, Mr. and Mrs. Walter
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 Stathers, F. R.
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 Steel, Joseph A.
 Stree, Mariana J.
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 Stehle, Mrs. Charles
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 Stellwagen, Herbert P.
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 Stem, Mrs. Samuel G.
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 Conyngham
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 Stifel, Virginia

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 Stokes, Henry W.
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 Stokes, Mrs. W. Standley
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 2nd
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 Stroud, Morris W.
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 VanPelt, Gertrude
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 Wagner, Joseph Wood
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 West, William
 West, William Morton

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 Wiedersheim, Mrs. William A., 2nd
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 Wilbur, Mrs. Rollin Henry
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 Wister, Edward M.
 Wister, Mrs. Lewis W.
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 Wood, Grahame
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 Woolman, Henry Newbold
 Woolman, Mrs. Henry Newbold
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 Wright, Mrs. Robert C.
 Wright, William Townsend
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 Young, Hobart C.
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 Zantzinger, Mrs. C. C., Jr.
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 Zirnkilton, F. X.

PENNSYLVANIA MUSEUM OF ART



FIFTY-NINTH ANNUAL REPORT

PHILADELPHIA

1935



FIFTY-NINTH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1935
WITH THE
LIST OF MEMBERS



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1935

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1935-1936

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HENRI MARCEAU, *Assistant Director*
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BOIES PENROSE, *Curator of Prints*

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W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Associate Curator of Paintings*

HENRY P. McILHENNY, *Assistant Curator of Decorative Arts*

CARL SCHUSTER, *Assistant Curator of Chinese Art*

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1934-1935

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REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art

LADIES AND GENTLEMEN:

The Museum has passed through a year of great public usefulness, in spite of trying conditions. We are making steady progress in putting our affairs in order to profit by the advance which the future surely holds. Particular thanks are due to the Finance Committee for its devoted attention to the investments of the Museum, as well as to donors who have assisted us in these difficult times.

The two schools of the Museum—the School of Industrial Art and the Philadelphia Textile School—have continued their effective work during the past year. The School of Industrial Art during the year entered into a number of competitions with other schools located in all parts of the country, and was uniformly successful in winning a large proportion of the awards. The results were so outstanding that we cannot but conclude that the instruction given our students is of a high order.

With the effective aid of the Membership Committee and of the Secretary's office, the annual membership of the Museum has been well maintained. Let me say to old and new members that their support has been of indispensable assistance in carrying on our work for the enjoyment and instruction of all citizens, and that we confidently trust in their continued cooperation.

Respectfully submitted on behalf of the Trustees,

J. STOGDELL STOKES,
President

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

The Museum closed the year with a balanced budget, did not decrease its staff or reduce its activities, made appreciable progress in paying its debts, and increased its accessions by gift and bequest.

It still remains on its curtailed schedule of public opening, still has a skeleton staff largely serving without salary, still is obligated to banks and underwriters about \$400,000 on the purchase of collections, and still cannot consider any new purchases.

The Trustees at the beginning of the fiscal year adopted a budget with an excess of expenditures over known operating income, amounting to \$23,203. The balancing of this budget was accomplished by additional receipt of two sorts, public and private. The rate of City appropriations, through the Commissioners of Fairmount Park, was increased on June 27, 1934, from \$50,000 to \$64,500, and on January 1, 1935, to \$68,000. At \$50,000 the decrease from 1931 was 70 per cent, at \$68,000 it is still 60 per cent; whereas the decrease in the whole City budget for the same period is only 7 per cent. Few museums which receive municipal support have been cut so severely; reductions in City appropriations to art museums elsewhere are as follows—New York: Metropolitan Museum, 29 per cent; Brooklyn Museum, 14 per cent; St. Louis, 9 per cent; Detroit, 45 per cent; Newark, 57 per cent. The current appropriations are now as follows:

	Population, 1930	Appropriation	Per Capita
St. Louis.....	821,960	\$229,387	\$.28
Newark.....	442,337	65,000	.147
New York.....	6,930,446		
Metropolitan.....	(3 boroughs 3,290,916)	362,563	.11
Brooklyn.....	(2 boroughs 3,639,530)	214,761	.06
Detroit.....	1,568,662	83,770	.053
Philadelphia.....	1,950,961	68,000	.035

Philadelphia is unique in America in that the larger portion of its public art collections are actually the property of the City, the Museum being merely in a position of custodianship. This situation is one which would call for a more liberal policy on the part of the City, rather than a less liberal one. To conform with the practice of other cities, even in these times, it would seem that the Philadelphia City appropriation to the Museum should be more in the neighborhood of \$200,000.

The remaining amount needed to balance the budget came from private contributions, in the amount of \$10,964, from George Horace Lorimer, George D. Widener, and Mr. and Mrs. Rodolphe M. de Schauensee. The Museum is deeply indebted to these donors for their subscriptions for general operation, which prevented serious curtailment in its essential public services in the past year. Gifts of money for specific purposes are mentioned elsewhere in this report.

For the coming year we are proposing an operating budget, slightly smaller than last year's, with an item of \$15,000 for contributions. It is highly desirable that there should be broader participation in providing such contributions for operation.

Few museums can afford to neglect any of the potential sources of operating income: public appropriations, endowment, annual membership fees, contributions. A study of the income of other leading American museums indicates that it ought to be possible to increase all of these in Philadelphia. Their operating income (exclusive of art schools, where maintained) compare as follows:

New York, Metropolitan Museum of Art.....	\$1,423,104
Chicago, Art Institute.....	538,973
Boston, Museum of Fine Arts.....	390,010
Philadelphia, Pennsylvania Museum of Art.....	192,073*

*Inclusive of services provided in kind.

The same study clearly indicates that the situation of our Museum is particularly anomalous in the matter of endowment. We receive from that source but 22 per cent of our income, whereas the proportion in the other museums listed is as follows: Chicago, 37 per cent; New York, 68 per cent; Boston, 90 per cent. While the Museum has received, during the year, further valuable bequests of objects, none of these brought increase of productive endowment, the public usefulness of which we hope will commend itself to the minds of testators.

It should not be forgotten that much financial assistance in the past two years has been received from Federal sources, in the payment of effective relief workers in just those departments, other than the curatorial, where our staff has been curtailed. The total of sums so paid amounted this year to over \$10,000, outside the Museum budget.

Appropriations from the income of Museum trust funds in the past year in the amount of \$14,250 were devoted to the reduction of obligations for the purchase of the Foulc collection. Works of art to this amount were released to the permanent collections of the Museum. Payments on account by donors to the amount of \$12,478.66 brought a further decrease in obligations, with a substantial saving in interest charges.

The total paid on account of all purchases during the year was \$43,599.20.

ACCESSIONS

Accessions and loans for the year (to April 15) have been listed in full detail in the Museum *Bulletin* for May, which also illustrates a number of them. Perusal of the list makes evident how uniformly the gifts received were distributed over the whole field of the history of art and among the various arts and types of craftsmanship.

Here we can merely summarize the more outstanding items by groups.

European and American Art

Sculpture and Painting

Objects purchased from the Foulc Collection make a rich representation of Renaissance sculpture, Italian and French. It includes notably a marble relief, *Scipio*, by Mino da Fiesole; another, *Nero and Victory*, North Italian; French reliefs in carved wood—*Temperantia*, of the type created by François Briot; *Allegories of Peace and War*—and in bronze—*Victories* by Jacques Sarrazin.

Paintings range from four panels of the *Seasons*, French Renaissance, to works of Philadelphia contemporaries, Adolphe Borie and Henry McCarter. These long-desired purchases in the field of American painting were made possible by the generous contributions of many friends of the artists and the Museum.

The extraordinary collection of "eye" miniatures formed by the late Mrs. Hampton L. Carson, long lent to the Museum, was made a gift by her four children.

Decorative Arts

Rich bequests of varied objects were received from Mr. and Mrs. John W. Pepper and from Miss Marie Josephine Rozet.

The first of these collections embraced notably furniture of Jacobean oak, Chippendale mahogany, Adam and Empire painting and japanning, as well as much interesting silver and ceramics.

The second collection, in the gift of which Miss Rozet's sister, Rebecca Mandeville Rozet Hunt was joined, comprises chiefly the contents of Henry Mandeville's Philadelphia parlor, before 1830, which will furnish a room to be known as the Mandeville Rozet room. It included also a group of interesting costumes.

Among numerous other gifts of costumes perhaps the most notable are two of the Louis XVI period secured by General Jonathan Williams when he was in Paris as secretary to his uncle, Benjamin Franklin, and presented by Mrs. Arthur Biddle.

An extraordinary group of furniture designed by William Kent was purchased from income of the John D. McIlhenny Fund.

In textiles an item of great historical importance was the patchwork bedspread made from cotton printed by John Hewson of Philadelphia, the first American calico printer, about 1800, and given by Miss Ella Hodgson, his great grand-daughter, who also presented a Genoese mezzaro owned by John Hewson.

Further fine examples of Italian majolica were secured from the Foulc collection by purchase from the Elizabeth Wandell Smith Fund.

Eastern Art

Notable works of sculpture were secured by the gifts of Mrs. Frank Thorne Patterson and of Morris R. Bockius.

An extensive and valuable group of Chinese ceramics was included in the bequests of Mr. and Mrs. John W. Pepper.

LOANS

The policy of the Museum, with its present limited gallery space, is to accept loans (other than those for current exhibitions) only when they are of outstanding quality. A few among such loans may be specially mentioned.

Important groups of works in painting and sculpture, chiefly contemporary, were lent by Henry Clifford, Earl Horter, George Howe and Henry P. McIlhenny. Drawn on from time to time, these resources greatly enriched our current exhibitions.

Raymond Pitcairn has added a notable group of works of mediaeval sculpture to the large number from his collection already on loan.

Mrs. A. T. Baker has lent three Japanese screens of much artistic and historical importance along with a remarkable early vase of Chinese cloisonné.

By exchange of loans with the University Museum, both institutions secured corresponding enrichment within the general scope of their respective collections. We deposited with them Egyptian and Classical material, receiving in return chiefly works of Mohammedan Art.

INSTALLATION

The only substantial change in the installation of the display collection of the Museum was the devotion of a second gallery to Italian art of the Renaissance, assigned to the works of the sixteenth

century. As a feature of this gallery, there was installed the monumental Venetian chimneypiece given to the Museum by Mr. and Mrs. W. Lawrence Saunders.

We have hopes of being able to effect notable improvement in the permanent installation of our Indian temple from Madura, through the securing, on the site, of remaining architectural elements, for the purchase of which Mrs. J. Norman Henry and Henry C. Gibson have made substantial gifts.

In the entrance corridor on Floor A were installed a selection of the more recent accessions of the Museum in the field of costumes and textiles.

The installation made this year by the Trustee of the Estate of John G. Johnson in the galleries operated by it under agreement with the Museum, was of North European painting to 1600—Flemish, Dutch, and German—a field in which the resources of the Johnson Collection are very notable.

The incompleteness of the Museum building has involved until this year a regrettable dearth of gallery benches for visitors. This lack has now been largely repaired. For the stair hall we secured two marble benches as part of the bequest of John W. Pepper; elsewhere we have installed well-designed oak benches made by relief labour. Gifts of money for handsome cushions were received from Mrs. William W. Fitler, Sr., and Mrs. Eli Kirk Price, making possible greatly increased comfort for visitors.

EXHIBITION

Exhibitions held by the Museum during the year numbered twenty-four, as follows:

Exhibition Galleries, First Floor

June 16—Sept. 24.....	FRENCH PAINTING, XIX AND XX CENTURIES
Nov. 10—Dec. 9.....	CÉZANNE
Dec. 15—Jan. 21.....	ART OF SOVIET RUSSIA
Jan. 26—Mar. 4.....	ADOLPHE BORIE
Mar. 9—Apr. 8.....	ENGLISH OAK
Apr. 13—May 13.....	PHILADELPHIA FURNITURE MAKERS
May 25—Sept. 30.....	ART OF JAPAN

Gallery of Modern Art

May 28—Sept. 22.....	CONTEMPORARY PAINTING IN PHILADELPHIA
THE EVOLUTION OF MODERN ART:	
Sept. 29—Oct. 24.....	THE ROMANTICISTS AND REALISTS
Oct. 27—Dec. 5.....	IMPRESSIONIST FIGURE PAINTING
Dec. 8—Jan. 30.....	IMPRESSIONIST AND NEO-IMPRESSIONIST LANDSCAPE
Feb. 2—Mar. 13.....	THE POST-IMPRESSIONISTS
Mar. 16—May 8.....	THE FAUVES
May 11—June 19.....	ABSTRACT PAINTING

PRINT GALLERY

May 14—Oct. 24. FRENCH ENGRAVINGS—CHARLES M. LEA COLLECTION

THE BIBLE IN ART—COLLECTION OF LESSING J. ROSENWALD:

Oct. 27—Nov. 28. THE OLD TESTAMENT

Dec. 1—Dec. 26. THE NEW TESTAMENT I. THE NATIVITY

Dec. 29—Jan. 30. THE NEW TESTAMENT II. CHRIST'S MINISTRY

Feb. 2—Mar. 6. THE NEW TESTAMENT III. PASSION AND RESURRECTION

Mar. 9—Apr. 10. ETCHINGS BY JOSEPH PENNELL—COLLECTION OF ELLIS AMES BALLARD

Apr. 13—May 15. PRINTS FROM THE COLLECTION OF STAUNTON B. PECK

May 18—June 19. ENGLISH MEZZOTINTS—COLLECTION OF MR. AND MRS. FRANK G. THOMSON

June 22—Sept. 18. CHARLES M. LEA COLLECTION

The Museum also installed a striking exhibition of Chinese Art as a feature of the exposition "Philadelphia on Parade," held in connection with the Convention Hall and Commercial Museum.

In the exercise of reciprocity with other institutions, from which we borrow largely for our own exhibitions, we lent objects for temporary exhibition to the following organizations in Philadelphia and vicinity: the Art Alliance, the Art Club, Beaver College, the Commercial Museum, Haverford College, the Junior League, the Little Gallery of Contemporary Art, Old Swedes Church, Pennsylvania Society for the Promotion of Arts and Sciences, Philadelphia Public High School, Philadelphia Society for the Preservation of Landmarks, and the University Museum. Also to the following institutions in other cities: the Carnegie Institute, Pittsburgh, the College Art Association, New York, the Museum of Modern Art, New York, the M. H. de Young Museum, San Francisco, Pennsylvania State College, the Pittsfield Museum, Messrs. Jacques Seligmann & Company, New York, the Wadsworth Atheneum, Hartford, the Whitney Museum of American Art, New York, and the Worcester Art Museum.

From the Johnson Collection the Trustee of the John G. Johnson estate made important loans to the international exhibitions of Italian art in Paris and of Flemish art in Brussels.

THE LIBRARY

After six years of intensive development under Paul Vanderbilt, the Museum Library has become a responsive instrument for consultation and research—available for greater use by the public. Virtually all the items listed in the Librarian's report of 1931 as high hopes have become realities.

It may not be generally realized how novel and effective are the means which have been developed, in our library catalogues,

for coping with the complicated literature of the subject, to facilitate the supplying of the many sorts of information which may be desired.

In the past year such work has been carried on with the aid of assistants supplied by private gift, of volunteer workers, and of professional workers provided under work-relief programmes. The funds for library assistants were generously provided by Mrs. Charles Francis Griffith, Miss Janet Ross, Lessing J. Rosenwald, W. Lawrence Saunders, and Mrs. Samuel Hinds Thomas. The volunteer workers included Miss Ross, Miss Gertrude Butler, and Farnham Warriner.

Through a generous private benefaction the Library rooms at Memorial Hall have been renovated and made most attractive. We are eager to have them more actively used. It is difficult to convince the public that one department in a building otherwise closed is readily available for their use on request at the door. Our March *Bulletin* was devoted to calling this availability, and the facilities of the Library, to public attention.

The Museum's collection of lantern slides, steadily growing, now numbers 6025. Under the efficient charge this year of Miss Walker, it is receiving increasing use through loans to schools, and deserves to be more widely known and employed.

RESEARCH

It might be supposed that in the pressure of duties on a small curatorial staff the function of advancement of knowledge by research might have to be neglected. I am happy to say that publication by members of the staff in learned journals, foreign and American, has continued unabated, their research assisted by grants from the American Council of Learned Societies and gifts of money from individual friends of the Museum. I may mention particularly the study of the oldest primitive silk textiles, secured last year from the government of the U. S. S. R. Through the generosity of a group comprising Mrs. Robert Woods Bliss, Howard Goodhart, George Hewitt Myers, the Needle and Bobbin Club, Mrs. Frank Thorne Patterson, Mrs. Eli Kirk Price and Mrs. Howard Sachs, Miss Reath secured the assistance in this work, for some months, of Mrs. Tolmachoff of the Imperial Academy of Sciences.

PUBLICATIONS

The publications of the Museum distributed to members were increased this year by the inauguration of an effective monthly Calendar, also adapted to posting on bulletin boards, covering exhibitions and events at the Museum.

Scientific catalogues were issued by the Museum covering four of its major exhibitions—Soviet Art, Cézanne, Adolphe Boric, and

Philadelphia Furniture Makers—and also of one print exhibition, that of works from the collection of Ellis Ames Ballard. The Museum gratefully acknowledges financial assistance in this matter from the American Russian Institute and from a number of lenders to the exhibitions.

Sales of publications this year increased more than 20 per cent.

LECTURES

The endowed Museum Lectures this year were devoted to a distinguished series on the Philosophy of Art, in which the speakers included Ananda Coomaraswamy, John Dewey, Louis W. Flaccus, Erwin Panofsky, De Witt Henry Parker, Gustav Pauli, and Meyer Schapiro.

We were happy to be able this year to begin the realization of our hopes for cooperation with universities in the matter of lecture courses at the Museum. Temple University inaugurated such courses, very competently given by Ames Johnston, in Flemish, Dutch, and German painting. These were also repeated by him at the Museum for Beaver College.

For next year we have formed such arrangements with both Temple University and the University of Pennsylvania.

MUSIC

The five Curtis Institute concerts on Sunday evening drew an attendance of 6935. Owing to union regulations, this year, the seventh of the series, will be the last. The Museum and the public owe a great debt to Mrs. Bok, who made them possible, and to Louis Bailly, under whose devoted direction so many admirable works, familiar and unfamiliar, were produced. Through the generosity of Mrs. Bok and of the Institute much of the equipment remains available, and it is hoped to continue Sunday evening concerts in another form next winter.

Through private generosity a charming series of four recitals of period music was given in the corresponding period rooms under the direction of Guy Marriner, by invitation to new members and prospective members.

In this connection may also be mentioned the Museum's Christmas Party for all members, when, on Twelfth Night, Miss Edith Wynne Matthison read selections suited to the season in the mediaeval galleries, to the enjoyment of a large assemblage.

Other special occasions were those organized by Mrs. George Horace Lorimer for donors to the fund for trees planted in Fairmount Park, and by Mrs. John C. Martin for the Woman's Club of Wyncote.

THE BUILDING

With the cooperation of the architects and of the Art Museum Committee of the Commissioners of Fairmount Park, the plans for the completion of the building were digested into a handsome display set, which aroused much interest when shown at the International Museums Conference at Madrid in October, and which was reproduced in our November *Bulletin*.

It is our hope to be able to secure aid under the Federal works program for the execution of these plans, in whole or in part.

Meanwhile our Office of Buildings could undertake little in the way of construction, and had to content itself, in general, with activities of maintenance. Its chief burden has lain in the installation of exhibitions under an extremely exacting schedule, which, with its experienced crews and skilled superintendence, it has carried through with the greatest success.

It must be realized that our force of attendants, mechanics and labour is itself much reduced both in numbers, in time worked, and in pay—a condition which calls for correction as soon as possible. The men deserve the greatest credit for their effective uncomplaining service and fine spirit.

THE STAFF

The Museum continues to operate with a minimum of paid administrative and curatorial officers, who could scarcely carry the work without the assistance of a number of the staff who serve without salary. Fortunately a connection with the staff of the Museum seems to be regarded as an excellent recommendation for work elsewhere, and many important positions both in England and America are now filled by men and women formerly on the staff here in paid or unpaid positions.

Laurance P. Roberts, Assistant Curator of Chinese Art, resigned in October to assume charge of the Oriental department of the Brooklyn Museum. In January Carl Schuster was appointed Assistant Curator of Chinese Art.

Henry Clifford, a member of the Museum staff since 1930, was appointed Associate Curator of Paintings.

Henry P. McIlhenny was appointed Assistant Curator of Decorative Arts. Josephine Fraley was appointed Assistant in Ceramics.

In the Department of Prints, Mrs. Thomas Horrocks resigned as Assistant Curator of Prints after several years of generous service. Margaret Dulles was appointed Assistant in the Department of Prints, but resigned prior to her marriage in May.

Guy Marriner was appointed in the Division of Education, in charge of musical affairs at the Museum.

The list of advisers of the Museum was increased by the appointment of William Macpherson Hornor, Jr. as Adviser in American Furniture.

Mr. Brown, Curator of Indian Art, has spent the year in research in India, and, as the year closes Mr. Schuster has left for a year's work in China.

Thanks largely to the tact and helpfulness of our Registrar, Miss Wolfe, we continue to have the generous assistance of a number of effective volunteer workers in her office, who have acquired experience and marked competence. They included Misses Deborah Bradley, Cornelia Brooke, Virginia Gifford, Margaret Sill, Jacqueline Walther, Ruth Whitenack, and Beatrice Wolfe.

We were also again the recipients of Federal aid for workers in the Registrar's Office, amounting to over \$3200.

ATTENDANCE AND PUBLIC USE

The Museums, as in the three previous years of inadequate appropriations, have remained closed to the public on certain days, and the schedule has remained unchanged from last year: The Philadelphia Museum of Art open Mondays, Wednesdays, Saturdays and Sundays; the Rodin Museum open Saturdays; Memorial Hall closed except for the Library and offices, and for ten week-ends in summer. An experiment in evening opening, while welcomed by the newspapers, brought disappointing results in attendance, and the present hours, 10.30 to 5, both weekdays and Sundays, seem best to suit public convenience.

It seems a great anomaly that, with large sums spent for work-relief, we have not been able to secure favorable action on our applications for workers to reopen the Museums full time. We shall continue this effort.

The Sunday attendance at the Museum lost about 25 per cent this year, due to the legalizing of Sunday sports and doubtless to the opening of the new museum of the Franklin Institute. The weekday attendance, however, remained substantially equal to that of last year, so that we may assume we have not lost our attraction to serious visitors. The trend of art museum attendance, somewhat downward, was felt in many other cities, including New York, Chicago, Detroit, Saint Louis, Cleveland, and Newark.

The chief factors in our attracting visitors have been our exhibitions and our work with schools.

This last work, at a time when our own educational budget is much diminished, has been made possible by grants under the Emergency Education program. Four excellently qualified workers, most of them having former connections with the Museum or with

the public schools, have been assigned to the Museum for the guidance of school classes and organized groups of adults. The number of appointments for such visits was 448, and the total number of persons conducted was 10,883. Since November 1, with such assistance reasonably assured, we have been able to admit such classes and groups under conduction on all weekdays, even those on which the galleries were not manned for the admission of the general public. Thus in spite of all handicaps, the organized use of the collections, especially by schools, was substantially as large as at any time in the history of the Museum.

The value of the educational service of museums is trenchantly indicated in a report of the Detroit Institute of Arts:

"In a strict sense, every member of the curatorial and educational staff is engaged in our educational work. Each one is engaged, in one way or another, in supplying advice and knowledge to those who wish to understand the arts. But since the enjoyment of art is a highly individual matter, not lending itself easily to statistics, it is difficult to add the sum of their activities. The measure of the museum's educational work can only be visualized by imagining it all at a stop, and the building standing open but without special exhibitions, without lectures, without any help offered to those wishing information, without any interpretation of the museum to the children of the schools or to the thousands of adults who come for gallery tours and special talks. It is obvious that without this constant service of explanation, the people would have much less opportunity to enjoy the pleasure that a knowledge of art brings to a well-rounded life."

At different times in the past few years we have been very much in danger of losing all these values, and so long as our budget is not balanced by fixed income the danger will continue. We look with confidence, however, to the City government and to donors and testators to supply the means by which such work can be continued and increased.

It is now ten years that I have had the honour of occupying the directorship of the Museum. Years fat and years lean—yet surely none of us would complain that the Museum in these years has not had its great share of benefits. When we consider that as yet the new Museum building, the Philadelphia Museum of Art, houses essentially only the accessions of these years—that the magnificent works we see there have come to the City or to us in that brief period—we may well have cause for reasonable satisfaction.

To the successive Presidents, the Chairmen and members of our governing bodies, to my colleagues of the staff, to the testators and donors, who alone have made this great achievement possible and with whom it has been such constant pleasure to work, I tender my warmest acknowledgments of heartfelt gratitude.

Respectfully submitted,

FISKE KIMBALL

STATISTICAL TABLES

ACCESSIONS 1934-1935

WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Totals
Arms and Armour.....		1		1
Ceramics.....	124	65		189
Costumes.....	-	2		2
Coins and Medals.....		1		1
Furniture.....	63	8		71
Glass.....		3		3
Glyptic Arts.....		2		2
Metal.....		1		
Elizabeth Wandell Smith Fund.....			1	2
Miniatures.....		24		24
Miscellaneous.....	5	3		8
Paintings.....	5	1		
Special Fund.....			1	7
Printing and Illustrating.....		28		28
Prints.....		2		2
Sculpture.....		4		
Bloomfield Moore Fund.....			1	
John T. Morris Fund.....			1	
Special Fund.....			2	8
Silver.....	12	2		14
Tools and Implements.....		3		3
Textiles.....		12		12
	<hr/> 209	<hr/> 162	<hr/> 6	<hr/> 377

BOOKS

Gifts	Purchases	Total
89	82	171

LOANS OF WORKS OF ART

Books.....	1
Ceramics.....	91
Documents.....	17
Drawings, Water Colours.....	98
Enamels.....	1
Furniture.....	112
Glass.....	7
Metal.....	3
Miniatures.....	15
Paintings.....	439
Prints and Books of Prints.....	537
Sculpture.....	26
Silver.....	21
Textiles.....	22

1390

6

(F)

.....	252,592
.....	21,246
.....	13,890
.....	2,129
.....	1,484
.....	2,113
	<hr/>
	293,454

ay 31)

Mount Pleasant	Cedar Grove	Letitia St. House	Total
			311,993
			421,363
0,570			413,547
4,765	3,325		391,512
			458,293
3,962	3,301		1,086,003
2,798	2,265		1,366,972
2,919	2,228		1,113,873
3,152	1,684	27	843,893*
2,051	1,519	2,428	545,058*
1,444	1,109	1,844	372,680*
2,129	1,484	2,113	293,454*

EDUCATIONAL ACTIVITIES

IN THE MUSEUM

ADULTS	Events	Attendance
<i>Lectures</i>	7	683
<i>Clubs</i>	16	638
<i>Institutions of Higher Learning</i>	22	610
<i>Other Groups</i>	164	750
<i>Class in Museum Guidance for Teachers in Service</i>	31	217
TOTAL ADULTS	240	2898

CHILDREN

<i>Visits of School Classes</i>	182	7231
<i>Groups of Children (Clubs, Social Agencies, etc.)</i>	9	367
<i>Regular Courses (Vocational Art Classes)</i>	20	387
TOTAL CHILDREN	211	7985
TOTAL IN BUILDING	451	10883

OUTSIDE THE MUSEUM

ADULTS.....	31	4616
CHILDREN.....	22	1759
TOTAL	53	6375
TOTAL EDUCATIONAL WORK	504	17258
CONCERTS.....	5	6935

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REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art

In my last two annual reports, I made a brief survey of the field of Industrial Art and the important place held by design in this field—stating at the same time what the School is endeavoring to accomplish in the training of our students to meet this situation.

Realizing the need today of professionally trained artists, I stressed the need of a strong faculty—a faculty that was professional in its attainments and capable of preparing our students, who, upon graduation, could enter the various fields of Industrial Art with a professional point of view. Toward this end, we have made certain changes in and additions to the curriculum and the faculty. Such outstanding artists in their respective fields have been added to our teaching staff as Earl Horter, Oscar Mertz, Henry Pitz, Benton Spruance, Morris Blackburn, Althea Lilian Rickert, Hilda Orth, Dorothy Parke, Clyde Shuler, Edward Walton, Franklin C. Watkins, Helen Stevenson West, Emlen Etting and Alexander Wyckoff.

What have been the results attained by the changes in the curriculum and the addition of such instructors to our already strong faculty?

This question is in part answered by the success we have had in the various competitions entered during this academic year.

In November, the students of the Costume Design Course entered a Competition sponsored by William Openhym and Sons, of New York City, manufacturers of velvets, in which seventy-two schools competed—submitting to the jury over three hundred and fifty sketches. The competition called for original designs of costumes with a particular Openhym velvet in mind. There were three prizes awarded—the first and third prizes going to students of our school, together with one honorable mention. The design winning the first prize, a red velvet negligee, designed by Rose Welliver, was made up by Wm. Openhym and Son who permitted us to borrow this garment to display upon the runway of our Fashion Show.

In December, the class in Stage Craft, under the direction of Clyde Shuler, entered a competition for stage models, as part of the International Exhibition of Theatre Arts, sponsored by the Philadelphia Art Alliance.

Eligible to the contest were all persons, professional or amateur, and all schools, colleges or dramatic organizations residing within

a radius of seventy-five miles of the city of Philadelphia. The competition was divided into two classes:

Class A—called for a stage model of a specified size, representing a specific play.

Class B—could be of a small size, with a more imaginative setting.

In Class A, the second prize went to Charles Taylor and first honorable mention to Frances Godfrey. In Class B, Rupert Much won the first prize for a most beautiful and original setting for a ballet.

It was also in this same course, that Charles Taylor won the first award given by the University of Pennsylvania School of Architects for the best group of costume drawings for the Architects' Ball.

In April, the Advertising Design Class competed with forty-three schools for a cover design for the "Ayer School Service Magazine." In this contest, sponsored by N. W. Ayer and Son, 340 drawings from forty-three schools were submitted for judgment. From this group, there were to be awarded a first, second and third prize and five honorable mentions. It is a great pleasure to report that, in this nation-wide competition, the School of Industrial Art was awarded the first and third prizes and three of the honorable mentions, or five out of a possible eight awards.

This year, the Bridgeman Publishers decided to add to their list of Art Publications, "The Book of One Hundred Figure Drawings." All the art schools in the United States were invited to submit drawings to "The Hundred Best Figure Drawing Jury," under the direction of George B. Bridgeman of the Art Students League of New York City. In the final awards, we received third prize. In the count of the number of drawings from the various schools and academies selected to appear in the book, we tied with the Newark School of Fine Arts for the highest number selected. There were thirty-five of the foremost schools represented and of the Hundred Drawings selected, eight were chosen from our school.

Another result of increasing the standards of the school and of building up a well selected faculty, has been the holding of the students throughout the entire course. In previous years, and I believe it has been the experience of many art schools, the entrance class has been very large while the upper classes diminished in numbers. In 1929, for instance, there were 522 students registered in the Art School of which 175 were in the first year class. In this same year, there were only thirty-eight graduates. This year there were 446 students and a graduating class of sixty-nine.

THE LIBRARY

The interest in the Library is continually growing as indicated by the number of students consulting the books on its shelves. Over ten thousand visits have been paid the Library during the past year.

The Library has been greatly enriched this year by the donation of thirty books and the purchase, through the Library Fund, of forty-five. Among those donated, I would like to mention the book on "Costume of the Period of Louis XIII" by the great French authority, Maurice Leloir, the gift of Mrs. H. S. Prentiss Nichols, and "La Cappella Di S. Pietro," the gift of Mr. Nicola d'Ascenzo.

An outstanding event for the Library this year was the opening of a shelf of miscellaneous books which the students are privileged to take out. A few of the volumes were purchased but the majority of the books were donated. The students' interest in this shelf is most encouraging and we hope to increase the number of books from time to time.

I wish to express our appreciation to the Library Committee of the Associated Committee of Women for their constant generosity and their never failing interest in the Library's welfare.

We wish to acknowledge gifts of books from the following donors:

LIST OF DONORS

1934-35

MR. NICOLA D'ASCENZO	MRS. JOHN D. MCILHENNY
MR. VINCENT BENEDICT, <i>Student</i>	MRS. H. S. PRENTISS NICHOLS
CLASS OF 1932	MR. THORNTON OAKLEY
CLASS OF 1934	MR. JOHN OMLAKE
MR. JOHN J. FOLCARELLI, <i>Student</i>	MRS. FRANK THORNE PATTERSON
MISS GENE GUERNSEY, <i>Student</i>	MRS. ELI KIRK PRICE
MISS MARGARETTA S. HINCHMAN	MRS. LOGAN RHODES
MR. EDWARD WARWICK	

During the year, the School gave the following exhibitions:

1. Students' Summer Work
2. Mexican Arts and Crafts—Brought from Mexico by Mr. Renzetti
3. Stained Glass—(Wm. Willet Memorial)
4. Photographs—George Cavendish
5. Flowers in Art—Philadelphia Painters
6. Water Colors—Work of students who were awarded scholarships to the Gaspe Peninsula
7. Advertising—Layouts and Photographs
8. Costume Designs—Wm. Openhym Velvet Competition

9. Trees—Silhouettes—Bartlett
10. Prints—Selected from Philadelphia artists
11. Advertising—Transition—Arranged by Mr. Ballinger
12. Alumni Exhibition
13. Photographs—Photographic Society of Philadelphia
14. Saturday Morning Junior Classes
15. Annual Exhibition of Student Work

REGISTRATION

The number of students registered for the year 1934-1935 was 1164 divided as follows:

ART DEPARTMENT

Day School.....	446
Evening School.....	201
Saturday School.....	151

798

TEXTILE DEPARTMENT

Day School.....	106
Evening School.....	260

366

GRADUATION

Art Department.....	69
Textile Department.....	12

81

This year the Textile School had a larger enrollment in the Freshman Class than at any time during the past several years and there is every indication for a larger school this coming year.

In any survey of the modern tendencies in the field of Industrial Art, there will be seen those influences at work that tend for a better design in the articles being produced. We believe that there exists an ever growing group of Americans who are seeking for more beautifully designed articles for their homes.

In this year's Annual Exhibition of Student Work, of the Art School, can be seen a group of drawings from the Design Class showing designs that range from textiles, pottery, glass and airplanes to modern housing problems and all that pertains thereto.

The Course in Interior and Furniture Design is being ably directed by Mr. Oscar Mertz. The course is being conducted upon very practical lines. It has been possible, through Mr. Mertz's professional contacts, to bring into the classroom specialists in many departments of this profession to talk and demonstrate upon various phases of the work.

After many years of effort, America has developed a group of designers who have proven themselves capable of creating gowns for the American woman. American schools of fashion design are training artists of originality. It is to enter this large and ever growing field of dress designing that the students in the Costume Design Course are being prepared. The result of this year's work

was presented in a Fashion Show given at the Manufacturers and Bankers Club in three performances, under the title of "Fashions Afloat."

From the Textile School, the Art School received splendid cooperation which resulted in a unique accomplishment. Designs for fabrics were worked out in the design class of The Art School and the design selected was woven upon the Jacquard looms by the students of The Philadelphia Textile School. The students of the Costume Design course of The Art School designed and made a costume appropriate to and using this material that was shown upon the runway of the Annual Fashion Show. Thus the project of an original design to a finished garment was executed in our own schools.

Also, two beautifully designed and woven pieces of material were contributed by the Textile School to the students of the Costume Design class who designed and made dresses using this material. The success of the plan was evident in the interest displayed in the three costumes shown in the Annual Fashion Show.

As in the past, we were again fortunate in having the cooperation of the leading manufacturers of dress goods who so generously supplied the materials for the garments that were designed, made and exhibited.

The manufacturers who contributed materials were:

AMERICAN WOOLEN CO., INC.	GALEY & LORD, INC.
AMERICAN-SUDANETTE	HENRY GLASS & COMPANY
J. N. BALDWIN	HESSELEIN & CO., INC.
BELDING-HEMINGWAY-CORTICELLI	A. D. JULLIARD & CO.
SIDNEY BLUMENTHAL & CO., INC.	LIBERTY LACE & NETTING WORKS
BOTANY WORSTED CO.	LORRAINE MANUFACTURING CO., INC.
CELANESE CORP. OF AMERICA	ROBERT McBRATNEY & CO., INC.
CONTINENTAL MILLS, INC.	MARSHALL FIELD & CO., INC.
COHN-HALL-MARX CO.	MOSS-STILL, INC.
CROMPTON-RICHMOND CO., INC.	M. J. NOLAN, INC.
DON ROBINSON FABRICS CORP.	WM. OPENHYM & SONS
DOSHI TRADING CO., LTD.	PACIFIC MILLS
DUMARI TEXTILE COMPANY, INC.	RODIER, INC.
C. K. EAGLE & COMPANY, INC.	STELI SILKS CORPORATION
N. ERLANGER-BLUMGART & CO., INC.	L. & E. STIRN, INC.
FEDERATED TEXTILES, INC.	S. STROOCK & CO., INC.
FOLWELL BROTHERS & CO., INC.	TRIPPE, BARKER & CO.
FOREMAN SILKS	WAHNETA SILK CO., INC.
JULIUS FORSTMAN & CO., INC.	WALTHER MANUFACTURING CO.
	WELLINGTON SEARS CO.

The Textile School was again fortunate in having the management of The Knitting Arts Exhibition extend to them the use of two booths for the display of fabrics designed and woven by this department. This occasion also gave the opportunity to enlist the interest of prospective students.

The annual exhibition of the work of the students of the Textile School is outstanding for design, color, and technique in weaving exemplified in commercial fabrics. Keeping abreast of the times, the students experimented with various types of synthetic fibers, as well as cellophane. The result of many of these intensely interesting and successful experiments was shown in the annual exhibition of the students work.

The operation of this experimental work was largely made possible through the help of twenty-five firms contributing materials and supplies amounting in value to approximately \$1200.

The class in Pictorial Expression was fortunate in having both Mr. Thornton Martin and Mr. Herbert Johnson of *The Saturday Evening Post*, criticise the work of this class from the viewpoint of an art director. A special problem was assigned to the class by both Mr. Martin and Mr. Johnson. When the drawings were handed in they criticised the work from a professional point of view—as to the selection of the incident in the story to be illustrated, page arrangement, and as to whether or not the drawings were practical and could be reproduced. It is difficult to over estimate the benefit to the student of this contact with Mr. Martin and Mr. Johnson.

During the past academic year, the students in the Advertising Design class have had many varied contacts and activities. The class has taken two trips to New York to visit exhibitions and advertising studios. An especially interesting tour was made through the rooms of the Curtis Publishing Company, where they were fortunate in being shown the actual production units of the plant in relation to illustration and advertising. A visit was also made to Stern and Company, where they watched the processes of aquatone reproduction.

Among the members of the Advertising Design class were some who were very much interested in photography, and for this group, several informal talks were arranged. Mr. Copeland was the first to discuss this subject, being followed by Mr. Charles Whitenack at the Museum Photography Studio. Mr. Hammond and Mr. Peel also generously contributed.

There has grown during recent years, a feeling that the graduates of the Textile School would be of far greater practical use in the world were they to have, in addition to their thorough training in textiles, an opportunity of making a study of economics, statistics, marketing, merchandising, accounting and finance. This year an exploratory step was taken in this direction by contacting the University of Pennsylvania. Through the cooperation of the Wharton School a course of eight evening lectures, by members of

its staff, was conducted at intervals of two weeks. A conference at the conclusion of the course drew attention to the good and bad points of the scope of the lectures; and brought out much constructive criticism looking toward next year. There is a possibility that in the not far distant future a plan may be devised whereby the School's course of instruction may be increased to four years, leading to a degree for our graduates—an end favored by a considerable group of our alumni.

During the past winter, the Museum held a series of exhibitions that demonstrated, in pictorial form, the various schools of French painting leading up to the Modern Movement. These exhibitions were of great interest to our students in the painting classes, conducted under the direction of Mr. Franklin Watkins. In fact, such marked interest was manifested by the students in the exhibitions, that we asked Mr. Henri Marceau to give a series of lectures to the students of the painting classes, correlated with the six shows the Museum staged. This service Mr. Marceau did in a superlative manner and the school was deeply grateful for the educational value that the student received.

In closing I wish to express my appreciation of the splendid support and cooperation given me, by the President, the Trustees, the Associate Committee of Women, the Staff and the Faculty.

Respectfully submitted,

EDWARD WARWICK

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-Seventh Annual Report of the Associate Committee of Women.

It was with sincere regret that the Committee accepted the resignations of Mrs. H. Norris Harrison, Mrs. Joseph B. Hutchinson and Mrs. Henry Norris Platt. The Committee is happy to report the election to membership of Mrs. Alfred Coxe Prime, Miss Anne M. Reed and Mrs. Littleton W. T. Waller.

In spite of the many difficulties of the year just closed, it is with great pleasure that the Committee can report that real progress has been made in its work and that many notable achievements have been accomplished, especially at the School.

When we contemplate the serious financial conditions prevailing, it is noteworthy that the School's enrollment not only measured up to that of former years, but that this year it was larger than last. The Committee is happy to report that \$1,650 was contributed through the efforts of the Associate Committee of Women to assist students in the advanced classes. Without this assistance these students would have been compelled to leave School.

Another happy incident in connection with the School's affairs is the constant improvement being made in the course of instruction. With the recent addition to the Faculty of a number of outstanding artists and teachers the work of the School has greatly increased and improved. We can feel gratified to know that the students are receiving a thorough and complete art education of an extremely high standard—a standard which is being constantly raised.

While properly the business of the Principal to report, the Associate Committee desires to make certain observations with respect to the School. In this regard, the course in Interior Design has made great strides in the past year. Visits to textile mills, to museums and to private homes of outstanding merit have proved very stimulating. In connection with these latter visits, members of the Associate Committee have extended the hospitality of their homes.

The work in the class of Wrought Iron has been carried on most successfully. Students have designed many interesting pieces

which were shown in the exhibition at the closing of the evening school.

The Fashion Design class had a very successful year. The costumes displayed by the students showed considerable advance over those of last year. Members of the Associate Committee of Women assisted in the judging at the Annual Fashion Show. The classes also attended various Fashion Shows and the Fashion Congress.

The Philadelphia Textile School has received honours during the past year. The small but interesting exhibition of antique and modern needle point arranged by the Associate Committee and held at the School was of great interest. The Textile School cooperated wholeheartedly with the Art School in the Annual Spring Fashion Show.

The Associate Committee, students and friends of the School have been very generous in their gifts to the Property Room. Counting the number of articles used in the classes it amounts to the astonishing number of 3,768—over one thousand more than last year.

The Library of the School has been enriched during the past year by the addition of twenty-one books by purchase and forty-five by gifts, besides gifts of many magazines. A special shelf of general literature has been established and these books may be taken from the Library. Our Library Committee has contributed \$25. to be used as a prize to the student of the School who shall submit the best design for a bookplate for the Library. The attendance for the year was 10,000 as compared with 9,000 last year.

Very generous gifts of money have been made by members of the Committee to be awarded as prizes to meritorious students at the close of the School year.

Through the great generosity of one of the members of the Committee, three delightful concerts were given at the Museum—Renaissance Music in the Foulc Gallery, French Music in the Louis XVI Room and English Music in the First Sutton-Scarsdale Room. After each concert, members of the Committee were hostesses at tea.

The Committee wishes to express its appreciation of the deep interest and untiring efforts of Mrs. Frank Thorne Patterson in behalf of the Student League House. It is most unfortunate that in these times the number of out-of-town students registering at the School has materially dropped, so that the need for housing

in these times the number of out-of-town students registering at the School has materially dropped, so that the need for housing accommodations for such students is not as great as in previous years. Notwithstanding the great obstacles and many difficulties arising in connection with the Student League House, Mrs. Patterson has constantly and generously aided Mrs. Mohr in conducting the affairs of the House. It is with the greatest regret that we close this chapter of the life and usefulness of the Students League House. Our earnest wish is that the spirit of the work, begun by Miss Ewing twenty-six years ago, and carried on throughout these years through her inspiration, may long continue its usefulness in the Community.

Respectfully submitted,

ELIZABETH CONWAY CLARK,
Corresponding Secretary.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1935

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 11,250.00	
Commissioners of Fairmount Park on account of Maintenance of Museums....	72,000.33	
Contributions for Maintenance.....	22,660.35	
Income from Endowments and Unrestricted Museum Funds.....	42,825.86	
Membership Dues.....	18,000.00	
Tuition Fees.....	135,754.33	
	<hr/>	\$302,490.87
Due from State of Pennsylvania, May 31, 1935.....		33,750.00
Excess of Expenditures.....		16,237.69
		<hr/>
		\$352,478.56

EXPENDITURES

Schools Maintenance.....	\$204,113.65	
Museums Maintenance.....	124,779.10	
Administration, Interest and Insurance....	23,585.81	
	<hr/>	\$352,478.56

*ASSETS AND LIABILITIES

ASSETS

Cash in Bank.....	\$ 53,286.51	
Cash on Hand.....	250.00	
	<hr/>	\$ 53,536.51
Trust Income Invested.....		35,000.00
Real Estate (cost).....	550,778.99	
Less Mortgage.....	500,000.00	
	<hr/>	50,778.99
Investments (cost).....	2,098,432.51	
Due by State of Pennsylvania.....	33,750.00	
	<hr/>	\$2,271,498.01
Balance.....		205,727.82
		<hr/>
		\$2,477,225.83

LIABILITIES

Endowment and Restricted Funds....	\$2,156,054.66
Miscellaneous.....	96,171.17
Loans from Museum Fund.....	197,000.00
Loans from Bank.....	28,000.00
	<hr/>
	\$2,477,225.83

*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1935, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 4, 1935.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

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 SMITH, JOHN STORY
 SMITH, W. HINCKLE
 STARR, ISAAC TATNALL

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 Clarke, Mrs. A. Vinton
 Clarke, James E.
 Clarke, Mrs. John M.
 Clay, Edward B.
 Clement, Mrs. John Stokes
 Clement, Mrs. M.
 Withington
 Clement, M. W.
 Clement, Mrs. Samuel
 M., Jr.
 Clement, Samuel M., 3rd
 Clerf, Louis H.
 Clothier, Isaac H., Jr.
 Clothier, Mrs. Isaac
 H., Jr.
 Clothier, Mr. and Mrs.
 Morris L.
 Cluett, George A.
 Coale, Edith S.
 Coane, Mrs. Robert, Sr.
 Coates, Mrs. J. Lloyd
 Coates, William M.
 Cobden, Mrs. A. B.
 Cochrane, Katherine L.
 Cogan, Thomas E.
 Colahan, Mrs. John B., 3rd
 Cole, Harry C.
 Coleman, Philip F.
 Coles, Mrs. Stricker
 Coles, Walter R.

Colket, Mrs. C. Howard	Cutler, Walter P.	Dilks, W. Stewart
Collingwood, Jennie	Daffron, Mrs. Robert, Jr.	Diller, Margaret Patton
Collins, Mrs. Edward H.	Dale, Edward C.	Dillon, Edward Saunders
Collins, Henry L.	Dales, E. Lewis	Dilworth, Richardson
Collins, Mrs. John Hall	Dalton, William J.	Dingee, Albert N.
Comfort, W. W.	Dannenbaum, H. M.	Disston, S. Horace
Conlan, Mrs. Walter A.	Dannenbaum, Mrs. Hermann	Dixon, F. E.
Conlen, William J.	Darragh, Audrey M.	Dixon, Mrs. George Dallas
Connolly, Mrs. John P.	Dashiell, Mrs. Phillip T.	Dixon, Morris H.
Connett, Mrs. Harold	David, Mrs. Edward W.	Doak, Charles B.
Connor, John J.	Davids, Richard W.	Dolan, Mrs. H. Hoffman
Connor, William T.	Davis, Bernard	Doll, Josephine
Converse, John W.	Davis, Edna C.	Donaldson, Mrs. Henry H.
Cook, Mrs. Chester P.	Davis, Edward	Donnelly, Mrs. Anna H.
Cook, Gustavus W.	Davis, Mrs. Edward	Donnelly, Charles A.
Cook, Hobart A. H.	Davis, Mrs. Edward L.	Donnelly, L. M.
Cooke, James Francis	Davis, Eleanor Bushnell	Doran, Josephine L.
Cooke, Mrs. Jay, Sr.	Davis, H. L., Jr.	Dorrance, Arthur C.
Cooke, Jay	Davis, Harry C.	Dougherty, Francis P.
Cooke, Mrs. Jay	Davis, Jenness H.	Dougherty, John J. A.
Cooper, Mrs. David A.	Davis, W. John	Dougherty, Mrs. Thomas
Cooper, Walter I.	Dawes, James H.	Harvey, Jr.
Cope, Elizabeth M.	Dawson, George Walter	Doughten, William W.
Coppin, Mrs. M. E.	Dawson, Thomas and	Douglass, Earl L.
Thompson	Company	Downs, J. R. Wood
Corey, William B.	Day, Mrs. Frank Miles	Downs, Mrs. Norton
Cornish, Mrs. Ross Carlton	Day, William L.	Downs, Mrs. W. Findley
Corson, Mrs. Newton W.	Dean, Georgeanna F.	Doyle, William J.
Costain, Thomas B.	Dearden, Mrs. Edward C.	Drabenstadt, George R.
Coulston, Charles Woods	Deaver, Mrs. John B.	Drain, John W.
County, A. J.	Decker, T. Frank	Drucker, Jerome
Cover, Mrs. Thomas, Jr.	deForest, Mrs. Robert W.	Drueding, Caspar
Coward, Mrs. Joseph	DeKozlowski, Mrs. Maryan	Drumgoole, H. T.
Cowperthwait, Charles T.	DeKrafft, William	Duane, Russell
Coxe, Mrs. Charles E.	Delaplaine, Meribah	Duane, Mrs. Russell
Coxe, Herman Wells	Delbert, Simon, Jr.	DuBarry, William H.
Coyne, Marshall A.	Delcher, Irving B.	Duck, Mrs. George
Craig, Mary H.	DeLong, E. F.	Hepworth
Crain, Mrs. Edmond	DeLong, Warren B.	Dudley, Mrs. Charles B.
Cavileer	Delta Finishing Company	Duer, John VanBuren
Crane, A. Ross	DeLuca, Charles	Duer, Mrs. John VanBuren
Crawford, H. Jean	Denby, Charles, Jr.	Duer, Mrs. S. Naudain
Crease, Mrs. Orlando	Denckla, Mrs. C. Paul	Duffield, Helen Morris
Creighton, Edward B.	Dercum, Mrs. Francis X.	Dulles, Mrs. Heatly C.
Cret, Paul P.	Desmond, Mrs. M. L.	Dunlap, Andrew M. E.
Crispin, Franklin M.	Develin, Mrs. James A.	Dunlap, Mrs. James A.
Croft, Samuel G.	Devereaux, Henry S.	Dunn, Mrs. George Garrett
Crosby, Arthur U.	De Wolf, Mrs. Halsey	Dunn, Mrs. Houston
Crossan, Mrs. Edward T.	Dexter, Charles L.	du Pont, Mrs. H. B.
Crowder, Emma A.	Dickel, Conrad	du Pont, Mrs. T. Coleman
Crozier, Mrs. David E.	Dickey, Mrs. Charles	Durant, Mrs. Frederick C.
Culver, Mrs. Theodore B.	D., Jr.	Duveen Brothers
Cummings, Howard C.	Dickey, Eloise P.	Earle, Mrs. Edgar P.
Cupitt, Eleanor L.	Dickey, John, Jr.	Earp, Anne Tucker
Curran, James	Dickinson, Philemon	Earp, Ernest C.
Curtin, Mrs. William W.	Dickinson, Phyllis	Eastwick, Abram T.
Curtiss, Elliott	Dietrich, D. W.	Eastwick, Joseph L.

Eckels, Howard S.
 Eckert, Mrs. Samuel
 Ederer, Clarence L.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Edmunds, Franklin D.
 Eells, Mrs. Walter G.
 Ehret, Mrs. Harry S. r
 Eichholz, Adolph
 Eisenbrey, Charles Henry
 Elias, Mrs. Joseph
 Elliot, Mrs. R. M.
 Elliott, Mrs. William J.
 Elliott, George A.
 Elliott, William C.
 Ellis, Mrs. D. Rowland
 Ellis, Mrs. Lawrence H.
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwyn, Thomas L.
 Ely, Gertrude S.
 Ely, VanHorn
 Ely, Mrs. VanHorn, Jr.
 Ely, William Newbold
 Emerson, Edith
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Enburg, John M.
 Engle, Howard C.
 English, Caroline C.
 English, Mrs. Chancellor C.
 Erbe, John R.
 Eshleman, Mrs. Benjamin
 Essig, Joseph Richards
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Ettinger, Mrs. F. K.
 Etting, Mrs. Emlen Pope
 Evans, Abbie Huston
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Ewing, Mrs. John K., 3rd
 Eyre, Lester E.
 Eysmans, Julien L.
 Fable, Mrs. Frederick, Jr.
 Fagan, Emma Lowry
 Fahnestock, Mrs. McClure
 Fairman, Mrs. William P.
 Fante, Dominic L.
 Farnum, Henry W.
 Farrum, Mrs. Henry W.
 Farr, Mrs. W. W.
 Farr, Mrs. William W.
 Farraday, Thomas P.
 Fassitt, Mr. and Mrs.
 John H.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Fehr, Herbert C.
 Feicht, Elizabeth Jane
 Feldman, Jacob B.
 Felin, Charles F.
 Fell, Arthur D.
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Fisher, Mrs. E. Monroe
 Fisher, Elizabeth Wilson
 Fisher, Samuel
 Fisher, Thomas
 Fisler, John
 Fitler, Mrs. William W., Jr.
 Flanagan, Thomas J.
 Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, Mrs. William
 Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Foerderer, Percival E.
 Fogarty, William J.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forstall, Edward L.
 Forster, H. Walter
 Fort, Henry K.
 Fort, Mrs. Norman Watson
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulkrod, Emily
 Fownes, Mrs. William C.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, Joseph Craig
 Frame, F. Josephine
 Franklin, Mrs. Walter S.
 Franks, Robert A., Jr.
 Frantz, Philip B.
 Fratis, Albert
 Fraser, Arthur McCalla
 Frazier, John W., Jr.
 Frazier, Mrs. W. W., 3rd
 Freed, Morris A.
 Freedman, Mrs. Clarence H.
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Fries, Emma R.
 Fritsche, Mrs. John
 Fry, Mrs. James W.
 Fuguet, L. Gurney
 Fuguet, Stephen
 Funk, C. William
 Funk, Carl W.
 Funk, Nevin E., Jr.
 Furer, Mrs. Julius
 Fussell, Robert
 Gage, Clinton
 Galey, William T., Jr.
 Gallaudet, John C.
 Gamble, James
 Gardiner, Edward Carey
 Gardiner, Mrs. John, Jr.
 Gardiner, Mrs. M. Christian
 Garrett, Alfred C.
 Gates, Jay
 Gates, Mrs. Jay
 Geary, Mrs. John White, Jr.
 Gebbie, Mrs. Frances D.
 Geiger, Mrs. Harvey
 Gendell, Elizabeth B.
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Arthur H.
 Gerstell, Nancy
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, Lillian

Gest, Mrs. William P.
 Getty, Harry S.
 Gibbon, Mrs. John H.
 Gibbs, George
 Gibbs, Mrs. Ralph A.
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
 Gilkysen, Mrs. Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
 Gimbel Brothers
 Gimbel, Daniel
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Gold, Mrs. William B.
 Goldberg, Samuel A.
 Goldman, George B.
 Goldman, Harold C.
 Goodall, H. W.
 Goodman, Mrs. Charles E.
 Goodman, Mrs. E. H.
 Gorman, Bernadette M.
 Gossler, Mrs. George E.
 Gowen, Samuel E.
 Gowen, Mrs. Samuel E.
 Graf, Emma
 Graham, Mrs. Fred W. W.
 Graham, G. R.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Grauer, Alvin
 Graves, Russell B.
 Gray, Niel
 Gray, William F.
 Greenberg, Joseph J.
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greenough, Cornelia
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Groff, Mrs. Walter C.
 Gross, John H.
 Grosscup, Mrs. Chas. G.
 Guetter, Julius
 Guggenheim, S. E.
 Gummere, Richard M.
 Gunthrop, Mrs. William P.
 Gutekunst, William J.
 Gurth, Hyman
 Haas, Mr. and Mrs. Harry J.
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.
 Haines, Mrs. Oliver
 Sloan
 Haley, Frank B.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Halton, Thomas H. Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. Joseph F.
 Hamman, Ellis Clark
 Hammeke, Hubert
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hancock, James H.
 Hand, Helen G.
 Hansche, Maude B.
 Harbison, Helen D.
 Hardock, Benjamin
 Harding, J. Morgan
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hardwick, Gordon A.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs.
 Joseph M.
 Harman, W. H.
 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. James Russell
 Harris, Linden T.
 Harris, Mary P.
 Harrison, Charles Custis,
 Jr.
 Harrison, Mrs. Charles
 C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, Mrs. John Large
 Harrison, William Welsh,
 Jr.
 Harrity, Mrs. William F.
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. William H.
 Hartshorne, Mrs. Edward
 Yarnall
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haupt, Grace G.
 Havey, Charles F.
 Hawthorne, Mrs. Herbert
 Reid
 Hay, Mrs. Charles
 Haydock, Charles
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heim, Oscar E.
 Heisler, Roland C.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, George W., Jr.
 Henry, Mrs. Seton
 Hensel, Mrs. E. Caven
 Henshaw, William F.
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Hess, Herbert W.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Roy A.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.

Hiergesell, Valentine
 Higgins, Mrs. Edmund Safford
 Highley, Mrs. George N.
 Hightower, Mrs. F. W.
 Hilbroner, Mrs. Tillie
 Hill, Charles B.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hoare, Daniel W.
 Hockaday, Agnes
 Hodgkinson, Mrs. Francis
 Hoffman, Mrs. Benjamin R.
 Hoffman, Mrs. C. F.
 Hoffman, C. Fenno
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hooper, Mrs. Robert P.
 Hopkinson, Emily G.
 Hopper, Mrs. Charles Sterling
 Hopper, Marie Louise
 Horn, Herman C.
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howard, Mrs. Morton
 Howe, Mrs. A. Leighton
 Howe, Charlton V.
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howland, Mrs. Frederick Hoppin
 Howson, Henry
 Huber, Mrs. John Y., Jr.
 Huber, Stuart W.
 Huey, Mrs. Arthur B.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hults, Amey L.
 Hunsberger, Mrs. Ambrose, Jr.
 Huntoon, D. T. V.
 Hurd, Mrs. Porter
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Lactitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S. Pemberton
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Ilsley, Mrs. Edward
 Indahl, M. C.
 Ingersoll, Anna Warren
 Ingersoll, Mrs. C. Jared
 Ingersoll, Mrs. Edward
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Irwin, Mrs. Samuel B.
 Jacobs, Mrs. John
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 James, Nancy E.
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, Mrs. Benton K., Jr.
 Jamison, John M.
 Janzen, Mildred
 Jarden, Margaret
 Jarden, Mrs. Walter H.
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jeffords, Walter E.
 Jenkins, H. Lawrence
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Jepson, Mrs. Paul
 Johnson, Mrs. Alba B.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Johnstone, Stuart
 Joiner, Franklin
 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Frances E.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Mrs. J. Clifford
 Jones, J. Webster
 Jones, Livingston E.
 Jones, Mrs. Livingston E.
 Jones, Peyton B.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jordan, Augustus W.
 Jordan, Frederick
 Judd, Clarence W.
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Justice, William Warner
 Kaelker, Mrs. Richard
 Kaeser, Charles W., Jr.
 Katz, William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keiser, Elmer E.
 Keith, Mrs. Mary C.
 Keith, Mrs. Sidney W.
 Keller, Joseph S.
 Kelley, George E.
 Kellogg, Thomas M.
 Kendall, Mrs. Paul
 Kendig, Miriam J.
 Kendrick, T. Frank
 Kendrick, Mrs. Murdock
 Kennedy, Mrs. John M.
 Kerr, Carlota T.
 Kerr, Mrs. George M.
 Kerr, William M.
 Kerwin, Michael
 Kessemeyer, R. T.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
 Kilburn, Mary S.
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 Kinnard, Mrs. Leonard
 Kinsey, Frances T.
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirk, Elizabeth
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klapp, Wilbur Paddock

Klapp, Mrs. Wilbur
 Paddock, Jr.
 Kiauder, George C.
 Klein, Louis F.
 Klein, Max D.
 Klemm, Eva R.
 Klemm, Mrs. J. George, Jr.
 Klopp, Mrs. Edward J.
 Knabe, Pauline G.
 Kneass, Edwards
 Kneedler and Company
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Knup, Jacob, Jr.
 Koch, Mrs. Thomas J.
 Koelle, Mrs. C. R.
 Koelle, William F.
 Kohn, Alfred
 Kohn, Bernard
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mrs. Sidney L.
 Kreier, George J.
 Kremer, John
 Krumbhaar, Mrs. Charles H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kuhns, Mrs. Ivan C.
 Kurtz, William Fulton
 LaBoiteaux, Mrs. Isaac
 Lacey, Mrs. J. Madison
 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. Joseph
 Lamb, Mrs. William H.
 Lamberton, Robert E.
 Langsdorf, Blanche L.
 Langston, Samuel M.
 LaRuc, Joseph N.
 Larzelere, John L.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Law, William A.
 Lawler, Percy E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lea, Elizabeth J.
 Lea, Van Antwerp
 Lear, John B.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Lefton, Al Paul
 Leggett, Esther
 Leisenring, Mrs. Edward B.
 Leister, Mrs. M. H.
 Lennig, Rufus King
 Lenz, David M.
 Leopold, Mrs. R. S.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Levinson, Mr. and Mrs. Max
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mr. & Mrs. Eugene John
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Leicester S.
 Lewis, Margaret C.
 Lewis, Owen B.
 Lewis, S. Weir
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. William Draper
 Leydon, John W.
 Ligget, Mrs. Howard B.
 Ligget, Jane Stewart
 Lincoln, Mrs. George Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Lingelbach, William E., Jr.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Little, Mrs. Royal
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Horatio Gates, Jr.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs. William Henry
 Lochhead Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Ludwig
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, Robert R.
 Logan, William H.
 Long, Walter E.
 Longaker, Daniel
 Longshore, William A.
 Longstreth, Mr. and Mrs. Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Loux, Susanna M.
 Lowe, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Ludlum, David S.
 Mabie, Walter C.
 MacCain, James Scott
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 MacGeorge, Beatrice
 Mackey, Mrs. Harry A.
 Maddock, Henry A.
 Madeira, Mrs. Louis C.
 Madeira, Percy C.
 Madeira, Percy C., Jr.
 Magee, George W.
 Major, Mrs. Edward K.
 Mallery, Otto T.
 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri Gabriel
 Marcus, Mrs. H.
 Margerum, Bess
 Maris, Mrs. Henry J.
 Markoe, Mrs. Henry

Markowitz, Leah
 Marmorstein, Louis
 Marriner, Guy A.
 Marsh, Mrs. Eugene F.
 Marshall, C. J.
 Marshall, Mrs. George Morley
 Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marshall, Virginia
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Massiah, Frederick
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattison, Richard V.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Maxwell, Morris Clothier
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayne, Edward D.
 McAbee, Mrs. George R.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J. Rutherford
 McCahan, Mrs. Thomas C.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCaughey, Harry M.
 McCauley, Mrs. Elmer
 McCauley, E. D.
 McCawley, Mrs. William M.
 McCloskey, Mrs. John F.
 McCloskey, Matthew H., Jr.
 McCloud, Charles M.
 McCormick, Mrs. Vance
 McCouch, Mrs. H. Gordon
 McCoy, Mrs. Guy
 McCracken, Robt. T.
 McCreery, Mrs. Samuel
 McCullough, Mrs. Edmund H.
 McDaniels, Mrs. Walton B.
 McDonald, Mrs. E.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. George
 McFadden, J. Franklin
 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
 McIlhenny, Mrs. McCauley
 McIlhenny, Selina B.
 McIlvain, Mrs. Hugh
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
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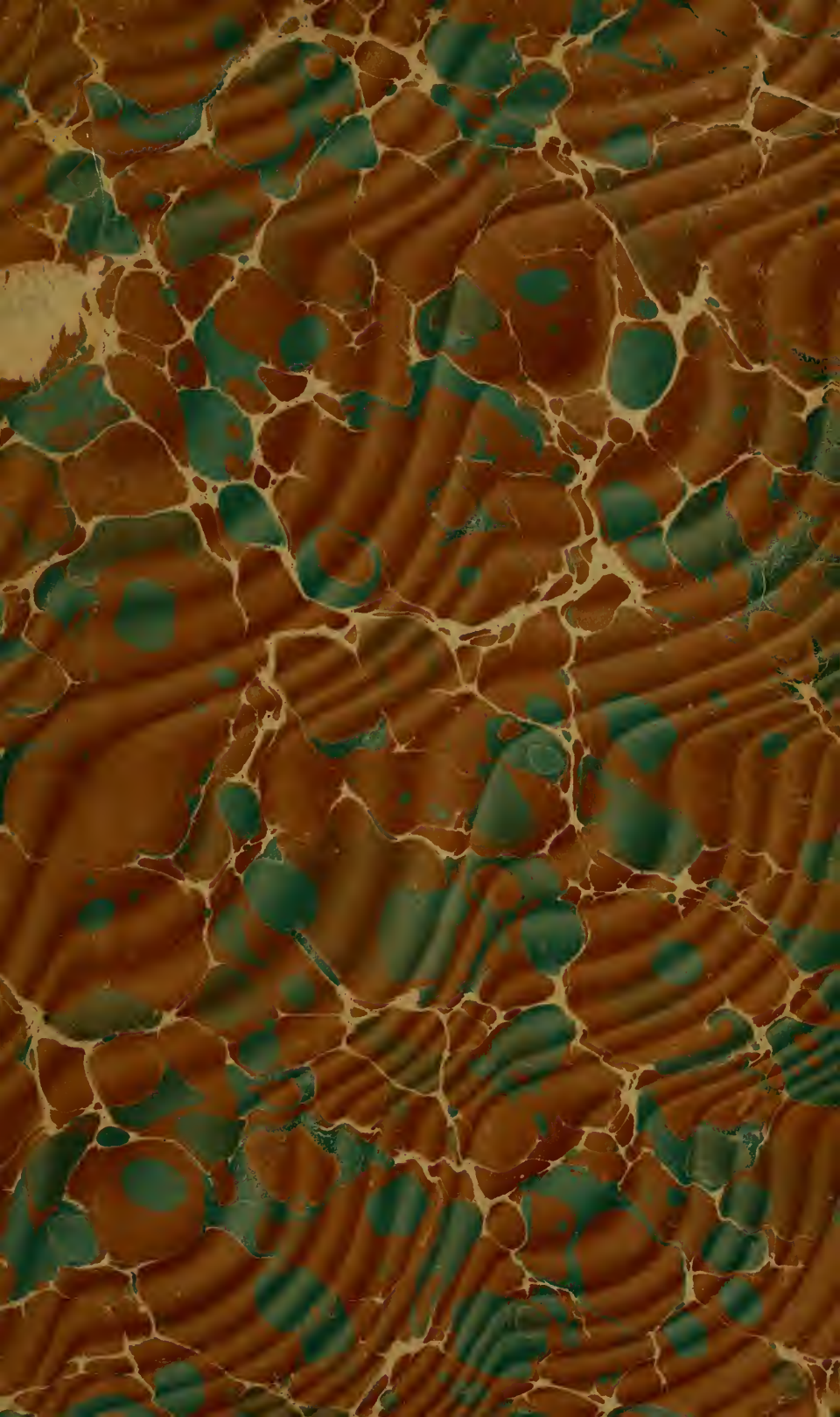
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